

# Bay Area Reporter

SAN FRANCISCO, CA

VOL. XXI NO. 37 SEPTEMBER 12, 1991

## Drug Resistant TB in N.Y.

by Dave Gilden

One of the generally held beliefs about tuberculosis is that it is now largely preventable, or curable in the cases when it does occur. Yet the number of TB cases nationwide has been gradually increasing since the mid-'80s.

Now come reports of an outbreak of drug-resistant strains of tuberculosis among AIDS patients in New York City and Miami hospitals. The reports reveal deep problems in promptly and properly diagnosing, isolating and treating those with active, contagious TB.

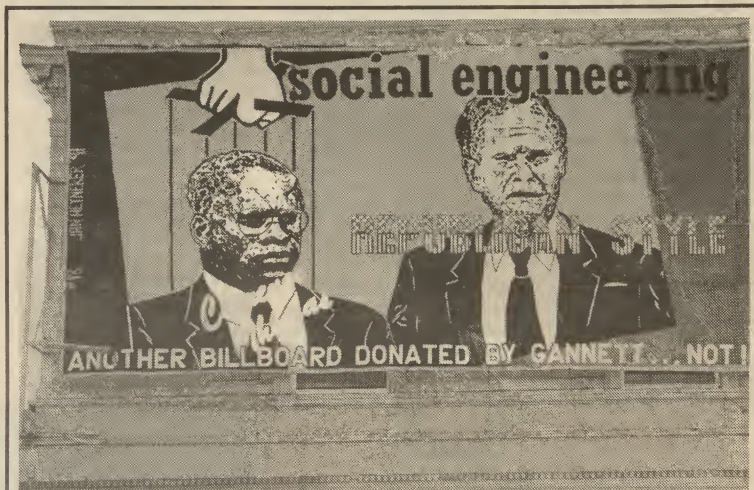
Worse yet, the outbreaks have spread to medical personnel and caused one death in an HIV-negative care provider. While officials refuse to divulge details of the death, the *Bay Area Reporter* has learned that the deceased was a doctor treating AIDS patients at St. Claire Hospital in mid-town Manhattan. His TB reportedly spread rapidly, moving beyond the lungs to include the membranes of his spinal cord.

The New York City Health Department has noted a dramatic rise in the incidence of TB over the past decade. From 1980 to 1990, the annual number of cases jumped from 1,514 to 3,520, with a 38 percent increase noted for 1990 alone.

New York's growing TB rate, the highest in the nation, stems from a number of factors, including large numbers of immigrants from Third World countries where TB is common, high levels of drug and alcohol use, an expanding population of homeless and malnourished individuals with poor access to health care, and, finally, HIV infection.

Tuberculosis thrives in environments where people in poor general health live crowded together. Drug-resis-

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### Pulling the Strings

A billboard South of Market expresses opposition to the nomination of Clarence Thomas to the Supreme Court. His confirmation hearings began this week. Editorial, page 6.

(Photo: Jane Cleland)

## Amnesty Votes to Recognize Oppression Against Gays

by Keith Clark

Amnesty International, the Nobel Prize-winning human rights watchdog group based in London, voted Sept. 6 to expand its mandate to include a surprisingly strong "compromise" resolution extending AI's concerns with human rights violations to lesbians and gays.

The new mandate, passed at the group's meeting in Yokohama, Japan, adds homosexuality to AI's list of protected human rights — the first mainstream international organization to recognize sexual preference and behav-

ior as a basic human right — and includes jailed lesbians and gay men as "prisoners of conscience" whom the group tries to assist.

The expanded mandate covers people arrested for lesbian/gay rights advocacy, those arrested on sexual charges, at bars or other meeting places, as a result of seized mailing lists or simply because of the way they dress. All are frequent police tactics in several countries around the world to jail people believed to be lesbian or gay.

The resolution commits AI to "consider for adoption as

prisoners of conscience persons who are imprisoned solely because of their homosexuality, including the practice of homosexual acts in private between consenting adults, realizing fully that this decision increases the difficulty of the development of our movement in many parts of the world."

The compromise resolution, one of several hammered out by AI's Mandate Review Committee in Canada earlier this year, also contains what activists called an "escape hatch," recognizing that some AI national sections

(Continued on page 24)

## AB 101 Passes Senate

by Marghe Covino

SACRAMENTO — An almost palpable tension was released in the Senate gallery Sept. 11 as the roll finally was called on AB 101, the bill that would protect gays and lesbians against discrimination in employment.

Twenty-one votes were needed for passage. The digital screen in the room kept pace with the voice vote as the numbers mounted and finally stopped at 25 aye and 10 no votes.

More significant were the shifts — the no votes that became abstentions and the yes votes cast immediately rather than hedged.

Three Republicans voted for the bill, and two Democrats voted against. Three critical potential no votes abstained.

Author Terry Friedman (D-Sherman Oaks) was elated, terming the vote a sweeping victory. He is confident the bill will be passed in the Assembly on Sept. 12 and remains hopeful Gov. Pete Wilson will sign it.

Wilson has until Oct. 13 to sign the bill.

Before the vote, Senate Pro Tem David Roberti said, "This bill does not give more protection to gays and lesbians than anyone else — it just ensures they don't get less."

Roberti reassured his colleagues that strong anti-quota legislation had been enacted to ensure that the bill does not advocate quotas and that no domestic partner benefits were being legislated.

"What we're talking about here is fairness on the job. We should stand up for people who can't stand up for themselves," Roberti said.

Sen. Tim Leslie (R-  
(Continued on page 12)

## Milk Club Board Moves To Rescind Endorsement

by Dennis Conkin

The Harvey Milk Club Executive Board voted to rescind the club's endorsement of Richard Hongisto for mayor by a 10-0 vote on Sept. 10.

The executive board also voted 10-0 not to accept the resignation of lesbian activist Jean Harris as president of the club.

The rescission of the Hongisto endorsement is the latest in a series of controversies involving the club's endorsement process, including bitter debate over the early endorsement process and a boycott of the endorsement meeting by unhappy Agnos

supporters.

Harris tendered her resignation because she is the field director of Supervisor Angela Alioto's mayoral campaign.

"As president of the club, I must support the candidate the club has endorsed. The club endorsed Dick Hongisto, and I am the field director for Angela," Harris said.

Both items must go before the general membership for consideration.

"Nothing they do surprises me anymore. A two-thirds vote of the general membership is required for the club to pull the endorsement," Anthony told the *Bay Area Reporter*. ▼



### Gay Day

Lesbian and Gay Day at Candlestick Park, the Sept. 14 Shanti fundraiser sponsored by the San Francisco Giants that has sparked controversy, will feature the San Francisco Lesbian and Gay Freedom Band and a home plate ceremony at 11 a.m.

## School Board To Hear Scout Testimony

by Dennis Conkin

More than two dozen people opposed to allowing the Boy Scouts of America to teach in the public schools through a special program will testify before the San Francisco Board of Education tonight.

The meeting is scheduled for Everett Middle School at 16th and Church streets at 7 p.m.

The Board of Education will hear the testimony and then vote on a resolution sponsored by Commissioner Tom Ammiano forbidding organizations conducting in-

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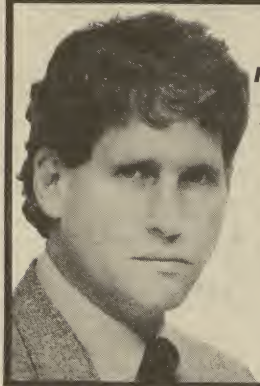
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Attorneys file to stop the investigation of Capt. Richard Cairns in the Oct. 6, 1989 Castro sweep.

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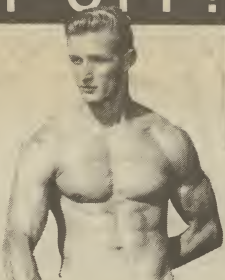
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Leon McKusick, PhD

# Software Firm Grants Benefits To Partners of Gay Employees

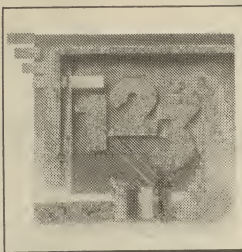
by Keith Clark

U.S. Lotus, the computer software giant, has extended health-care and other benefits to partners of lesbian and gay workers "in the interest of fairness and diversity."

The firm is best known for its Lotus 1-2-3 business spreadsheet program.

In a Sept. 3 memorandum Russ Campanello, vice-president for Human Resources for the Cambridge, Mass.-based firm, notified all Lotus employees that "effective immediately, the phrase 'spousal equivalent' will be added to all Lotus policies in the U.S. wherever the word 'spouse' is used. Spousal equivalents of lesbian and gay employees and their qualified dependents will also be eligible to receive medical, dental, vision and hearing health coverage."

The new policy also applies to spousal relocation expenses, bereavement leave and overseas assignment rules.



The eligibility guidelines Campanello outlined in the memo require that only one person can be designated as a spousal equivalent by Lotus workers for benefits, each person must be the "sole partner" of the other, the designated spousal equivalent must be the same sex as the Lotus employee, must live in the same residence "with the intent to reside together permanently," and must be "jointly responsible for the common welfare and financial obligations" of each other.

"I wholeheartedly endorse

this policy and am proud to be part of a company in which such policies are possible," Campanello wrote. "This new policy is further evidence of our firm commitment to value differences and provide fair and equal access to benefits for all Lotus employees."

In a telephone interview, Campanello said, "I think it's a fairness issue and an equity issue," because "lesbian and gay employees do not have the choice to legalize permanent and exclusive relationships through marriage and thus cannot legally share financial, health and other benefits."

Campanello also said that even Lotus' decision to opt for the phrase "spousal equivalent" was done to "highlight the fact that, unlike couples of the opposite sex, marriage for gay and lesbian couples is not an option" in this country.

A Lotus spokesman, appearing on the ABC program *Good Morning America*

(Continued on page 17)

## Senate: Implement Health-Care AIDS Rules

United Press International

WASHINGTON — The Senate ordered the Labor Department Sept. 11 to implement final rules by December requiring all health-care facilities to have infection control programs to prevent the spread of AIDS and hepatitis B.

The Senate, on a 99-1 vote, included the amendment in the \$204 billion spending bill for the departments of Labor, Health and Human Services and Education.

The Labor Department received more than 3,000 public comments since it proposed an occupational health standard for blood-borne diseases in May 1989.

"Now, the American public can wait no longer," said Senate Republican leader Robert Dole of Kansas, who co-sponsored the amendment with Senate Democratic leader George Mitchell of Maine.

Under the proposed standard that would become final by Dec. 1, 1991, employers would be required to identify jobs that involve actual or potential exposure to body fluids or contaminated waste and to implement an infection control program based on universal precautions.

These precautions include providing gloves, gowns and other protective equipment and spelling out the appropriate ways to dispose of sharp objects.

Workers would have to be informed of the precautions and trained annually.

The Labor Department's Occupational Safety and Health Administration has estimated the measures could prevent 9,000 workplace cases of hepatitis B and 220 deaths.



Activists scale Helms' house.

## Activists 'Condomize' Helms' D.C. House

United Press International

ARLINGTON, Va. — Seven protesters draped a condom-shaped nylon balloon over the suburban home of Sen. Jesse Helms Sept. 5 to protest what they said were his attempts to reduce AIDS funding "and stigmatize people who have the disease."

Spencer Cox, spokesman for Treatment Action Guerrillas, said the seven protesters approached Helms' Arlington home in two vans, one containing the nylon balloon. They used the vans to block both ends of the street while two of the protesters climbed to the roof of the Republican senator's house with the balloon.

On the ground, the other five demonstrators operated a generator and blower, which blew up the balloon, which had printed on it, "A condom to stop unsafe politics. Helms is deadlier than a virus."

Cox said the demonstration lasted about 20 minutes before Arlington County police arrived and took names and addresses of the protesters.

Deputy Chief of Police Operations Daniel Boring said no arrests were made and a decision on whether to file charges against the demonstrators rested with Helms.

"I talked with the senator

and he certainly doesn't want a continued invasion of his property," Boring said.

He said a decision to file charges will depend, in part, on whether there was any damage to Helms' property or the property of any of his neighbors.

"They were all very cooperative," Boring said of the demonstrators. The senator's office said Helms had been informed of the incident but that there would be no immediate comment.

In a release, TAG member Peter Staley said, "Jesse Helms has persistently fought the implementation of programs that have been proven to reduce transmission of the virus. He is willfully propagating this epidemic, and he must be stopped."

James Serafini, another TAG activist who is infected with the HIV virus, said, "We felt that we needed protection against Helms' bigotry and ignorance. Condoms have worked pretty well in protecting against HIV, and so we decided to try one on the senator."

Cox identified the others participating in the demonstration besides Staley and Serafini as Derek Link, 24, Sean Strub, 33, Garance Franke-Ruta, 20, Jason Childers, 34, and Mark Allen, 24.



## Cairns Motions To Stop OCC Probe

by Dennis Conkin

Attorneys for San Francisco Police Captain Richard Cairns last month filed a motion for a preliminary injunction in Superior Court against the Office of Citizen Complaints. The Superior Court will hear the matter on Sept. 13 at 9 a.m.

The request for a preliminary injunction calls for a halt to the OCC investigation of Cairns' role in the Oct. 6, 1989 Castro Street police sweep of the area during a demonstration by AIDS activists.

According to attorney Neil Eisenberg, independent hearing officer David M. Zeff violated hearing rules by having a conversation with the attorneys for the complainants and the OCC staff while Cairns and his counsel were out of the room.

In the motion, Eisenberg said the ex-parte communication that occurred at the Aug. 6

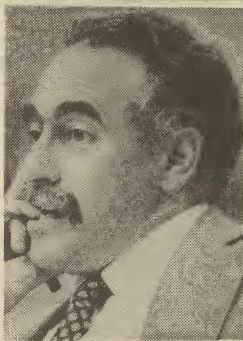
hearing violated OCC rules. Zeff, according to the brief, said the conversation was off the record.

Also according to the motion, the OCC and Zeff also insisted that attorneys sign confidentiality statements or be excluded from the hearing.

Eisenberg and other attorneys objected to this order because it would preclude them from raising due-process violations or other matters with a Superior Court judge.

"At one point during the proceedings," the motion states, "as Cairns' counsel was ordered excluded from the hearing, defendant Eileen Luna started speaking and at one point said that disciplinary charges could be brought for failure to cooperate. Cairns then stated, 'Are you talking to me?'"

The hearing was continued to Sept. 16, and in late August, the Police Commission agreed that the confidentiality



Capt. Richard Cairns

requirements were too broad and ordered the city attorney to redraft the rules.

Eisenberg said that after the incident, Cairns was asked to meet with Chief of Police Willis Casey without attorneys to discuss a complaint filed against him by Luna for displaying a "bad attitude" at the hearing.

Eisenberg said that the complaint constituted "a malicious and reckless violation of state law, in substantive violation of Cairns' constitutional rights."

(Continued on page 24)

## Armed Robbers Hit Castro Record Store

by Dennis Conkin

Butch Wax Records on 18th Street has been hit twice by armed robbers in less than a week. One suspect was captured after the latest attempt and turned over to police.

In a Sept. 6 incident, manager Clayton Araujo recognized one of the culprits as the robber who struck the store on Aug. 29.

"They came in as I was playing records for customers. There were two customers in the store. I looked at him, and he pulled a gun from behind. He told the owner to get up against the wall and another customer," Araujo said. "The other customer didn't believe it was a robbery and he kept looking through records."

According to Araujo, the thief had the register opened and lifted the cash tray and took the cash from the machine and then told everyone to go into the bathroom and not to leave.

When Araujo and the others heard the men leave, they

decided to give chase and followed the pair to the corner of 18th Street in the Castro.

"We started screaming that they had robbed our store and for people to call the police. He pulled his gun and said he was going to shoot me, and they ran down the street," Araujo said.

Araujo said that he and others gave chase and one of the suspects was captured near Sanchez Street.

The suspect, identified by police as Robert Batteau, 49, was held for police and has been charged with one count of armed robbery. Batteau's accomplice remains at large.

"They've been targeting the neighborhood," Araujo said. "I want other merchants and residents in the area to be aware of the situation."

In the Aug. 29 incident, the armed robber waited for a delivery person to leave the store, pulled a gun, and after making an employee open the register, forced him in the bathroom. ▼

## Contra Costa AIDS Law Is Upheld

by Keith Clark

The California Court of Appeals on Sept. 10 unanimously upheld Contra Costa County's long-disputed AIDS non-discrimination ordinance.

Opponents of the law immediately said they would appeal to the California Supreme Court.

The court, in a 3-0 ruling, found that the county's more comprehensive ordinance is not superseded by state legislation that bars discrimination based on physical handicaps, including AIDS and HIV infection, because the county ordinance isn't civil rights legislation but was enacted as a health protection measure.

Opponents of the law, led by a group called Citizens for Uniform Laws, has battled the ordinance since it was passed in 1989, arguing that the narrower state law that covers only employment discrimination at businesses with five or more workers preempts local legislation in the area.

The Contra Costa law covers employment bias in all businesses, regardless of the number of employees it has, and also bars discrimination in housing, public services and county facilities. The law only applies in non-incorporated areas of the county.

The citizens' group, led by attorney Michael Imfeld, sued to block the law only two months after the county Board of Supervisors enacted it in June 1989.

A lower court shortly afterward upheld the legislation, and Citizens for Uniform Laws appealed that ruling.

Imfeld, on hearing of Tuesday's Appeals Court ruling, said he would take the case to the state Supreme Court immediately. Imfeld said the county ordinance duplicated existing state laws and leaves taxpayers "paying two or three times for the same thing." ▼



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## Community News

# FDA Looks Into Buyers Clubs

by Dave Gilden

Food and Drug Administration officials Donald Hilton and Randy Wykoff met with five nationally prominent AIDS activists (Mark Harrington, David Barr, Derek Hodel, James Courti and Martin Delaney) Sept. 5 in an effort to examine the need for regulating AIDS treatment buying clubs.

The national network of about eight clubs supply unapproved medications to people with AIDS and HIV infections on an ostensibly non-profit basis. The meeting yielded a range of interpretations concerning the FDA's intentions.

It also brought to light a longstanding falling out among different factions in the AIDS treatment community. Activists accused each other of selling out to commercial drug interests in an acrimonious public dispute over who was at fault for articles in the daily press distorting the issues involved.

Stories in the mainstream press indicated that the

FDA's main concern was profiteering on sales of illicitly manufactured ddC, an experimental anti-HIV drug which about 10,000 people are estimated to buy through the treatment underground. Actually, indications are that ddC will be officially approved for sale by next spring, meaning this particular issue will soon be moot.

Rather, ddC represents a new phase of buyers club development. It is probably only the first of many drugs to be produced domestically by secret drug labs prior to government licensing. Up to now, most products sold in buyers clubs were either low-tech health items or drugs legally available in other countries and imported ostensibly under FDA non-commercial "personal use" exceptions.

This new type of activity in itself may well have been the factor that sparked renewed FDA interest in the buyers clubs. The FDA generally does not have any power to regulate prices or excessive profits.

According to one activist

participant at the meeting with the FDA, "The FDA made it clear that their interest is not in closing down the buyers clubs. But they were concerned because they have no control. Their intention seemed to be to figure out guidelines, and these will probably require inspection of some sort."

More discussions between buyers clubs and the FDA are expected, but it seems that the clubs may be forced to conduct themselves on a more businesslike and less improvisational basis in the future.

According to Randy Wykoff, the FDA's AIDS coordinator, "Protecting the public health is our top priority and our legal mandate. The meeting was part of an ongoing series with a wide variety of participants to gather further information about buyers clubs activities. FDA monitoring and inspection of the clubs may come about, but I can't categorically state that right now."

One central figure in the

(Continued on page 9)



## Opera Buffs

Several of the 5,000 people who braved a cold, gray day to attend the annual Opera in the Park Sept. 8.

(Photo: Jane Cleland)

# Asian Pacific Islanders Form Milk Club Caucus

by Ben Carlson

Members of the Harvey Milk Gay and Lesbian Democratic Club have formed a new Asian Pacific Islander Caucus.

It is the first such group in any of the city's gay political clubs and only the second of the Milk Club's caucuses, after the Black Caucus.

"We started the caucus to promote the active participation of Asian Pacific Islanders, gays, lesbians and bisexuals in the political process," Co-Chair Hoover Lee said. "Our goal is to help secure justice, equal treatment and equal opportunities for all Asian Americans and Pacific Islanders."

APIC also seeks to build coalitions with other community organizations, particularly those in communities of

color. APIC has a head start in this area due to the fact that Lee and Co-Chair Angie Fa are members of the executive board of the local Chinese American Democratic Club.

APIC's efforts will also extend beyond city borders to such organizations as the like-named, straight statewide Asian Pacific Islander Caucus.

To date, APIC has registered voters and solicited members to write to Gov. Pete Wilson regarding AB 101, the California gay rights bill.

APIC, which has about 20 members to date, plans to present a forum at an upcoming Milk Club general membership meeting for the discussion of issues that disproportionately affect Asian Pacific Islanders.

Speakers at the forum will

include San Francisco Commission on the Status of Women President Leni Marin; John Silva, executive director of the Gay Community Health Project of the Gay Asian Pacific Alliance; Judge Julie Tang; and Mabel Teng, president of the San Francisco Community College Board.

Community service awards will be given to San Francisco Human Rights Commissioner Lenore Chinn and original GAPAC Co-Chair Donald Masuda. Members of the GAPAC singers will provide entertainment and refreshments will be served.

The forum, which will be open to the public, is Sept. 24, 8 p.m., at the Women's Building, 3543 18th St. Anyone interested in joining APIC should call the Milk Club at 979-5396. ▼



## Residents Up in Arms Over AIDS Hospice

by Dennis Conkin

More than 400 Visitation Valley residents turned out on Sept. 5 to oppose a Lealand Avenue housing facility for people with AIDS.

At a community meeting at the Visitation Valley Community Center, opponents of the Hospice by the Bay project expressed concern about the impact of the facility on property values. Some residents also expressed concern about the possibility of contracting AIDS.

A petition opposing the hospice has received more than 2,000 signatures.

The 51-bed independent living facility for people with AIDS will open by July 1992, according to Cliff Berg, a spokesman for the hospice. The former site of a nursing facility, the complex is designed to meet the housing needs of a variety of people, including families with AIDS.

During the meeting, a local pharmacist said he wasn't convinced that AIDS could not be transmitted by mosquito bites and other residents expressed their beliefs that AIDS was transmitted by casual contact and that the children of the neighborhood would be at risk. ▼

## Fremont Sting Nets 11 Solicitation Arrests

by Keith Clark

Fremont police have been conducting a series of sting operations in the city's Central Park with undercover officers posing as potential sexual partners in areas where they say men are having sex with each other.

In the past three weeks, authorities have arrested 11 men on various charges ranging from solicitation and indecent exposure to sexual battery.

One man, arrested in August, was charged with child endangerment for leaving his 22-month-old son at home unattended when he went to the park where he was arrested for solicitation of a lewd act.

Similar sting operations are also being conducted by East Bay Regional Park police at several other parks in Alameda County, including the Coyote Hills Regional Park in Fremont, the San Leandro Bay Regional Shoreline Park and Tilden Regional Park near Berkeley.

Fremont police spokesman Dennis Satariano said seven men were arrested in an Aug. 16 sweep in an area around the swimming lagoon and the park's gazebo, which he said

were "pick-up places listed in local homosexual newspapers."

Four more men were arrested in a second sting operation on Sept. 3.

Satariano said park and police officials had received "a number of public complaints" about sexual activity in the park.

"This isn't a very wholesome activity for a park," Satariano said. "It's particularly disturbing because there were a lot of children in the park at the time and they could have seen what's going on."

Satariano said there had been similar complaints about sexual activity in the same area of the park in 1987 and that police had started regular undercover sweeps of the park at that time until the activity stopped.

But he said officials had received "a flood of complaints" recently and had once again started the sting operations in the park to put a halt to it.

"We're going to continue it until the problem goes away," Satariano said.

All those arrested were cited and released, Satariano said. But if found guilty, they face up to a year's sentence in the Alameda County Jail and fines up to \$2,000. ▼

## Gay FBI Agent's Motion Rejected

by Dennis Conkin

A federal magistrate has denied a motion by attorney Richard Gayer on behalf of former FBI agent Frank Buttino that would have released polygraph documents.

Buttino, a highly commended 20-year counter intelligence agent until his dismissal last year, is suing the FBI on the basis of sexual orientation discrimination in employment.

The documents were related to an investigation the FBI conducted following Buttino's outing by an anonymous letter to the agency.

Gayer contends that the agency conducted a hostile polygraph examination. Among the questions Buttino was interrogated about was

an alleged nude torso shot of Buttino sent to someone Buttino was corresponding with. Buttino has denied the photograph's existence and an FBI investigator has stated that he doesn't believe that such a photograph exists.

An FBI spokesman told the *Bay Area Reporter* that it does not discriminate in employment.

Although Buttino was assigned to work on sensitive cases for the San Diego field office, following his disclosure, FBI officials in Washington suspended his top secret security clearance and later terminated him.

Gayer was critical of Magistrate Wayne Brazil's courtroom conduct, saying he objected to his repeated deference to federal prosecutors. ▼



## Alioto Kicks Off Mayoral Campaign

About 450 people, including a large contingent from Local 250 of the Service Employees International Union, attended the kickoff of Supervisor Angela Alioto's campaign for mayor at her Van Ness Street headquarters on Sept. 7.

Flanked by her children, mother, father Joe, the former mayor of San Francisco, and Supervisors Harry Britt and Carole Migden and others,

Alioto criticized Mayor Art Agnos' response to the city's health-care, homeless and mental health problems.

Alioto said that she wouldn't have entered the race if she hadn't been convinced by Britt that she could win. She said that she had been meeting with Britt weekly for a year and that only about a month ago she became convinced that she could become the next mayor. ▼

## Regulations May Delay AIDS Funds

by Dennis Conkin

The federal Health Care Financing Administration is expected to shortly issue regulations that may affect and delay funds that San Francisco plans to spend on AIDS prevention and early intervention, chronic fatigue syndrome and other health services.

During budget hearings last month, the Board of Supervisors considered and rejected a variety of measures expending funds on the programs. One of the plans was to release \$3 million in general funds for urgent health-care needs.

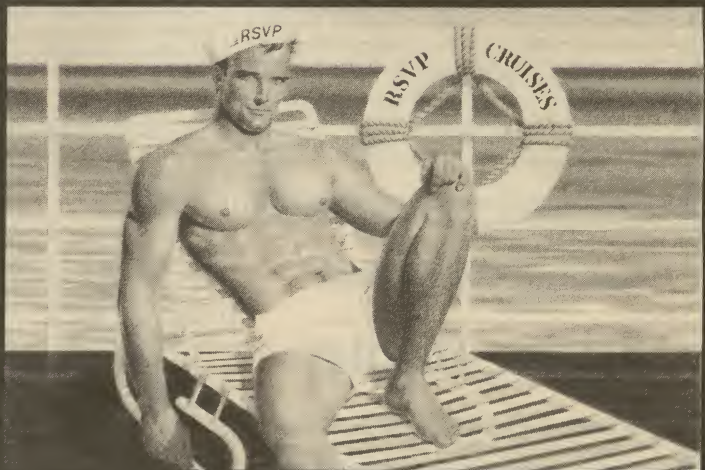
The board instead reserved \$152,000 for an HIV program for gay youth and passed a resolution prioritizing the \$25 million expected from the "trickle down" federal reimbursement for Medicare expenses that the state will pass through to counties through state SB 855.

Although the Health Department is "continuing to plan and prioritize uses for SB 855 funds, the timing for receipt of this funding is not at all certain," Health Department Director Raymond Baxter said last week in a report to the Health Commission.

Supervisor Carole Migden

(Continued on page 15)

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# BAY AREA REPORTER OPEN FORUM

VOL. XXI NO. 37 SEPTEMBER 12, 1991

NEXT ISSUE OUT: SEPTEMBER 19, 1991

NEXT DEADLINE: SEPTEMBER 13, 1991

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## Editorial

### No to Thomas

**W**hen President Bush announced his selection of Clarence Thomas to replace Thurgood Marshall on the U.S. Supreme Court, we were quick to announce our position. We reiterate that position this week during his confirmation hearings: no way.

Thomas' selection is an insult to Marshall and the black community. He is a conservative justice with a conservative political agenda, an agenda he will take with him to the high court and which will ultimately influence critical constitutional issues of the day.

If Thomas is confirmed, the court will shift from a judicial philosophy slanted to the right to a heavily conservative one.

It is no surprise that a huge outpouring of opposition has come forth over this nomination. Groups, including the National Organization for Women and the National Association for the Advancement of Colored People, realize that Thomas is bad news for individual liberty, right to choice and civil rights.

As head of the Equal Employment Opportunity Commission, Thomas was openly hostile to affirmative action and instructed lawyers not to enforce court decrees to remedy discrimination.

Like Robert Bork before him, Thomas' conservative political agenda is being revealed in his writings. He is critical of the activist judicial use of the Ninth Amendment, which is a basis for the right to privacy. He has praised "the inalienable right to life of the child-about-to-be born."

Any hope for high court rulings in favor of the rights of homosexuals is dashed if Thomas is confirmed. We will brace for rulings that will make the Hardwick Georgia sodomy case look like traffic court.

If Thomas is confirmed, we will be stuck with him for decades. And with more liberal justices likely to retire in the next five years and the prospect of Bush being re-elected, the court ultimately could shift from conservative to reactionary.

Democratic members of the U.S. Senate who will decide Thomas' fate must muster the courage to reject this candidate.

### Visiting Bigotry

**T**he reaction of residents of Visitacion Valley to a proposed 51-bed AIDS hospice being located in their neighborhood is appalling. We would expect such an outpouring of hate and intolerance in such bastions of bigotry as Contra Costa County, but not in San Francisco.

That some of these residents believe the neighborhood will be inhabited by the ghosts of AIDS patients who die in the hospice is ridiculous. There is no room in this city for such superstition.

San Francisco has prided itself as being the role model for AIDS care and compassion toward people afflicted with the disease. We now realize that the hostility we have seen in the Midwest and South is alive and well right here in the nation's most liberal city.

The Asian AIDS Project met with these residents in an effort to educate them about how AIDS is transmitted and to allay their concerns. However, they continue to rally against the hospice and have circulated a petition of hate, which has generated more than 2,000 signatures.

AIDS activists have their work cut out for them in this neighborhood.



## Guest Opinion

### AB 101 — Now More Than Ever

**H**ousing has been taken out of AB 101 (the lesbian/gay civil rights law). That shouldn't bother anyone.

The housing provision of AB 101 wouldn't really have helped lesbians and gay men. On a practical level, they were simply irrelevant.

Forty years ago, the California Supreme Court said that the state's general civil rights law (now called the Unruh Act) forbids discrimination against lesbians and gay men. The law says that all persons are free and equal, and the court agreed that lesbians and gay men are persons.

The Unruh Act covers discrimination in housing and discrimination against consumers. Coverage under the Unruh Act is not only just as good as coverage under AB 101 (which amends the Fair Employment and Housing Act); it is better.

Like the Fair Employment and Housing Act, the Unruh Act forbids discrimination in every aspect of housing: rental, purchase, financing, etc. Like the Fair Employment and Housing Act, the Unruh Act can be enforced either by going directly to court or by complaining to the Department of Fair Employment and Housing. All of the remedies available under the Fair Employment and Housing Act are available under the Unruh Act.

Unlike the Fair Employment and Housing Act, the Unruh Act covers housing owned by non-profit organizations (as much low- and middle-income housing is). Unlike the Fair Employment and Housing Act, the Unruh Act does not require one to go to the Department of Fair Employment before go-

ing to court. Under the Unruh Act, you can take a small case to small claims court, where lawyers are not allowed. All Fair Employment and Housing Act cases go to Superior Court, where lawyers are essential.

Finally, courts have the power to impose much greater money penalties in Unruh Act housing discrimination cases than they do in Fair Employment and Housing Act cases.

The decisions saying that lesbians and gay men are covered by the Unruh Act are in no danger of being reversed by the courts. At least four published decisions from the appeals courts have reaffirmed the original 1951 Supreme Court case.

This spring, the current very conservative Supreme Court adopted a new, narrow interpretation of the Unruh Act. The court practically admitted that it would have preferred not to read the act as applying to lesbians and gay men. However, it said that since there had been forty years of cases holding that gay people are covered, it could not, without a change in the wording of the law, change the rule.

It would be a good thing to have lesbian and gay men covered by the Fair Employment and Housing Act. We should be covered by all of the state's civil rights laws.

But this is an aesthetic concern. Taking housing out of AB 101 just has no practical consequences at all. We should work for passage of the bill as vigorously now as we did before the amendment.

**Matt Coles**  
Staff Attorney  
American Civil Liberties Union of  
Northern California

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## Letters

### Hateful Initiative

★ I recently became aware of a very disturbing ballot initiative proposal by Rev. Louis Sheldon and his "Traditional Values Coalition."

This proposed constitutional amendment, certified for circulation on July 25, reads: "No statute or ordinance may take effect, or remain in effect, which either makes homosexuality or bisexuality a civil right or prohibits discriminatory conduct based upon homosexuality or bisexuality unless it is submitted and approved by two-thirds vote of the electors in question."

This hateful, bigoted initiative would invalidate all state and local laws barring discrimination based on sexual orientation, as well as the Consensual Sex Act of 1975, which decriminalizes sexual activity between consenting adults.

Further, this proposal could invalidate the Unruh Civil Rights Act, the Fair Employment and Housing Act, and various other state laws providing criminal and civil protections against crimes of hate.

While I have no doubt the people of California would resoundingly reject such a hateful proposal, I feel strongly that it does not belong on the ballot.

The sponsors need nearly 616,000 signatures of registered California voters to place their initiative on the ballot. They must complete the task by Dec. 23.

Please join me in early, active opposition to this initiative proposal.

I am calling on California's elected leaders, along with respected religious, civil rights and business leaders, to unite in early and vocal opposition to this shameful proposal. My hope is that through our efforts, California voters will refuse to allow such hatred to appear on the ballot.

Leo McCarthy  
Lieutenant Governor  
State of California

### Unworthy of Controversy

★ *Stop the Church* is almost not worth the controversy it has generated. It shows a group of "ends justifies the means" zealots screaming and disrupting a Mass in St. Patrick's Cathedral. Not shown was an episode where the activists allegedly went up for Communion and then threw the Sacrament on the floor.

We should be grateful that almost all PBS stations will not be showing this. The filmmakers never go into detail to explain why the W.H.A.M./ACT UP demonstrators decided to take this action. Is the general public in this country supposed to know the history of Catholic ecclesiastical homophobia in this country and in particular, the church's objectionable AIDS policies? Furthermore, the "sacreligious" actions of the demonstrators would outrage almost all straights and, I would think, even some of us gathered to watch it at 18th & Castro.

An interesting twist is that a free speech/censorship controversy centers around a film about the shouting down of O'Connor by another group. In a way, what ACT UP/W.H.A.M. did to the archbishop is the same as what PBS did to the film.

As we've focused our energies on this, the Achtenberg/Britt spat, etc., AB 101 has been gutted in the state Senate. I wouldn't be surprised if the Domestic Partners repeal effort was orchestrated by statewide forces with the deliberate purpose of getting our attention off of AB 101. My prediction is that either the employment discrimination protection will join those on housing on the cutting room floor, or Wilson will veto whatever does happen to get passed. Where are our leaders' priorities?

Eric Llana  
San Francisco, CA

### Reviewer Vapors

★ One can only presume that your movie reviewer had a severe case of the vapors when seeing *Dead Again*, as the four of us who saw the same film cannot believe that he came away with the strange ideas expressed in his review.

Presuming that one of the characters was gay because he was very English and lived with his mother is as ridiculous as assuming that the lead character was straight because he happened to date a woman during the course of the film. The sexuality of the characters was never discussed and was totally beside the point.

Dismissing Kenneth Branagh as a filmmaker after his triumph with *Henry V* just makes your scribe appear the total fool.

One shudders to think what he would have made of Carson McCuller's haunting and brilliant *Member of the Wedding* which aired on PBS the last few days — Julie Harris playing a tomboy named Frankie and Brandon De Wilde at age nine prancing about in Ethel Waters' high heels, hat and handbag. Why one would expect an organized picket line and the burning at the public library of all existing copies of the book.

As Willy Shakespeare so succinctly says: "Thus hath the candle sing'd the moth. O, these deliberate fools!"

Gordon Salter  
San Francisco, CA

### Commissioner Absent

The following letter was sent to Human Rights Commissioner Leonard Graff.

★ Dear Commissioner Graff: On Aug. 14, I attended a joint meeting of the San Francisco Human Rights Commission and Police Commission which was called to discuss the recent report of the Mayor's Task Force on Police Discipline. As a victim of police brutality, I am very concerned about this issue and about the lack of any meaningful action by the Police Commission or the Office of Citizen Complaints to stop police misconduct. Therefore, I was very disappointed that only two Human Rights Commissioners chose to attend the meeting.

As a gay man, I was especially upset that you and Commissioner Chinn were absent and I wonder if you realize how often gay people, particularly gay activists, suffer at the hands of the SFPD and are unable to obtain any form of redress.

Although this was a public meeting, the public was not allowed to participate in the discussion. I was counting on you and Commissioner Chinn to speak for the gay community and emphasize the fact that police discipline is a human rights issue and that as a para-military organization, the police department must be kept under civilian control. Because you weren't there, the discussion focused on the view of police discipline as a labor issue that can be handled by private binding arbitration. If the Police Officers Association and Police Commission President John Kecker have their way, this is exactly what will happen.

I hope that in the future, you will take every opportunity to be actively involved in police issues.

Brian Bringardner  
San Francisco, CA

### Outstanding Journalism

★ The article "American Dreamscape" by Robert Julian in your Aug. 29 issue was an outstanding piece of journalism in keeping with the increasingly high quality of the B.A.R. Among his many inspirational comments was "I cannot say this is the land of the free. But I can tell you now it is the home of the brave" (based on the response of the gay/lesbian community to AIDS).

I live in a small Southern California city with a very conservative majority population. The courage and sacrifices of those who have cleared the path for me make it possible for me to be openly gay and to be an advocate for equality for everyone, regardless of their sexual orientation.

Robert Julian's dream of everyone being able to accept and be accepted as whoever we are and wherever we are will take more than a random scattering of city and state equal rights laws. It will take federal legislation such as the Civil Rights Amendment Act of 1991 (S 574 and HR 1430) in the U.S. Senate and House of Representatives.

We have an amazing potential for power in our votes and in our ability to communicate with our elected officials. We need to write to them (especially Sen. John Seymour) urging them to promote passage of this legislation.

We can also help by generally contributing to our lobby in Washington, the Human Rights Campaign Fund (HRCF). Send your checks to HRCF, 1012 14th St., NW, Suite 607, Washington, D.C. 20005.

Herb King  
Vista, CA

### Trashy Ghetto

★ As a lover of our Castro gay neighborhood, I have become appalled over the ever-growing, gay-created trashing of the Castro. I have lived in this city for six years and have been coming here since the late '70s. Somewhere along the line, the gay community has lost its pride of this neighborhood. Filth, garbage and the homeless now pollute our streets.

Recently, some of the "dance" clubs have been the worst offenders of all. There are so many ads for clubs — stapled, glued and taped — the area now looks like a garbage dump. In addition, the painting of "gay" political messages on the streets and walls is unacceptable.

There was a time when the gay community was praised for its ability to move into a rundown neighborhood and turn it into a place of beauty. Now, it seems we're learning how to turn it into a trashy ghetto.

Wake up, people! Put some pride back into our neighborhood. And if you don't live in the Castro, keep your garbage out of it!

M. Reabold  
San Francisco, CA

### The Art of Dish

★ Thanks for Mr. Marcus Love his column. Good to know that the fine art of dish lives on!

Kevin S.  
San Francisco

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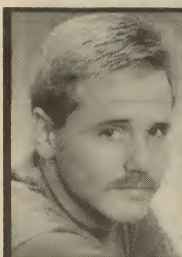
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## Community News

# Mayoral Candidates to Host Domestic Partners Fundraiser

by Dennis Conkin

The five leading candidates for mayor will host a campaign fundraiser for the No on K Campaign to Save Domestic Partners on Sept. 16 at the Cafe San Marcos.

We've started our voter registration drive," said Kurt Barrie, the campaign's officer manager. "We've registered about 250 voters at three locations. We'll be branching out to five locations next week-end. Last year we registered 10,000 voters. It's great to do that again."

"The successful passage of domestic partners by the voters last year allowed hundreds of relationships to be recognized and acknowledged by our city. But a small group of bigots has placed a measure calling for the repeal of domestic partners on this year's November ballot. Together we must once again

show the spirit of our city at the ballot box by voting no on K," said a fundraising appeal signed by Art Agnos, Angela Alioto, Richard Hongisto, Tom Hsieh and Frank Jordan.

"Last year we raised \$35,000 at a San Marcos fundraiser. We hope we do even better this year," Barrie said.

The attempt to repeal the measure is being organized by a group called San Franciscans for Responsible Government.

The group is composed of religious fundamentalists and others who claim that proponents of the measure lied when they said there would be no significant cost to city government to recognize such partnerships.

The group claims that the city granted health-care benefits to domestic partners of city workers earlier this year.

Roman Catholic Archbishop John Quinn, who last year opposed the measure, has not yet issued a public statement on the matter. However, the Roman Catholic position is that all sexual relationships outside of marriage are a sin and that homosexual sexual activity "is intrinsically evil and morally disordered."

Quinn opposed equating lesbian and gay marriage and domestic partnerships with heterosexual marriage.

Supervisor Roberta Achtenberg, chair of the Mayor's Task Force on the Family, said that the health-care benefits and domestic partners legislation were "unrelated." The coverage for city workers is paid for out of health service system reserve funds.

Tickets for the benefit, which begins at 6 p.m., are \$10 at the door. For more information contact the campaign headquarters at 252-5638. ▼



## Youth Speaks

The SF Board of Supervisors held a hearing on the need for a lesbian, gay and bisexual youth center on Sept. 10. Members of Lavender Youth Recreation and Information Center (LYRIC) gave extensive testimony and answered questions on the urgency for funding. (Photo: Jane Cleland)

# CUAV Revitalizes Crisis Hotline

by Ben Carlson

In a move to improve its services and meet the increased number of reports of violence that accompany the late summer season, Community United Against Violence has trained a dozen new volunteer counselors to staff its 24-hour crisis line, according to coordinator Elaine Beale.

The telephone counselors are trained to provide crisis assistance, information and referrals, and to take incident reports from callers.

"The summer is usually a time when we receive more reports of hate violence and harassment than any other time of year," Beale said, "and we're aware that the number of people calling the line is probably only the tip of the iceberg in terms of the actual number of attacks perpetrated."

Electronic personal pagers or "beepers" are a new feature of the program and are making a big difference, Beale said. Crisis calls made after CUAV's regular office hours (10 a.m. to 6 p.m. weekdays) are fielded by an answering service operator, who pages a volunteer counselor via a beeper. The volunteer then calls the client directly.

"It might take 10 minutes to get a call back, but you will be called," Beale said.

In the past, the answering service operator had to call the volunteers at home, and there had been a few incidents in which no one on the volunteer list was available when calls came in.

The new volunteers went through intensive training over two weekends, including role-playing in various crisis scenarios and discussion of the dynamics of domestic vio-

lence and racism in the sexual minority community.

Beale said that the volunteers "come from diverse backgrounds and from different parts of our community, but they all share outrage at the extent, frequency and impact of anti-lesbian and anti-gay violence."

She stresses that CUAV wants to make it as easy and as safe as possible for anyone to report physical assaults, vandalism or verbal abuse that they believe was motivated by hatred or prejudice.

"Reporting is one way of fighting back against hate crimes and strengthening our resolve to challenge oppression," she said.

CUAV is recruiting and training more volunteers for other tasks at the agency.

The CUAV crisis line number is 864-SAFE (864-7233). ▼



## Community Briefs

### Opposition to Thomas Mounts

The San Francisco Human Rights Commission is on record as officially opposing the confirmation of Clarence Thomas to the U.S. Supreme Court. The commission voted unanimously to adopt a resolution opposing Thomas' confirmation, and urging the mayor and the Board of Supervisors to also oppose Thomas' confirmation to the court, "because his ideology, record, and views are contrary to the interests and welfare of the people whom the Human Rights Commission serves and respects." The National Center for Lesbian Rights, the San Francisco-based public interest law organization, and the Bay Area Lawyers for Individual Freedom also have announced their opposition to the nomination of Thomas.

### Volunteer Fair for Women's Groups

Women can learn about volunteering with non-profit organizations addressing issues affecting lesbians and women at A Fair to Remember, Sept. 22, 12-4 p.m. at the Women's Building, 3543 18th St. (between Valencia and Guerrero) in San Francisco. Representatives from 30 community groups will be available to talk with women about volunteer opportunities ranging from editing a newsletter or stuffing envelopes to serving on the board of directors. Admission is free. For more information, call 415-495-5393. Entertainment will be featured throughout the afternoon by singer Teresa Chandler, comic Lisa Geduldig, Ladies Against Women, Mother tongue Feminist Theatre, Plutonium Players and more. Door prizes will be given away, and food and beverages will be sold. A Fair to Remember is being co-sponsored by Bay Area Career Women and the Women's Building.

### Agnos Urges Wilson to Sign AB 101

Mayor Art Agnos has sent to Gov. Peter Wilson in support of AB 101, the gay rights legislation, before the state Legislature. The mayor has also urged other San Franciscans to write Wilson supporting AB 101, which would prohibit job discrimination in California on the basis of sexual orientation. AB 101 is expected to reach the governor following a final vote in the Senate this week. Agnos was the original author of this legislation, then known as AB 1, when he served in the Assembly in 1979. He also introduced forerunner legislation in 1977. Agnos told Wilson that a veto of the bill would "send a signal of tolerance for intolerance at a time when anti-gay and hate groups need no incentive."

### Racism in Gay Community Explored

A four-part manual aimed at helping the lesbian and gay community explore the issue of racism has been published by the National Association of Black and White Men Together. *Resisting Racism: An Action Guide* is a compendium of resource material, essays, bibliography and workshop for groups confronting individual, corporate and social racism. "Gays and lesbians and members of our society are no freer from the racist condition than any other members of our culture," NABWMT spokesman Michael Lisowski in a press statement said. "They are therefore trapped by institutionalized racism, which goes on subtly and overtly every day." In addition to providing workshop material and essays by nationally known lesbian and gay activists, the manual also provides NABWMT positions on racism, bar discrimination and multi-culturalism in the lesbian and gay movement. The extensive bibliography points the reader to recommend further reading on racism. The manual is available for \$19.95 through NABWMT Publications, P.O. 40681 Chicago, Ill., or at A Different Light Bookstore on Castro Street.

### De Jong Named to Oakland AIDS Post

The Center for AIDS Services in Oakland has named Jerry De Jong as executive director effective Sept. 2. De Jong, a community AIDS services planning and policy expert, blasted the San Francisco Health Department for its inadequate response to the needs of people with HIV infection when he resigned as the HIV Early Intervention Program manager of the AIDS Office last year. De Jong was also critical of the institutional homophobia within the agency after being chastised by a heterosexual supervisor for discussing AIDS prevention strategies during a meeting with other gay colleagues in explicit terms. The former executive director of 18th Street Services, for the past year De Jong has been executive director of Tamalpa Institute, the non-profit expressive arts organization founded by dancer Ann Halperin.

### Activists Trash S.F. 'Sentinel'

The San Francisco *Sentinel* has been targeted by an activist group calling itself Media Pirates. Saying that publisher Ray Chalker "is dangerous to our community," the group stole thousands of copies of the gay weekly from its public newspaper racks and threw them in the trash last week. The group says that it is not affiliated with other gay or AIDS activist groups such as Queer Nation or ACT UP. Media Pirates said that Chalker has press-bashed lesbians by publishing a series of articles by John Morrison on how feminism is harming males. The group was also critical of editorial commentary by former San Francisco Police Chief Frank Jordan. Chalker told the *Bay Area Reporter* that about 5,000 papers had been stolen, that he has filed a police report and there are suspects.

## Buyers

(Continued from page 4)

buyers clubs network was clearly untroubled by the gathering. He said, "The meeting, which in fact we called, was an attempt to straighten things out with the FDA. It was boring. They gave us notice to stay clean, but, my goodness, we are clean!"

A lot depends on what kinds of pressure the FDA is under, most observers believe. That is why they are concerned about stories on profiteering in the ddC trade as well as a front-page piece in the Sunday *Examiner* that was extremely critical of Martin Delaney, director of Project Inform and a major supporter of buyers clubs operations.

Anger about these news reports led to an attempt this week to have ACT UP/Golden Gate essentially expel two of its members, Jim Driscoll and Barry Freehill, from the AIDS movement. The two were accused of instigating the news articles and leading a campaign to undermine the selling of ddC.

Wyckoff, however, assured this writer that "our thoughts are not caused by any single individual or group."

A proposal to circulate a public letter disassociating ACT UP from the two was tabled for further discussion next week, but it was clear that many participants at ACT UP's weekly general meeting dismissed the battle as a "personality conflict."

There's a principled basis to the arguments between the different factions, though. It involves the proper strategy to speed up drug approval.

The Driscoll-Freehill side take a more libertarian, deregulatory approach, favoring the bill proposed by Rep. Tom Campbell (R-Calif.) to force immediate review of new lifesaving drugs submitted to the FDA. Delaney and part of ACT UP have strongly criticized that approach and prefer instead to work with FDA officials to come up with a regulatory reform plan independent of the legislative process. ▼

### Job Listings Needed

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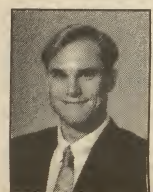
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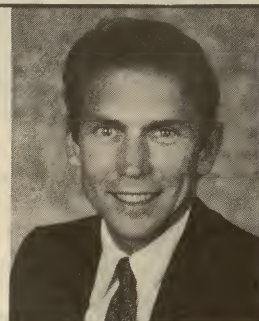
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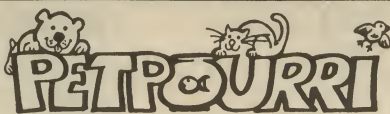
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Wayne Friday

## Democrats Come to Life

Just as many rank and file Democratic voters were beginning to think that their party was going to hand next year's presidential election to George Bush by default, things have begun to stir in the party of FDR and JFK and it appears that we might have a race — albeit a hopeless one — next year after all.

Iowa Sen. Tom Harkin, a two-term senator considered so liberal that some have already given him his campaign slogan ("in your heart, you know he's left") and few give him any chance of doing better than Michael Dukakis when he was swept by Bush in '88, will announce this weekend that he's officially a candidate.

Nebraska Sen. Bob Kerry, Virginia Gov. Douglas Wilder, and Arkansas Gov. Bill Clinton are said to be about to announce they are available to take on Bush as well. Former California Gov. Jerry Brown announced in a 10-page manifesto last week that he was giving up his quest for a U.S. Senate seat to "explore" a presidential candidacy as well.

Can any of these guys defeat Bush, whose latest national approval poll hovers near the 75 percent mark? Not likely.

As one writer put it recently after pondering the above-mentioned Democratic names, "Bush will beat any of them without even leaving his golf cart."

Take Jerry Brown. Well, Jerry wasn't a bad governor; he made some very good appointments (no, not Rose Bird ...) and was the first California governor to even speak about gay rights, so maybe I have been a bit hard on him previously. God knows, even Jerry Brown is preferable to another four years of Bush.

Brown's critics are still quick to point out that it was he who eventually gave us Gov. Pete Wilson; he did a lousy job as state Democratic chair, and still manages to speak in a manner very few of us understand. Can he actually win the Democratic nod to oppose Bush? Not likely, but it would be fun. Let's not write Jerry off just yet.

Harkin would make Michael Dukakis look like Barry Goldwater; this guy is too liberal.

Jesse Jackson is reportedly close to signing a lucrative deal with CNN to host a talk show, and will probably announce within the next two weeks that he will not be a candidate (with Jackson's ego, that must really be a lucrative money deal).

Paul Tsongas has no chance



Will Nebraska Sen. Bob Kerry run?

and even he knows that.

Arkansas Gov. Clinton has the looks of a college kid, and it is doubtful that even the Democratic Party would waste their nomination by making him their 1992 sacrificial lamb. Besides, he is a Southerner, and an accident like Jimmy Carter isn't likely to happen again for a long time.

The really bad news is that there isn't a Democrat on the horizon or over it who has any chance of defeating George Herbert Walker Bush next year. Hence the reason that big names like Mario Cuomo, Lloyd Bentsen and Dick Gephardt have all declined to get into it.

Who does that leave for the Democrats? Don't bet much on it, but if I had to make any kind of prediction, I'd look to Nebraska's young Sen. Bob Kerry. But then again, maybe I continue to underestimate Jerry Brown.

### Politics & People

Those who know these things in Washington are predicting that unless he makes a really big mistake in his confirmation hearings, Clarence Thomas will win his Supreme Court seat easily — probably with a vote in the 80-20 range.

I'm not sure it's the case, but more than a few are quietly snickering that the incident caused by Rep. Nancy Pelosi and two of her House colleagues in China's Tiananmen Square last week was a well-planned publicity stunt.

And is anyone really surprised that the effort on the part of several of those homophobic white members of the Olympic Club to exclude women was really a veiled plan to exclude gays, lesbians and persons who are HIV-infected? Run these sexist, racist, homophobic bastards out of town.

A lot of discussion surrounding the Examiner's front-page story Sunday about Project In-

form's Martin Delaney. I don't know Delaney personally, though I have met him numerous times, but from where I sit I wish the fight against AIDS had a thousand more like him. Everyone that I speak with assures me that Delaney is in fact one of the real heroes in the battle, and some of his tactics not withstanding, we should be hailing this guy, not attacking him.

Memo to the mayor's office: In case you hadn't noticed, Harvey Milk Plaza has been taken over by the homeless (seven of them complete with their carts and belongings sleeping there at 8 a.m. Sunday). Those people who do work for a living find it necessary to step over them daily as they try to get on Muni, and those who live and work in the Castro (long an Agnos political stronghold) are becoming increasingly impatient.

The New York Times this week endorsed lesbian Liz Abzug over gay activist Tom Duane in the hotly contested 3rd City Council District (lower Manhattan/Greenwich Village) in NYC. Either way, the winner becomes that city's first openly homosexual councilmember in November.

In Los Angeles, the Catholic Church's Cardinal Roger Mahony, angered at the refusal of KCET, that city's public television station, to adhere to his demand and cancel the film, *Stop the Church*, a move on the church's response to AIDS, has called on the public to withhold its contributions to the public-supported station. How about an organized effort of all gay and lesbian Catholics, and their supporters, to immediately withhold all donations to this mega-billion dollar homophobic Catholic Church.

Rep. William Dannemeyer and Bill Allen, the conservative black Reagan appointee to the United States Civil Rights Commission, who are vying for the right-wing vote in next June's GOP senatorial primary, are getting real nasty with each other, and supporters of Sen. John Seymour have got to be smiling. Dannemeyer, incidentally, recently withdrew his pledge to support Seymour against Dianne Feinstein (should Seymour eventually be the primary winner) because of Seymour's "continuing support for AB 101." And could Dianne be smiling too?

And how about those residents of Visitation Valley using the old line "fears of AIDS, drugs and crimes" as their reason for not wanting an AIDS Hospice in their neighborhood? Do I sense a bit of reverse bigotry here?

Former Gov. George Deukmejian is telling San Francisco friends that he "enjoys private life" and last week turned down an offer from the White House to become U.S. attorney general.

Democratic Party National Chairperson Ron Brown recently appointed Rep. Bob Matsui of Sacramento as the party's new national treasurer.

And in Massachusetts, the state attorney general last week rejected four state ballot initiatives as "unconstitutional" that would have eliminated that state's gay rights laws.

Actress Elizabeth Taylor,  
(Continued on page 24)





# Celebrating the Clit Club



by Rachel Pepper

**H**appy birthday, Clit Club! Yes, it really is true; the Clit Club, one of the country's best and most innovative dyke nightclubs, turned one year old in July.

So it's definitely time for the homage to begin, especially since in the ever-changing world of queer nightclubs, this one's reached a very important marker.

The first time I visited the Clit Club, it was the weekend after Memorial Day, on a steamy Friday night in New York City. The cab we were in wound from the Village through Times Square into the West Side's meat-packing district. We spun around a corner and suddenly we were there, in front of a nondescript building on 14th Street. The music was pounding from within, cool-looking dykes were lingering around outside, and I just had to smile and think, "I've made it to the Clit Club at last!"

By 11 p.m., true to the spirit of the club, the place was full of all kinds of dykes — fat dykes and skinny dykes, leather women and vanilla girls, baby dykes and dykes over 40, in every possible shade of the human rainbow possible, all packed into this small space together despite the heat. They were wearing ripped up jeans with Docs, dresses and high heels, or not much of anything at all. But they all cheered on the go-go dancers, ground into their partners pelvises on the dance floor, or found some not-so-distant corner for some semi-private, albeit exhibitionist-in-

spired play. And the air, lest you dare imagine otherwise, was thick with girl lust, and a most delicious type of dyke attitude that practically screamed out, "We're here, we're queer, and we're hotter than hell!"

## Essence Captured

With the passing of one year comes a recognition that the Clit Club captured the essence of what so many women have been hungry for. That is, women of all colors enjoying each other's company, being openly sexual in a sex-positive setting, and of providing a safe space where, as club co-founder Julie Torentino says, alternative women can "kick ass" in a "non-pretentious" atmosphere.

And any questions over whether the Clit Club spawned a movement or caught an oncoming wave pales in the face of their very real, ongoing success. Not to mention the success of the new wave of women's clubs opening coast to coast with a similar approach as well as sexually explicit names, like Lesbo-A-Go-Go, Snatch and the G-Spot.

Given the success of the Clit Club and all the other clubs it helped spawn, it seems obvious that a new generation of dykes were more than ready to hit the clubs. But when Julie, who's now 26, and co-founder Jocelyn Taylor, 29, met about two years ago in New York's video collective House of Color, there was no place like it to go. Both women found that the more established women's bars in New York were either sexually staid or racially segregated, neither of which was

an acceptable option for them or their pals.

So one night the two friends made a list of all the things they were looking for in a women's club. That list, soon to be realized as Clit Club West, included go-go dancers, cigarette girls, slide shows projecting sexy, strong images of lesbians, a racially integrated crowd, hip music, and perhaps most importantly, a sexually charged, sex-positive atmosphere of the sort they usually found only at men's clubs. Says Julie, "We wanted to capture that air of sexuality and put that energy into a girl bar."

## Woman's Body Part

The club, both women felt, had to be named after a woman's body part to truly reflect their intentioned vision. As they sat tossing around suggestions, the name "Clit Club" just popped out of Julie's mouth, and immediately they knew that they had found the perfect name. And although some women, according to Julie, initially gave them "hell because of the name," the Clit Club opened in July 1990 and both of its once-a-week locations have been packed ever since.

If women were initially drawn to the club because of the name, they kept coming back because they liked what they found there. Julie and Jocelyn's backgrounds as both dancers and filmmakers guaranteed that the club was a creative enterprise as well as a sexually charged adventure, and both have put much work into the club's slide shows and the artwork that decorate the club's walls. All this has combined toward creating a sexual atmosphere where women feel free enough to dance topless or even participate in lesbian safe-sex demos complete with dildos and dental dams.

Both Julie, who's Filipino-Salvadoran, and Jocelyn, who's African American, also feel that the fact they are women of color has added a unique dynamic to the club and has been another major factor of its success. According to Jocelyn, the fact that they visibly "represent those communities," in her view, helps women of color feel comfortable there. Therefore,

the club is "integrated in a way that New York's never seen before," says Julie.

For now, the Clit Club remains the most popular club in the Big Apple, particularly among the under 30s crowd. This has meant that some feelings of animosity have come their way from some of the city's full-time women's bars who see the Clit Club, and enterprises like it, as

threats. But, says Julie, "we're not into dyke promotion wars," and both she and her partner express support for the other women's clubs in the city.

"We need to have as many types of places to go as possible," says Jocelyn.

## 'As Far as It Can Go'

After a year of operating  
(Continued on page 23)

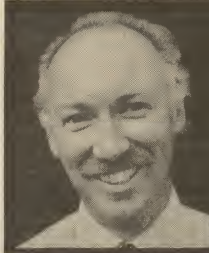


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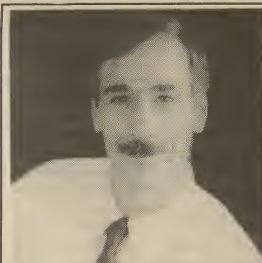
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## MURPHY'S MANOR

by Kurt Erichsen





# Gays Call for Investigation Of L.A. Sheriff's Department

by Karen Ocambo

LOS ANGELES — In the wake of four controversial shooting deaths by Los Angeles County Sheriff's deputies in four weeks and a drug and money-skimming scandal that has resulted in criminal indictments against 18 deputies with 22 others also on suspension, members of L.A.'s diverse community are calling for a Christopher

Commission-type investigation of the 8,000-member Sheriff's Department.

The department is responsible for patrolling heavily gay West Hollywood.

The Christopher Commission recently investigated and substantiated excessive use of force charges against the Los Angeles Police Department. Recommendations for reform issued in their final report are being debated.

In a marathon meeting lasting nine hours, scores of people, including five members of the lesbian and gay community, spoke before the Los Angeles County Board of Supervisors on the pros and cons of an independent investigation.

However, surprising the board and the crowd of about 800 equally divided supporters and critics, Sheriff Sherman Block announced that he had established an independent commission of his own to implement departmental reforms.

Gloria Allred, a prominent feminist and civil rights attorney, is one of three women who will sit on the panel which Block will chair. There are no recognizably gay people on the panel.

The special Board of Supervisors meeting called to hear citizen complaints against the Sheriff's Department continued despite Block's efforts to contravene.

After a noisy demonstration and over two hours of testimony from Block supporters with scattered cheering from off-duty deputies in the audiences, Block's critics finally had a chance to speak. They included Debbie Ortiz, mother of a 15-year-old killed by sheriff's deputies.

"He was just a boy. My son was not a criminal to be shot that way. Just because they are Hispanic and hang out in the barrio does not give you the right to shoot and kill them," she said.

Gay attorney Christopher Fairchild presented the supervisors with more than 400 pages of documentation of discrimination against lesbians and gays by the Sheriff's Department. He called for active recruitment, increased cultural awareness training at the Academy, and asked if there was a clearly and strictly written policy against discrimination based on sexual orientation.

Roger Coggan, legal director for the Gay and Lesbian Community Services Center, told the supervisors of three complaints of hate crimes against sheriff's deputies during a 30-day period this summer.

One complaint was from a Latino transvestite who was slammed into a wall by a deputy and repeatedly struck by a flashlight to the point of numbing and loss of shoulder movement.

"Misconduct by deputies of the Sheriff's Department is not at all surprising given the active apathy of its leadership concerning discrimination against lesbians and gay men," Coggan told the supervisors. "When Sheriff Block implies that he is powerless to protect gays and lesbians from harassment within the department and therefore — for their own sake — wouldn't

## State Briefs

### Hate Crimes Bill Passes Senate

SACRAMENTO — Senate Bill 98, authored by state Senator Bill Lockyer (D-Hayward), passed the Senate on a 32-0 vote with no debate. The bill, which was co-authored by Lt. Gov. Leo McCarthy, adds sexual orientation (gays and lesbians) to the list of minorities protected against hate crimes and increases the penalties for those crimes. The bill will allow some misdemeanors to be raised to felony charges if those misdemeanors interfere with the victim's civil rights and were committed because of the victim's sexual orientation, color, race, religion, ancestry or national origin. It will also raise the maximum penalty for damaging a victim's property from six months to a year if the damage was done because of their minority status. Plus the bill allows up to four years to be added to prison sentences for hate crimes and unlimited punitive damage awards in civil hate crimes cases. The bill is now on its way to the governor's desk to be signed into law.

—Marghe Covino

### 'Robodyke' Strikes Back

SACRAMENTO — Abortion-activist attorney Alison Gude filed a complaint for damages suit against Joseph Farah, editor of the *Sacramento Union*, the *Sacramento Union* newspaper and "defendants Doe 1 through 25" in Sacramento Superior Court last month. In July, Gude was acquitted of criminal assault charges brought against her by Farah and a group of anti-abortionists known as Operation Rescue. The group was familiar with Gude from her national and state work as a leader/trainer of clinic escorts who protect women going to health clinics from anti-abortion demonstrators. Gude is active at clinic sites in Sacramento, the Bay Area and in Los Angeles, where confrontations with fundamentalist Christians have been escalating. Gude was dubbed "Robodyke" in anti-abortionist newsletters because of her take-charge, brook-no-interference attitude in confrontational situations. During her trial, Gude refused to plea bargain and plead guilty to lesser charges, always maintaining she only struck Farah in self-defense. Gude maintained that Farah was able to have criminal charges instituted against her because of his position as editor of the *Sacramento Union*, a local daily paper. Among evidence submitted at the trial was a letter written by Farah on *Sacramento Union* letterhead to the California Bar Association urging that Gude be denied admittance to the bar to practice law in the state of California. At the time, Gude was studying for the bar examination and has since received notice that she passed. In Gude's civil suit, she alleges assault by Farah, who, according to his testimony, was at a women's health clinic in his capacity as a reporter for the *Sacramento Union*. The second cause of action alleged is battery, because Farah held and detained her against her will. In the first and second causes of action, Gude is asking for general damages in the amount of \$150,000. A third cause of action, intentional infliction of emotional distress, asks for damages of \$100,000 and punitive damages of \$50,000.

—Marghe Covino

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advise them to be open about their sexual orientation, what are the messages being sent to officers on the street? The messages conveyed are messages of intolerance."

These messages "resonate," Coggan said. Lesbians and gay men "are a distinct minority who are illegally discriminated against, harassed and brutalized by the Sheriff's Department because of our sexual orientation." He called for a "truly independent commission," rather than Block's hand-picked panel.

Block has up to three weeks to present to the Board of Supervisors a written reply to his critics. ▼

"We take a stand against drugs and then urge people to use clean needles. We tell our children about abstinence and then teach the use of condoms," Leslie said. "Someone must speak out for what is pure and good. Homosexuality is not desirable, healthy or something to be promoted. It is not a lifestyle for healthy society. This is just one more cut in the death of a thousand cuts, and we will ask which one killed us. This bill will rip the fabric of our society and melt the glue that holds it together."

Sen. Milton Marks (D-San Francisco) urged passage of the bill, and Sen. Quentin Kopp (I-San Francisco) spoke against discrimination.

"This indicates a shift in California's opinion, and the circulators of the petition should bear that in mind. They may find a bigger wall of opposition than they anticipated," Roberti said.

The Rev. Lou Sheldon and his fundamentalist Traditional Values Coalition have threatened a political fight if the bill is signed into law. ▼

## AB 101

(Continued from page 1)

Carmichael) was the only one to speak against the bill.

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# KCET Airls 'Church,' Catholics Call Boycott

by Karen Ocamb

LOS ANGELES — After weeks of stormy meetings, protests and news coverage, KCET, the local PBS affiliate, aired the controversial film *Stop the Church* on Sept. 6.

The Public Broadcasting System sparked a national outcry over censorship when it pulled the short film from its opinion-based *POV* series. PBS said the film "ridiculed" the Catholic Church.

KCET aired the film wrapped in disclaimers and a discussion about the merits of broadcasting a film that detractors consider "Catholic bashing."

Though *Stop the Church* is about the controversial ACT UP and WHAM action against New York's Cardinal John O'Connor and the Catholic Church's policies on AIDS and abortion, KCET refused to invite either the filmmaker or a representative from ACT UP to participate in the follow-up discussion. Subsequently GLAAD/LA declined to appear on the panel.

KCET's decision to air the film prompted Cardinal Roger Mahony of the Los Angeles Archdiocese to call for a boycott.

It has cost the publicly funded station canceled memberships and the withdrawal of a \$100,000 pledge. Despite the earlier dispute and to counter Mahony's influence, ACT UP/LA and NOW/LA have initiated a drive to show support for KCET, according to ACT UP/LA's Helene Schpak.

Overshadowed by the controversy about the film was a statement made by Cardinal Mahony at his Sept. 5 news conference that KCET President William Kobin flatly denied.

Mahony said that KCET had "capitulated to the terrorist-like demands of a very few extremists," which he later described as "blackmail." When pressed by reporters to support his allegations of "blackmail," Mahony said, "I spoke to the president myself, William Kobin, last Friday, and when challenged by that, he admitted that that's what happened — that he and management, the decision makers, were pressured and blackmailed. And it's no coincidence that once they capitulated then the threatened boycott and jamming the phone lines was called off."

In his news conference later the same day, Kobin was asked about the "blackmail" charge.

"That is totally untrue," he shot back. "Our decision was based on reasons I have given you (allowing the public to make up their own minds about the film), pure and simple. There have been threats from both sides. Subsequently we had the largest August fundraising drive in the history of the station."

Another high-placed person at KCET who was aware of the telephone exchange between Mahony and Kobin called Mahony "a liar" when told what the cardinal said to reporters.

And according to ACT UP/LA's Connie Norman, the

"phone zap" entailed about 20 people calling during one pledge break — about 15 minutes — then sporadically during the next few days.

Mahony compared the demonstration against St. Patrick's Cathedral with the firebombing of a synagogue and suggested that KCET be held "morally, and possibly legally, responsible for every future act of terrorism" against any religious gathering place. He specifically cited the "trashing of the Eucharist on the floor" as a terrorist act.

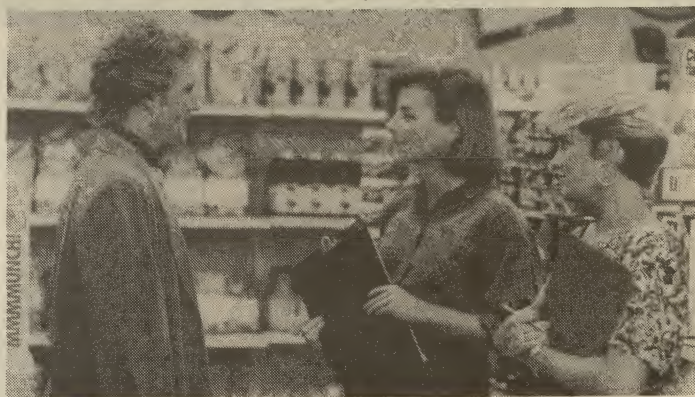
"It's the most anti-Catholic thing I've ever seen, ever," he said.

However, nowhere in the film is there a shot of anyone "trashing the Eucharist on the floor," though there is one shot of a man holding a wafer to the camera outside the church.

Meanwhile, a member of KCET's board of directors resigned Sept. 6, citing the public television station's decision to air *Stop the Church*.

George Pla, president and chief executive officer of Cordoba Corp., a consulting firm, announced his resignation in a letter to Sheldon Ausman, chairman of KCET's board of directors.

"The contents of this program are offensive and promote hatred and bigotry," Pla said in his letter. ▼



A scene from 'Dean John.'

## Lesbian-Sensitive NBC Premiere

by Karen Ocamb

LOS ANGELES — Kirk Morris thinks he's God's gift to women. He's always on the prowl, always trying to score big with the chicks, always over-the-top macho. But Kirk Morris has a secret: his ex-wife left him for a woman. And he thinks it's his fault.

This is the premise for the season premiere episode of NBC's hit comedy *Dear John* airing Sept. 20. Story lines about resolving guilt and adjusting to tolerance are usual TV fare.

What is unusual about this episode is that at a time when conservatives hold sway in board rooms governing the arts and entertainment, the producers of *Dear John* boldly acknowledge the in-pit they received from the

Gay and Lesbian Alliance Against Defamation, a media watchdog organization.

GLAAD is on the lookout for negative images of lesbians and gay men in the media, alerting and educating the offender when possible.

Last year *Dear John* ran afoul of GLAAD by airing an episode in which a black gay man, played by Cleavon Little, "fell in love" with the title character played by Judd Hirsch. Little's character was the stereotypical swish who threw a "hissy-fit" when rejected, according to GLAAD/LA Executive Director Richard Jennings. GLAAD complained. But this time the producers were sensitive enough to check.

"This revelation about Kirk (that his ex-wife is a les-

bian) offers insight into his character and his propensity for continually asserting his sexuality and masculinity. We chose to consult with GLAAD from the onset, because we wanted to portray Kirk's ex-wife and his reaction to her newfound lifestyle in a sensitive yet humorous manner," says *Dear John* Executive Producer Rod Parker, who apparently was not involved in last year's episode.

Writer Marco Pennette says that GLAAD's Dr. Sylvia Rue provided important insight, suggesting for instance that a reference to Kirk's ex-wife "choosing an alternative lifestyle" be dropped. The surprise ending will thrill many in the gay community. ▼

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Photo — Stephen Sutton

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# Navratilova, Ex-Lover Face Off in Courtroom

United Press International

FORT WORTH, Texas — Martina Navratilova's lawyers argued at a hearing Sept. 9 that her former live-in companion, Judy Nelson, should not be represented in her upcoming suit against the tennis star by an attorney who used to represent Navratilova.

"I'd much rather be playing (tennis star) Monica Seles," Navratilova said, when asked if she was nervous as they entered the courtroom.

Nelson, a 45-year-old former beauty queen, hired high-profile Fort Worth attorney Jerry Loftin to present her case, in which she claims Navratilova reneged on a "non-marital cohabitation agreement" the two signed in 1986.

Nelson, the former wife of a Fort Worth physician, lived with the tennis star in Fort Worth from 1984 through 1989. Nelson's two sons were in the courtroom.

The signing of the agreement was videotaped, and has received wide play on television. Nelson and Navratilova are seen on the tape laughing,

giving each other "high-fives" to celebrate the occasion.

Navratilova, 34, wept several times during testimony, and broke down when the tape was played in the courtroom, prompting State District Judge Harry Hopkins to call for a break.

Under the agreement's terms, Nelson was to receive half of the estimated \$5 million to \$9 million Navratilova earned during their relationship. Nelson's suit, filed last June, charges that Navratilova reneged on the pact.

"Judy Nelson and I sat down one morning and wrote up an agreement that would divide our property if we were to split up, which at the time we didn't think would happen," Navratilova testified, "but just in case, to protect Judy so she would have some money coming to her, and it would also protect me."

The hearing is to decide the merits of Navratilova's motion to remove Loftin from the case because he represented her on previous occasions.

Navratilova claims that Loftin, through one of his paralegals, helped devise the



Martina Navratilova

agreement and did other legal work for her — making him legally and ethically unable to represent Nelson.

One of the legal matters in which Loftin represented Navratilova was the payment of \$70,000 to another of her close friends, former professional basketball player Nancy Lieberman-Kline.

Loftin claims the paralegal, BeAnn Sisemore, drew up the agreement on her own, and he knew nothing of it.

The hearing is only a prelude to the "partner-money" trial, which may not come to trial for months. ▼

# Houston Columnist Back on the Job

by Keith Clark

Following intense public pressure from the gay and Hispanic communities, as well as the prospect of a lawsuit, the *Houston Post* rehired Juan Palomo, the columnist whom it had fired for defying orders not to publicly discuss his homosexuality.

Palomo accepted the *Post*'s offer to join the newspaper's editorial board.

He will also write a twice-weekly column in the paper's editorial pages but will not resume writing his previous column in the paper's "Metro" section.

Palomo ran afoul of the *Post*'s editors when he tried to write about his own sexual orientation for the first time in a July 9 column about the murder of a Houston gay man by a gang of suburban teenagers. The *Post* ordered Palomo to rewrite the column, deleting any reference to his own homosexuality.

Later, in a local alternative weekly paper in Houston, Palomo complained about not being allowed to come out

and in an interview in the nation's gay press, including the *Bay Area Reporter*.

He was fired Aug. 30.

At the time, the *Post*'s management said, "The best interests of the *Post* come before the personal agenda of an individual."

Houston's lesbian/gay community and Hispanic leaders called for a boycott of the paper because of Palomo's firing. The National Lesbian and Gay Journalists Association also arranged to get Palomo an attorney through the Lambda Legal Defense & Education Foundation for possible legal action against the paper over the firing.

A week after his dismissal and after nearly a month of the controversy, the columnist and the paper resolved the conflict with Palomo returning in his new capacity.

Palomo, who has been with the *Post* for 12 years, said he was glad the disagreement had been settled.

"I'm glad it's over," Palomo told the *B.A.R.* "It didn't take me very long to realize that I'm a better columnist than I am a martyr." ▼

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# Doctor Accused of Luring Patient Into Gay Affair

United Press International

NEW YORK — A Manhattan psychiatrist accused in a \$14 million lawsuit of seducing a patient into a lesbian affair and encouraging four suicide attempts should be forced out of business, the woman bringing the suit said Sept. 4.

"This woman needs to be stopped," Fern Isaacson, 32, said of Dr. Elisabeth Jenks, a psychiatrist who treated her for depression in 1986 and 1987 after she was diagnosed with a rare, life-threatening disease.

Isaacson, in a ruffled blouse and black skirt, spoke forcefully before television cameras about her case, first filed about two years ago.

Jenks and her lawyer, Anthony Sola, were not available for comment. Isaacson said Jenks, who is 30 years her senior, led her into a sexual affair, then aided her with four attempted suicides, including one in which the psychiatrist allegedly helped her mix 29 capsules of Secanor with strawberry-banana La Yogurt, saying she couldn't stand to see her in pain.

Isaacson, an actress who moved to New York from Miami before her illness, said she became frightened during that attempt in 1987, and when she refused to eat the last spoonful of the concoction, Jenks helped her induce vomiting.

Jenks, with a degree in psychopharmacology, even referred to Hemlock Society publications on suicide, said Isaacson, comparing her ex-psychiatrist to Derek Humphreys, the Hemlock Society leader and author of the

new best-selling do-it-yourself suicide manual, *Final Exit*, which Isaacson said "should be taken off the market."

Isaacson, who is now unemployed, said she recently rejected a \$350,000 settlement from Jenks' insurance company because it would have required her to keep quiet about the case, allowing Jenks to remain in business.

"I want to tell my story," Isaacson said. "I can help other people with my story."

Tape recordings of the two discussing suicide plans for Isaacson have been broadcast since the case first came to light, and Isaacson said she also has statements from another doctor about seeing Jenks on top of Isaacson during one of the younger woman's 82 hospitalizations.

Isaacson said she was diagnosed at age 23 after several years of unexplained illness with Ehlers-Danlos syndrome, a painful connective tissue disorder that causes extensive hemorrhaging and dislocation of the joints.

At the time, she was expected to die before she reached 30, but Isaacson says she has not been hospitalized for a year and, for now, her health is "excellent."

The case was investigated by the Manhattan District Attorney's office, which brought no charges against Jenks, said spokesman Gerald McKelvey, who said he knew of no criminal charge that could be made in a failed suicide attempt.

State Department of Health spokeswoman Faith Schottenfeld said she could not comment on whether Jenks was under investigation. ▼

**Don't Know What To Do Tonight?**  
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# Extravaganza Planned For Stonewall's 25th

by Rex Wockner

Queers of the planet Earth are plotting to take over New York City, arguably the planet's most important metropolis, in June 1994, to celebrate the 25th anniversary of their fight for liberation and equality.

And it's not too early to book flights and hotel rooms. Organizers predict 1 million homosexuals will swoop down on the city.

Dubbed "Stonewall 25," the month of celebrations will commemorate the 1969 riots at the Stonewall Inn in Greenwich Village in which drag queens and dykes violently resisted police harassment for the first time in America, legend has it.

Although modern-style gay-liberation movements were born in Scandinavia and Holland as early as 1947, the Stonewall riots have been extensively popularized in gay mythology as the beginning of the modern gay and lesbian movement.

Stonewall 25 organizers say "lesbians and gays and our supporters from all over the world will converge ... for a massive human and civil rights march" on June 26, 1994. It "is expected to be the largest lesbian and gay event in history."

In the days before and after the march, the huge Gay Games IV will unfold in New York City, as will the 15th

World Conference of the esteemed International Lesbian and Gay Association.

Other major events will include a joint concert of Lesbian and Gay Bands of America, featuring more than 500 musicians; a performance by the more than 1,000 voices of the Gay/Lesbian Choral Association; a huge dance and fireworks display; a national conference of Men of All Colors Together (known in some cities as Black and White Men Together); a national conference of Parents and Friends of Lesbians and Gays; and the largest gay-ship service in the history of the universe, hosted by the Universal Fellowship of Metropolitan Community Churches, the world's largest gay organization.

The next Stonewall 25 planning meeting is Nov. 12 in Alexandria, Va., following the National Gay and Lesbian Task Force's annual Creating Change Conference. For information, call James Credle at (201) 481-2876 or (201) 648-5300, or David Housel at (212) 932-3138 or (212) 523-5678. Or write Stonewall 25, 208 W. 13th St., New York, NY 10011-7799.

History's largest gay/lesbian event to date was the 650,000-strong National March on Washington for Lesbian and Gay Rights on Oct. 11, 1987. Another march is set for April 25, 1993. ▼

# Senate Chaplain Slammed Gays In 1990 Religious Newsletter

by Cliff O'Neill

WASHINGTON — A spokesman for one of the nation's leading gay and lesbian rights organizations has secured a meeting with the Senate chaplain to discuss anti-gay comments in a devotional letter the minister put out a year ago.

Rev. Richard Halverson, 75, has been the chaplain of the Senate since February 1981. As such, it is his responsibility to open each day's session of the body with an inspirational prayer.

In the past, Halverson has been known to lead the Senate in prayer for such things as brevity in speech, a more educated voting public and an end to "single-issue voting."

The House of Representatives, unlike the Senate, does not have a particular clergy member who opens its sessions. Instead, it assigns those duties to religious figures from a variety of faiths. Halverson, who is also the president of the Washington-based Concern Ministries, also pens that organization's biweekly newsletter "Perspective."

Prompted by a reference made to it in a recent column by conservative syndicated writer Cal Thomas, Gregory King, communications direc-

tor for the Human Rights Campaign Fund, requested a copy of the reverend's Aug. 29, 1990 newsletter on homosexuality.

Upset by the newsletter's statements that homosexuality is an "abomination," King requested and was granted a meeting with Halverson.

"I've been reading Rev. Halverson's prayers for the past 10 years on a regular basis in the *Congressional Record*," said King, "and I was stunned to hear him express anti-gay views. So I called him up and arranged to meet with him, and I hope we'll be able to have a fruitful discussion."

The meeting is scheduled for Sept. 20.

The one-page statement by the Senate chaplain centered on homosexuality and his view, based on biblical writings, that while gays and lesbians are children of God, they are called upon to cease the practice of homosexual sex.

"Homosexuality is a reality — a fact of life," he wrote. "Its practice is an aberration and abomination. God loves homosexuals ... and we who profess to love God ought to love homosexuals. But we are not obligated to accept their practice!"

"Whether homosexuality is

inherited or acquired does not justify its practice," he said, "any more than being born with strong bisexual desires justifies extra-marital sex."

In his message, Halverson said that homophobia is "unbecoming of a follower of Christ," but followed that statement with a long passage explaining how a Christian's "faith does not require him to accept this so-called 'gay lifestyle.'"

"Pressure from the 'gay community' demanding acceptance of its chosen way is counterproductive and is as much responsible for the antipathy it receives as are ignorance and bigotry," he said. "Homosexual lifestyle flies against the face of history, nature, sociology, humanity's future and biblical truth!"

Adding abortion rights activists to the list of people criticized in the newsletter, he concluded that it is "not without significance that the gay community has been gaining momentum at the same time the pro-choice movement has proliferated. ... It doesn't take a prophet to foresee that pro-choice and homosexuality universalized would mean the extinction of the human race. One sacrifices the gift of reproduction — the other short circuits it!" ▼

# AIDS Fund

(Continued from page 5)

said that the funds were "shaky from the start" and that promises that they would be able were just politics.

"I believe it was an election year ploy by the mayor's office to distract attention from the problem, the need for increased AIDS funding and services for HIV-infected youth and others," said Migden.

"They promised the funding in October. The mayor's office asserted that these funds would be available to address emerging and urgent needs. I was right. I knew it at the time, and it's important to say that those of us who expressed our concerns weren't just whistling Dixie," she said.

"As far as we know, the state's on track to receive the funds by the end of the year, when we always expected they would arrive," said Scott Shafer, a spokesman for Mayor Art Agnos. "We're confident that the funds are going to be available (then)."

"I'm still hopeful that they will be here in October," said Baxter. "I don't think SB 855 funds will be restricted. However, there may be restric-

tions on similar programs and I'm naturally cautious."

Baxter said the comments in his report to the commission were an alert that he hasn't been able to pin down exactly when the funds will be available.

"I'm very concerned. I hope the funds come in as soon as possible," said Supervisor Kevin Shelley. "If they are detained, we should consider arranging for the immediate release of general funds."

Previous proposals to release general funds were rejected by the board.

Despite historic tensions between the Health Commission and the board about funding priorities — with the Health Commission asserting its independence and members of the board threatening the commission's funding — Baxter said that the Health Department agreed with the board and will expend the funds on the priorities as well as others that have been identified.

"Even a two-month delay for people with HIV and AIDS is too much," said Rick Ruvolo, an aide to Supervisor Harry Britt. He said the delay was unnecessary and that Supervisor Britt and others raised the point in debate and discussion about the budget but were assured the funds were coming. ▼

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## Gay Teacher Killed

Suspended Sentence Outrages  
San Antonio Rights Activists

United Press International

SAN ANTONIO — Civil rights activists are condemning the decision to suspend the sentence of a former Marine reservist who said he fatally beat a gay school teacher he claimed drugged and raped him.

The San Antonio activists labeled the San Antonio case "judicial gay bashing" and complained that no tests had been conducted to determine whether the Marine was drugged or raped.

"It makes me furious," Martha Fitzwater of San Antonio, who handles civil rights cases involving gay clients, told the *San Antonio Light* in an interview published in Sept. 9. "It is really shocking to my conscience."

Gay activist Dennis Poplin of San Antonio labeled "bizarre, cynical and outrageous" the decision by Bexar County District Attorney Steve Hilbig to accept a plea bargain because Texas law states that murder has not been committed when it is the result of "sudden passion arising from adequate cause." "We think someone has to be held accountable for this decision," Poplin told the newspaper.

The *San Antonio Light* reported Sept. 7 the circumstances of the case involving a former Marine police cadet, Nicolo Giangrosso, and a San Antonio substitute school teacher, Charles Perez Re-

sendez, 37.

Giangrosso, a Marine reservist who was 18 at the time, told police he found himself naked with another man in a motel room early New Year's Day 1990, after a night of heavy drinking and after accepting a ride from a man after finding himself stranded downtown without any money.

Giangrosso told police the man purchased a soft drink for him, and that he did not remember what happened between then and when he awoke in the motel room.

He told police he panicked, believing he had been raped, and beat the man. The fatal beating left the imprint of his treaded tennis shoes on the man's back. He told police he did not realize until seeing a news report of the incident later that day that he had killed him, the newspaper reported.

He said he was afraid his friends would think he was a homosexual, the newspaper said a review of court and police records showed.

Two weeks ago the murder charge against Giangrosso was reduced in a plea bargain in which Giangrosso agreed to plead guilty to voluntary manslaughter.

At a hearing before a state district judge, a guilty plea was entered. Although the district attorney's office did not make a sentence recommendation, McDonald decided on a sentence of 10 years'

deferred adjudication rather than a jail term.

"I did not consider (jail) appropriate," the judge told the newspaper. "There was a great deal of evidence to suggest he had been drugged and sexually assaulted. I think if a jury had listened to the evidence, it is likely he would not have been found guilty."

Giangrosso, who has since returned to his home state of New Jersey and been discharged from the Marines, declined to comment, his attorney, Eddie Garcia, told the newspaper.

Hilbig told the newspaper he believed "adequate cause" was present, even though he admitted no physical examination was conducted to determine whether the victim was drugged or raped.

"If someone is homosexually raped, is that adequate cause? I had to ask myself from an evidentiary nature, how do I prove that it was not sudden passion. The problem we faced was that we could not dispute without reasonable doubt that he wasn't raped," Hilbig told the newspaper.

"I was very worried about the charge being reduced and that it was done so because the incident was the result of homosexual activity," Hilbig said. "But we were in a position where we could not refute the evidence. We felt it was better to get the conviction." ▼

## National Briefs

## NOWS Brief Backs Kowalski

The National Organization for Women filed a friend of the court brief with the Minnesota Court of Appeals in support of Karen Thompson's petition to be named guardian of her life partner, Sharon Kowalski, who was severely disabled in a car accident in 1983 and continues to receive rehabilitation. Despite Kowalski's repeated pleas to live with Thompson, Kowalski's parents and the Minnesota legal system have blocked all attempts by Thompson to gain guardianship. Although Thompson was the sole petitioner seeking guardianship, the Minnesota District Court denied her petition. Joining NOW in signing the brief are the Minnesota Federation of Business & Professional Women's Clubs, the Minnesota State American Association of University Women, Minnesota NOW, Minnesota Women's Lawyers, the Center for Women Policy Studies, the Fund for the Feminist Majority, National Women's Health Network, Northwest Women's Law Center, and the NOW Legal Defense and Education Fund. NOW's amicus brief states the court order denying Thompson guardianship was impermissibly based upon sex stereotyping and bias against Thompson's political beliefs, activism, and lesbian lifestyle. The brief also cites the court's callous disregard of Kowalski's stated wishes in the determination of her future. A national "Let Sharon Kowalski Come Home" hotline has been established to pressure Minnesota Gov. Arne Carlson to intervene on behalf of Kowalski. Each call to the 800 number will generate a letter to Carlson, demonstrating the level of national outrage surrounding this case and the recent decision. The hotline number is 800-325-6000, ID #9860. The charge for each call is \$6.25, a portion of which will go to the Karen Thompson Legal Fund.

## Libertarian Pledges Support for Gays

The newly nominated presidential candidate of the Libertarian Party pledged to support the right of gays and lesbians to marry and to reject the immigration ban on HIV-infected people. Libertarian presidential nominee Andre Marrou, 52, made the pledges during a surprise appearance before the Libertarians for Gay and Lesbian Concerns. The LGLC, though not formally associated with the party, was having its regular meeting in conjunction with the Libertarian Party's quadrennial convention in Chicago over Labor Day weekend. Marrou, a Las Vegas real estate broker and former Alaska state representative, was nominated the party's standard bearer the next day with substantial support from LGLC members who were delegates to the convention. Marrou also promised the group that he would continue to reaffirm the party's longtime openness to gays and lesbians, especially against opponents from the religious right wing, and would continue the party's opposition to sodomy laws and other laws and government policies which discriminate against gays.

—Paul Varnell

## April '93 March on DC. Endorsed

At a planning meeting in Chicago Aug. 3-4, lesbian and gay leaders from 26 states, grass-roots representatives and more than 50 local or regional groups unanimously approved a March on Washington for April 25, 1993. Representatives from non-gay organizations, bisexual groups, leather groups, a visible and powerful people of color contingent, and students were represented. The organizational structure is based on that used during the successful 1987 March on Washington, which attracted 650,000 participants. The most significant modification changed the minimum 25 percent requirement for people of color in the leadership structure to a 50 percent minimum requirement. Women will remain 50 percent parity of all committees. For more information contact the March on Washington Hotline at 1-800-832-2889 or write to the March on Washington at P.O. Box 14573, San Francisco, CA 94114.

## Mass. Homophobes Dealt Setback

Opponents of Massachusetts civil rights protections for lesbians and gay men were defeated when the attorney general ruled that their anti-gay referendums could not go forward because they had failed to file 10 valid signatures on their petitions. The ruling means that they will not be allowed to gather more signatures and the proposed questions will not be on the 1992 state ballot. Attorneys at the Gay and Lesbian Advocates and Defenders filed a series of briefs with the attorney general outlining the unconstitutionality of the petitions. GLAD is a legal organization that litigates lesbian and gay civil rights under the very laws the petitioners sought to repeal.

## Gay Episcopal Priest to Be Ordained

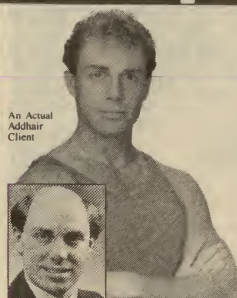
The Rev. Barry Stopfel, an openly gay man living in a committed relationship and an Episcopal deacon for one year, will be ordained to the priesthood on Sept. 14, by the Rt. Rev. John S. Spong, Bishop of Newark. Stopfel will be the fourth openly gay or lesbian person to be ordained to the Episcopal priesthood in the full glare of the media. In 1977 the Rev. Ellen Barrett was ordained priest by the bishop of New York, the Rt. Rev. Paul Moore Jr. In 1989 Bishop Spong ordained the Rev. Robert Williams and in June of this year, the bishop of Washington, the Rt. Rev. Ronald Haines, ordained the Rev. Elizabeth Carl. That is not to say, however, that Stopfel will be only the fourth openly gay or lesbian Episcopalian to be ordained a priest. Integrity, the lesbian/gay Episcopal caucus, has noted at least 50 such ordinations since 1977. Stopfel's is the first such ordination to be announced in advance at the denomination's House of Bishops.

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## Club Under Fire for Pushing Book On How to Change Homosexuals

by Dennis Conkin

A prominent Northern California psychologist and the Gay and Lesbian Alliance Against Defamation have severely criticized a leading mail-order specialty book club for choosing an anti-gay book as its monthly selection to members.

*Reparative Therapy of the Male Homosexual*, by Joseph Nicolosi, Ph.D., a conservative psychologist with ties to the right-wing fundamentalist Traditional Values Coalition, is the August offering to members of the Psychotherapy Book News of North Vale New Jersey.

"This landmark main selection shows how to treat male homosexuals successfully. ... This main selection opens the important area of male homosexuality to therapy. In this day of AIDS, every mental health professional must know of this work," reads the promotional ad copy in the PBN catalog.

"That's just grotesque. It's totally irresponsible. For a respected book club to be push-

ing this obnoxious garbage is a tremendous disappointment," said Hollie Conley, a spokesman for the San Francisco Bay Area chapter of Gay and Lesbian Alliance Against Defamation.

The editorial decision to offer the book is not just irresponsible, it's unethical, said Dr. Peter Goldblum, the director of the Barbara and Kurt Gronowski Clinic at the Pacific Graduate School of Psychology.

Goldblum, an associate professor at PSG, is author of *Strategies for Survival, a Gay Man's Health Manual in the Age of AIDS*.

"The overwhelming predominance of scientific evidence stands against this type of therapy. The American Psychological Association has come out explicitly against diagnosing homosexuality as a disorder," Goldblum said.

Even more to the point, ac-

cording to Goldblum, the state of Washington Psychological Association has taken a policy position that "it is unethical for psychotherapists in the state of Washington to practice reparative therapy."

Goldblum said that the PBN decision to offer the book as the main monthly presentation came as "quite a shock."

"My own personal belief is that psychologists who practice this type of psychotherapy are acting unethically and dangerously," he said.

GLAAD's Conley was critical of the subtext of the promotional copy.

"The idea that AIDS is prevented by changing sexual orientation is despicable. It's totally irresponsible to put that out," he said. "The idea is that homosexuality is something that needs to be treated." ▼

## Gay Literature Finds Unexpected Readers

by Keith Clark

Lesbian and gay authors have sometimes complained about their books not getting enough "cross-over" trade — readership outside the lesbian/gay community itself — to give them a shot at lucrative best-seller slots in the book market.

Well, now it seems either some pretty unlikely accidents of fate or someone in the publishing industry with an odd sense of humor is giving them a crack at a much wider and rather unlikely audience.

Within the past month, two different children's books from mainstream publishing houses have had sections from lesbian/gay works that were being issued by entirely different publishers inserted between their covers.

In August, Little-Brown discovered that one of its kid-die tomes included a whole section of the somewhat steamy Grove Press novel, *Closer*, by Dennis Cooper.

This past week a new Random House juvenile novel, *The Toby Man*, was released with about 30 pages of the soon-to-be-released *Profiles in Gay and Lesbian Courage* by MCC founder the Rev. Troy Perry, and published by St. Martin's Press.

After reading 24 pages of the new Random House release, *The Toby Man*, kids are treated to an excerpt from Rev. Perry's biographical sketches of major leaders in the lesbian/gay movement's history.

Ironically, it is the section of Perry's book dealing with the life of Harvey Milk, "Kill a Queer for Christ," that got inserted.

Random House is now frantically trying to track down how much of its first press run of *The Toby Man* contained the Perry excerpt and determine how many bookstores may already have been shipped copies to alert them to the printing error. ▼

## Lotus

(Continued from page 2)

Sept. 9, said the firm made the change in an effort to be more competitive in attracting high-quality employees.

Other U.S. companies already extend some benefits to partners of lesbian and gay workers. Montefiore Hospital in the Bronx added health-care benefits for lesbian and gay couples in March of this year, and a handful of firms, including Levi Strauss in San Francisco and Ben & Jerry's Ice Cream, offer some limited benefits for partners of employees.

But Lotus is believed to be the first major publicly traded firm to add such benefits, and perhaps the first to include such a comprehensive benefits package.

Most companies, however, are still reluctant to add any substantive benefits packages — or even to recognize their own lesbian and gay workers, particularly if the firm is involved in government defense contracts.

Earlier this year, Lockheed balked at even allowing a lesbian/gay employees group to form within the company.

And while some activists believe the Lotus move could be a watershed event that will lead to other leading companies adding health benefits programs for lesbians and gays, others are less sanguine.

Faced with a continuing recession and skyrocketing insurance premiums, many activists say it will be years — if not decades — before actions like Lotus' are the norm rather than the exception.

Don Nelson, president of High Tech Gays, an association of computer professionals located in San Jose, said the group was more concerned with getting Silicon Valley firms "to include guidelines in their personnel policy barring discrimination" based on sexual orientation. ▼

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# B.C. Judge Rules Gays Can Be Spouses

by Keith Clark

A British Columbia Supreme Court judge issued a ruling in Vancouver Aug. 30, declaring that same-sex couples must be included in the government's definition of spouses.

Essentially, her ruling extends common-law marriage status to unmarried lesbian and gay couples in the province.

The British Columbia government has 30 days to appeal the ruling to the Supreme Court of Canada or the decision becomes binding throughout the province. The ruling did not become public until the first week in September.

Timothy Knodel, a nurse, filed suit in 1988 against the Medical Services Plan Commission, challenging its ruling that his lover, Ray Garneau, did not qualify for medical coverage as a dependent spouse under government regulations. Garneau died of an AIDS-related illness in March 1989, after a Hospital Employees Union attorney filed the lawsuit on Knodel's behalf.

Supreme Court Justice Anne Rowles declared, "The evidence is overwhelming that the petitioner and Mr. Garneau lived as husband and wife (i.e., that they met the requirements of a couple)."

John Steeves, the lawyer

who handled the case, called the ruling "an important precedent" in establishing the legitimacy of same-sex couples in Canada.

Knodel told the *Bay Area Reporter* in a telephone interview, "In the Medical Services Plan regulations, their definition of the word spouse did not include same-sex partners. And basically now, it gives gay relationships the same recognition as a common-law marriage between heterosexual couples. But no one knows yet how far this is going to go because this sort of sets the foundation for a bunch of lawsuits that could come."

Knodel said of Justice Rowles' decision, "She didn't rewrite the law, she just interpreted the law to include gay couples in the definition of spouse. She's basically recognized any permanent relationship, whether it's gay or heterosexual."

Knodel and Garneau exchanged rings in 1984 as an indication of their commitment as a couple, and Justice Rowles declared that their exchange of rings and their continued relationship put the two men on an equal footing with heterosexual married couples.

"The opportunity (of the lawsuit) was basically thrown in my lap," Knodel told the *B.A.R.* "I figured somebody had to do this. It was rather a



## AIDS Walk

Forty people walked in the first AIDS walk to be held in Oaxaca, Mexico, last summer. The group was escorted by state police. Bill Wolf, a volunteer at AIDS Emergency Fund in San Francisco, took part in the march.

(Photo: Russell Ellison)

trying time because my partner — or spouse, now that I can use that word — was sick at the time, quite sick. When the union asked me if I wanted to carry this on into a court of law, I said, 'Sure,' and just sort of forgot about it, not realizing where all this was going."

Where all this is going is legally not yet entirely clear, because the provincial government could appeal the ruling and the Canadian

Supreme Court might overturn the British Columbia Supreme Court ruling.

There was some speculation, however, that the provincial government, which has political problems of its own, might not be willing to risk losing a Canadian Supreme Court decision in the case and may simply let the ruling stand unchallenged.

And although Justice Rowles' decision would appear on the surface to apply

to any governmental definition of what a "spouse" is, the British Columbia government could in fact still argue that the ruling applies only to the province's medical services plan and not other government agencies.

But Knodel's attorney believes, that unless the decision is overturned, "there is no legally rational justification for considering a couple spouses in certain circumstances and not in others." ▼

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## AIDS Briefs

### Largest AIDS Fundraiser in History

Two of the nation's leading AIDS organizations have announced they are joining forces to produce the largest AIDS fundraising event in history. The Design Industries Foundation for AIDS Heart Strings musical production and the NAMES Project Memorial AIDS Quilt will make a 35-city tour together next year to raise \$5 million for direct care and AIDS awareness education. Tour proceeds will benefit local AIDS organizations in 35 cities around the country and stir involvement and commitment among the people it reaches. Heart Strings, the AIDS Memorial Quilt, and You: "An Event in Three Acts" will open in San Francisco in early March. The national tour will kickoff in February 1992, in Southern California with previews in San Diego and Palm Springs and a gala opening in Los Angeles. It will tour for six months before closing in Atlanta, the city where Heart Strings began.

### AIDS Activists to Descend on D.C.

Several hundred AIDS treatment activists are expected in Washington Sept. 27-29 to attend the second AIDS Treatment Activist Conference. The conference is being organized by ACT/UP New York and ACT/UP D.C. to develop strategies to address current AIDS treatment issues. Strategy sessions will target the Congress, President Bush, the National Institutes of Health, and the pharmaceutical and health insurance industries. In November 1990, the first AIDS Treatment Activist Conference was held in Washington. More than 300 activists attended 15 informational workshops. The conference will be held at the Omni Shoreham Hotel, 2500 Calvert St. NW, Washington, D.C. Registration is open to everyone. There will be on-site registration and no registration fees. In conjunction with the conference, AIDS activists will converge on the White House at 9 a.m. on Sept. 30 to focus attention on Bush's lack of leadership in the AIDS crisis, and to demand that he appoint a national AIDS "czar." For additional information call toll-free, 1-800-845-6007.

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## Health-Care Worker Protests Mount

by Dave Gilden

With the Congress' summer recess ending, deliberations are resuming over laws to restrict the practice of HIV-infected medical practitioners.

In response to the bill recently passed by the Senate, the American Association of Physicians for Human Rights (AAPHR) has issued a survey of nearly 200 health-care workers who know that they are HIV positive or are at high risk for being so. In all, some 7,000 medical workers are estimated to be infected.

ACT UP meanwhile has announced a national series of actions focusing on the health-care worker issue.

The demonstrations, held in conjunction with hospital unions, were to take place in San Francisco; New York; Washington, D.C.; Seattle; Columbus, Ohio; and Portland, Maine. They were just getting underway as the B.A.R. went to press.

AAPHR, the physicians association, describes itself as an organization dedicated to promoting human rights and quality medical care for lesbians and gay men. Eighty percent of the survey's respondents were physicians, and 89 percent were gay and bisexual men.

Not surprisingly, the report on the survey's results argued strongly against restricting the practice of HIV-positive medical personnel. Medical studies have failed to find any patients infected with HIV from their care providers, the only possible exception in the history of the epidemic being five patients of a dentist in Florida. That exception is widely suspected to be really a case of patient-to-patient transmission via poorly sterilized instruments.

Some of the survey's main findings were:

- ★ It would cost the nation \$1.6 billion dollars in wasted publicly financed medical training costs if only half the nation's HIV-positive physicians were removed from practice.

- ★ Twenty-seven percent of those in the survey think they already have lost a job or promotion because of other people's fears about their HIV status. Seventy-three percent of the HIV-positive health-care workers fear losing their jobs in the future.

## AIDS Activists Invade Offices

NEW YORK (UPI) — About 20 activists protesting proposals to test health-care workers for the AIDS virus invaded the Manhattan office of the New York Dental Society Sept. 11.

From the organization's second floor window at 295 Madison Ave., the protesters hung a banner that said, "Test drugs, not doctors."

ACT UP chapters around the country also planned to take part in a national day of protest against legislation passed in the U.S. Senate that would require HIV testing for health-care workers. ▼

dards establish general infection control measures rather than the HIV testing and limitations on medical practice provided for in the Senate bills.

Explaining his reason for supporting the coalition, Dennis Rivera of Local 1199 Health Care Workers Union in New York said, "In this city, health-care delivery faces serious challenges, and these steps (to restrict HIV-positive personnel) will create chaos while adding nothing to the safety of provider or patient."

Rob Lowe of ACT UP/San Francisco stressed the uniqueness of the coalition of groups sponsoring the day, which in San Francisco included the area-wide council of the Service Employees International Union.

"This event presents an important opportunity for us to work with labor unions," he said.

At press time, several hundred people also were gathering in San Francisco's UN Plaza for a demonstration with speakers from ACT UP/San Francisco, health-care unions and AAPHR. In addition, civil disobedience was a possibility. ▼

## AIDS Activists Slam Blue Cross Hikes

United Press International

NEW YORK — Empire Blue Cross and Blue Shield executives get bloated salaries while proposing massive rate hikes for the chronically ill and elderly, New York politicians and community advocates charged Sept. 6.

Executives from the New York State-subsidized not-for-profit insurance group with 9.2 million customers looked grimly from a stage at a public hearing in Manhattan as they were accused of mismanagement and collecting excessive salaries.

Blue Cross has asked the state Insurance Department for permission to place good-risk and poor-risk customers in separate pools. High-risk subscribers would see their rates rise by as much as 50 percent under the proposal.

The rate hikes would affect 350,000 downstate New Yorkers in community-rated contracts, which are groups of three to 49 employed by small

businesses, and an additional 380,000 customers who are individually insured.

The hearings, sponsored by the state Insurance Department, are required before any rate changes are approved.

Blue Cross claims that commercial insurers have been "cherry-picking" — targeting low-risk customers by offering lower premiums, while leaving high-risk groups to the financially strapped insurer.

Repeated attempts at passing state legislation to regulate the practice have failed because of intense lobbying from commercial insurers, Blue Cross Chairman Albert Cardone said.

"We're not happy to do this," Cardone said of the proposals.

As he spoke, a number of AIDS activists wearing white masks held up a large banner that read, "Insurance discrimination kills people with AIDS." Hung from the

(Continued on page 27)

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Charles Merrill  
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A Phase II double-blind clinical trial to compare the efficacy of continued AZT vs. ddI for the treatment of patients with AIDS or ARC and increased symptomatology despite treatment with AZT.

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## HIV Watch

(NICE GIRLS DON'T TALK ABOUT...)  
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## The Numbers Game

by Michael C. Botkin

A few centuries ago the border between Russia and Poland was constantly changing, following the fortunes of war and conquest. According to an ancient Botkin family joke, a young Russian boy runs home after word of a major Polish victory yelling, "Momma, momma, we're not in Russia anymore, we're in Poland!" The mother raises her arms in praise and declares: "Thank God! I couldn't stand another Russian winter!"

Did anyone rejoice so at word that the federal government was redefining AIDS to include HIVers with less than 200 Tcells? If they did, their joy was every bit as misguided as that of the Russian (Polish?) mother.

The official definition of AIDS has always been a matter of controversy. In general, to be an official PWA you must have had one of the heavy-duty opportunistic infections, such as Kaposi's sarcoma, pneumocystis carinii pneumonia or toxoplasmosis, as well as testing HIV positive.

This allows for some striking anomalies. Many official PWAs, having survived a brief bout with one of the OIs, are in fact in fine health. On the other hand, large numbers of HIVers manage to get to death's door (and, indeed, beyond) without ever qualifying as a full-fledged "person with AIDS."

More recently, the official definition has been criticized for unfairly excluding women, because many gynecological symptoms aren't counted in determining HIVers' disease status.

The latest proposed revision does lip service to these objections without really changing the basic convoluted structure of the definition of "AIDS." It merely broadens the criteria a little bit. But even this minor change has sent surprisingly large shock waves through the HIV, social service and medical communities; for whatever reason, these numbers games mean a lot.

### Count My Symptoms

I suppose the change could, finally, clarify my own somewhat vague status. By the new rules I would qualify as an honest-to-god PWA, whereas my official classification is debatable.

When I was first diag-

nosed, in 1988, I should have qualified for an "AIDS" label on the basis of my drastic weight loss (25 pounds in one month). Since I couldn't document my "pre-morbid" weight, I had to settle for the lesser definition of "AIDS related complex," which made getting benefits significantly harder.

Nor was the federal government the only one who scrutinized my disease-status claims. When I first showed up at the AIDS/ARC support group in Orange County, its established members grilled me on my qualifications.

The definition of ARC is even more slippery than that of AIDS. Consensus among that group was to follow "the rule of two plus two": both two lab symptoms and two clinical symptoms were required to be acknowledged as a bona fide "PWARC" (i.e., person with AIDS-related complex), and thus gain entry into the support group.

My figures passed muster: I was HIV positive (one lab point) and had less than 100 Tcells (the second lab point). I'd lost weight and had thrush, fatigue and night sweats, for no less than four clinical symptoms. I was accepted into the fraternity without further ado.

Is it odd that pariahs like HIVers should defend our stigmatized turf? Perhaps. But you shouldn't underestimate the importance of an identity, even one as apparently negative as "PWA."

### Well-Intentioned Info

Of course, not everyone is exactly excited about the prospect of qualifying as a PWA. Some people fear that reclassifying thousands of HIVers as PWAs will lead to a significant increase in anxiety and mental distress.

An acquaintance of mine, a social worker at a hospital that handles large numbers of HIVers, recently encountered this. He was talking with an HIVer who was being released after treatment for toxo. When he asked the guy how he felt about being a PWA, the patient coldly denied this status.

My friend called the doctor involved, who told him that, no, he hadn't told the patient about his change in status and, yes, he often withheld this information from people he felt "couldn't handle it." Far from apologizing for keeping his patients in the dark, he yelled at my friend for spilling the beans!

If doctors can lie about the meaning of OIs, certainly they can lie just as easily about the meaning of having less than 200 Tcells. But I've always questioned the value of such well-intentioned misinformation. The doctor who denied my "AIDS" status in 1988 thought he was doing me a favor by shielding my presumably fragile psyche from that grim diagnosis, although he was actually creating major hassles for me by screwing up my benefit status.

The CDC estimates that about 150,000 HIVers will graduate to PWA status as a result of the change, but (as they told my colleague Dave Gilden) "that at least half of them won't know it" and thus will continue in presumably blissful ignorance.

### Bandaids on Bullet Holes

The definition change clearly means more to the bean counters than it does to the medicos. Accepting the less-than-200-Tcell crowd as PWAs won't change anyone's health, but it will radically alter the meaning of AIDS statistics.

It probably won't change the benefits most people get, though. Currently, a person with "AIDS" is automatically classified as "disabled" by the federal government, while a mere PWARC has to prove their case to get disability benefits.

But the federal government has announced that this rule is changing, too, and that soon PWAs will have to demonstrate disability just as PWARCs do now. A typical federal maneuver; what the right hand gives, the left hand takes away.

So if you were planning to stop taking your meds until your T-cell count dropped low enough to get you on disability, don't bother. You have to be pretty twisted to outdo the federal government at these games.

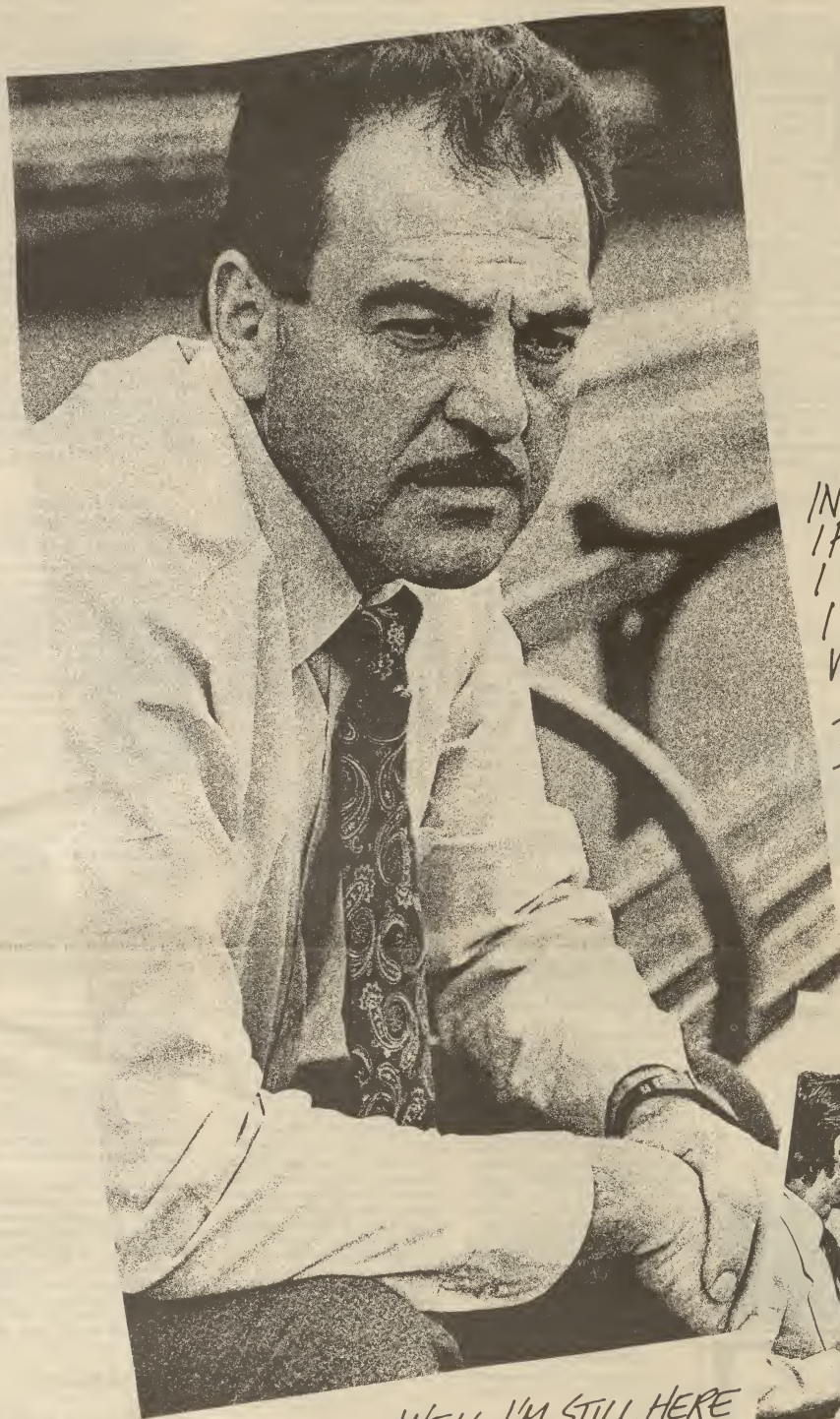
As Bandid-on-bullet hole solutions go, the new definition actually isn't too bad. The federal government was clearly not ready to do a major overall of AIDS criteria, however much this is needed. It was also unwilling to add gynecological symptoms to the list of OIs to make it easier for women to qualify as PWAs, probably out of Reaganesque disdain for "affirmative action" or "special favors" to oppressed minorities.

Still, it was clear that some change had to be made if the

(Continued on page 27)



## LIVING WITH HIV



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## Deaths

### Duane Leroy Kilmer April 29, 1942-July 30, 1991

A service for witness to the resurrection of Duane was held Aug. 5 at Old First Presbyterian Church, where he was an active and well-loved deacon and where he had diligently re-established his spiritual roots.

He was born in McMinnville, Ore., moved to Arcata, Calif. with his family at 13, and then to San Francisco in the early '60s. He worked for the Elizabeth Arden styling salon downtown, then at Haagen Daas on Polk and various temporary agencies. He enjoyed arts and crafts, classical music, visits to the tea garden, rose garden and Ocean Beach, and built an impressive home library.

His gentle nature, missed so much by family and friends, shined brighter than ever during his recent suffering. Many of us have been taken by his sparkling blue eyes and animated, courageous personality.

He is survived by his mother, Vera Kilmer of Arcata; his brother, Allen; sister-in-law, Joanne; and numerous aunts, uncles, cousins, nieces, nephews and friends. The family suggests donations in his name to cancer research and hospice care.

Duane flies free in love and in the light! ▼

### Manfred Reisser July 7, 1940-Aug. 7, 1991

Manfred Reisser died on Aug. 8 at Garden Sullivan Hospital of AIDS at the age of 51.

Manfred had taken many journeys during his 51 years -- from the Black Forest of Germany to the ivied walls of Boston to the fabled hills of San Francisco. He was a professional accountant who demanded excellence of himself and others and had served several community organizations involved in alcoholism/drug dependency. Before his death he said he was now about to embark on another journey with an unknown destination, but he was prepared for that journey.

He is survived by a loving family in Germany and the United States and a host of friends whom he had loved over a lifetime. He will be sorely missed by those who loved and cared for him.

Donations in his honor should be made to Walden House, 520 Townsend, San Francisco, CA 94103.

A memorial gathering to scatter his ashes at sea will be held on Oct. 13. For further information, call Kristi at 824-5683.

### Thomas Cuthbert Sims July 25, 1955-Aug. 18, 1991

Tom passed away quietly on Aug. 18 from AIDS-related complications. Many friends, Tom's mother and the wonderful workers at Coming Home Hospice surrounded him in his final days.

Tom was active in many parts of the community. Many will remember him as a longtime volunteer at the Gazebo at Davies Medical Center, where even when he was not well himself, he supported and cheered other PWAs receiving out patient care. He was also a fine singer/guitarist who was active in the Metropolitan Community Church of San Francisco choir and performed in many other venues around the Bay Area.

Tom worked for many years in hospitality in SF and Guerneville. Known for his sense of humor, Tom had a great ability to quote memorable movie lines... a specialty was Divine. He always shared so much of himself, his music and his humor with those around him.

Tom will live on in the hearts of his parents in New Hampshire, his four brothers and his many, many friends. A memorial service was held at MCCSF on Aug. 24. ▼

### Clifford D. Uhl

Oct. 31, 1935-Aug. 22, 1991

Born and raised in Sioux City, Iowa, Cliff graduated from Healan High School and attended college at Creighton and the University of Minnesota. He served four years in the Air Force.

In 1962 Cliff moved to the city that he came to love so much. For the past 20 years, he was with National Utility Service Inc. in San Francisco. He will be missed by all his co-workers.

In June 1991 he was diagnosed with cancer of the pancreas; he was admitted to the R.K. Davies Medical Center and cared for by the wonderful staff on the second floor.

For the past three months, he lived with and was cared for by his loving friends, Max and Jim, Art and Tom. What a growing experience it was for all of them.

Cliff chose to return to Sioux City to be with his brother, Jerry, and sister-in-law, Doris, who welcomed him to their home. He arrived on Aug. 19, had two wonderful days visiting his family, and passed into his new life very peacefully on the morning of Aug. 22.

After a service at Nativity Church in Sioux City, Cliff was interred next to his father. Cliff will be missed by his family; his loving friends, Tom, Marcia, Scott, Art, Ed, Mark, Laura, Izzie, Peggy, Max and Jim; and many others. All who knew him are invited to a celebration on his life in San Francisco on Oct. 12. Please call 282-6022 for details. ▼

### Blane Mitchell Bogdonovich Aug. 4, 1959-July 21, 1991

Our wonderful friend Blane died at home with his family in Greenwood, Wisconsin.

He was a rare treat, and we miss him very much.

All his friends are invited to his beach party on the Sonoma Coast on Sept. 22. Please call Kathy at (707) 829-7678 or Gregory at (707) 887-1932 for further information. ▼

### Jay Feinstein

June 29, 1945-Aug. 28, 1991

Jay Feinstein, an expert on health care planning and marketing who took a prominent role in shaping Bay Area hospital growth, died Aug. 28 at Coming Home Hospice. Mr. Feinstein had been a San Francisco resident since 1976.

A master's graduate of the hospital administration program at Cornell University, Mr. Feinstein served in various positions in Miami, Fla. health care agencies. He began his Bay Area career as executive director of the North Bay Health Systems Agency. In 1980 he joined Presbyterian Hospital (now California Pacific Medical Center) and remained an integral part of its marketing and planning division until 1985.

Following his career in health care, Mr. Feinstein began assisting non-profit AIDS service organizations. He was a volunteer, trainer and board member at the Shanti Project since 1988. He also developed the AIDS/HIV Nightline, the country's only nighttime AIDS support line, for San Francisco Suicide Prevention in 1988. He will be honored at the Shanti Project annual dinner on Oct. 3.

He is survived by a large family of loving friends; his mother, Ruth Feinstein of Fort Lauderdale, Fla.; and brother, Dr. Michael Feinstein of Long Island, N.Y. Memorial services were held at Congregation Sha'ar Zahav, Danvers at Caselli, on Sept. 4. In lieu of flowers, donations in his memory may be made to the Shanti Project or the AIDS/HIV Nightline. ▼

### John E. Smith

John E. Smith passed away peacefully Aug. 19 at Rosehedge Hospice in Seattle, while holding hands with his partner, Michael, and sister, Ginger.

John remained reclusive during the last months of his life, hoping that those who knew and loved him would remember him as he had been.

John is leaving many friends throughout the country whom his family would like to thank for their support. John's family also wishes to express their appreciation to Rosehedge Hospice for the care that he received.

John was a humorous and life-loving person, who will be greatly missed by all. He is survived by his best friend, Michael Elmore of Seattle; his brothers, Jerry and Herb of Portland; his brother, Vic of Seattle; his sister, Ginger of Portland; as well as three nephews and three nieces.

In lieu of flowers, memorial donations may be made to Rosehedge Hospice House, 1508 16th, Seattle, WA 98122. ▼

### Greg Antepencko

Aug. 18, 1955-Aug. 22, 1991

Greg breathed through Redwoods and into Russian River mists four days after his 36th birthday.

Lymphoma did not stop Greg from clearing land, pruning trees and planting gardens. As always, he drew beauty out of the ground around him.

Greg happily and successfully took on seemingly impossible projects throughout his life. He inspired others' unimagined creativity and playfulness. Greg's innocence and unabashed perverse sense of humor loosened soil and souls.

Greg got all of his wishes and never lost the freckles under his fur. Greg's lover, Peter Emmerich, and his "puppy" Buddy Budstone Jr., send and share eternal happy hugs. Till we meet again. ▼

### Mark R. Dennis (a.k.a. Mack McNutt)

April 27, 1947-Sept. 2, 1991

Mark died of AIDS-related toxoplasmosis in San Francisco on Labor Day. Originally from Oklahoma, he served in the Navy, enjoying a number of years in Japan and Southeast Asian countries. "Mack" next lived in Paris, France, and worked at the Moulin Rouge while he studied music, classical literature and languages at the Sorbonne. He lived in Reno and worked at Harrah's briefly before making San Francisco his home in 1978. He changed his name from McNutt to Dennis in 1990.

During the early '80s, Mark juggled several jobs around his quest for philosophical and language studies. A quiet, reflective and romantic guy, he loved erotica and being in the spotlight himself at times. He became a professional, certified astrologer.

He returned to France for a few years, but came home to take graduate work at UC Berkeley. He was a student of India and Hindu/Vedanta philosophy and in 1991 completed his master's degree in South Asian studies with an emphasis in Sanskrit. One of his happiest adventures was a six-week trip through India in 1990. His ashes will be scattered along the Ganges River at his request.

Mark or "Mack," is dearly missed by his many friends. Regrettably, few of us knew the total man. He seldom talked of himself or his pursuits. Instead, he focused always on the well-being of those around him. There will be a memorial service to celebrate Mark's life on Sept. 21, at 4 p.m., in San Francisco at the Silent Way Meditation Center, 2148-A Market Street. ▼

### David Johnson

David Johnson, 54, resident of San Francisco, Los Angeles and Florida, died Aug. 15 at Kaiser Hosp. in Oakland as a result of an AIDS-related stroke.

After many years working as a union waiter in SF and LA, he moved into a clerical job with the Social Security Administration five years ago. He was happy in this new line of work, and to make things even better, he enjoyed a clean and sober life for the past six years.

He had a generous and friendly nature and will be missed by many friends and acquaintances, especially Hugh, Tom, Karl, Peter, Louise and Mary, along with his sisters and brother from Connecticut and Florida, all of whom visited and/or tended to him in his final illness.

Funeral arrangements were handled by his family in Florida. For more information call (415) 441-2730.

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## Deaths

### Leon "Dolli Levi" Stanford Feb. 20, 1939-Aug. 22, 1991

Leon (a.k.a. Dolli Levi, a.k.a. Patrick) came to San Francisco in the late '70s. He quickly proved himself to be a diligent community worker by becoming involved with the Imperial Court



and eventually running for empress. For many years he worked at Le Domino and then at the Truck Stop.

After a brief hiatus back in New York six years ago, he returned to San Francisco permanently.

In honor of his community support, the Grand Ducal Council of San Francisco bestowed the permanent title of "Princess to St. Petersburg" upon him. Many times over he proved himself to be a praiseworthy member as he contributed his energy and humor to the council fundraisers and functions. He will always be remembered as that little blonde who walked the parade route wearing those big "Dolli Levi" hats.

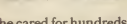
Leon was loved and respected by his co-workers at a San Francisco law firm. He is survived by his mother, a sister and a brother. He was a gentleman and a gentle man. His smile, his warmth, his love for all animals and the laughter he brought us have been taken from us and will be greatly missed by all.

A memorial service will be held Oct. 1 at 7:30 p.m. at the MCC on Eureka St.

### Malone Meters

Sept. 7, 1954-Aug. 28, 1991

Malone lived a life like many gay men, one which was diversified and full of many challenges. He loved to go to the opera, eat at fine restaurants, take long naps in his water bed, and hold close to him his teddy bears.



As a nurse at Kaiser Hospital, he cared for hundreds of patients in the intensive care unit. In this same unit, he recently became a patient until he died on Aug. 28. From the way he was cared for, it is obvious how much he was loved and respected. He did not want to die, he fought for his life.

Malone was a Shanti volunteer in 1987, a past Dignity member and a participant in the South of Market community. He was a committed member of recovery programs but never forced his beliefs on his peers.

Born in Sacramento, he has a sister, Kathy; two nephews, CJ and Ryan; and respected his parents, who were with him when he died.

For four years Malone shared a relationship with his lover, Greg Murphy. Malone was with people who loved him when he died — his parents, his lover and his three close friends.

Memorial services for Malone will be held Sept. 13 at Most Holy Redeemer Church at 7:30 p.m. We keep Malone with us as we continue our lives. As he would often say, "I want it now..."

### David E. Rigdon

Sept. 29, 1939-Sept. 4, 1991

David's courageous struggle with AIDS ended on Sept. 4 at 12:05 p.m.



Present for David's last moments were his beloved daughter Patricia of Sydney, Australia, and his close friends Ron Whitworth and Lynn Mariano.

San Francisco was the home David loved dearly, moving here from Detroit in 1977.

David will be missed by his sons, Kenneth and Stephen; daughter, Patricia; brothers, Robert and Richard; sisters, Dana and Donna Reese; mother, Helen; and his many friends here in San Francisco, whose lives he touched by his warmth and gentleness.

For information regarding memorial services, please call 824-8623.

Thank you, David, for always being there.

### Ric Rease

Aug. 8, 1956-Aug. 17, 1991

After intensely battling an implacable foe for several years, Ric



Rease died peacefully in Emanuel Hospital in Portland, Ore., surrounded by his soulmate, Paul Scardina (formerly of San Francisco); parents, Leo and Marie; sister, Linda;

and her partner, Carolyn Lumber. (His brother, Bob, a modern dancer, died April 11 in Berlin.)

Ric lived part-time with Paul in San Francisco since 1988; last fall, to be together, they moved into a spectacular condo in Northeast Portland that Paul, an interior architect, designed and renovated.

Ric's passing is mourned by many friends in the Bay Area, for he danced here in the 1970s with Caravan. He studied theatre and dance at U.S. International University in San Diego, taught and choreographed at Nancy Hauser's Guild for the Performing Arts in Minneapolis, toured with the James Cunningham Dance Co. in New York, and lived and taught in the Virgin Islands.

Stupendously generous and creative, Ric lavished on his friends gifts of his affection and attention, as well as outrageously wrapped presents — he was the original Christmas Pixie. He treasured his friends, family and employees at 2 Plus 2, a chain of fashion accessory stores he and his sister established in Oregon and Washington.

His friends loved him, whooping at his quiet but droll comments on all aspects of life, the arts and politics. He was a terrible tease, a staunch supporter of many causes, a gremlin who never ceased to surprise nor exhaust his talents.

In 1988 Ric danced into Paul Scardina's life as the perfect playmate imagined in childhood. They loved to square dance and two-step, for Ric moved like the wind. Since merging their lives, they enjoyed business and pleasure trips to Arizona, Ohio, New York, Italy, Germany and Hawaii.

A joyful, all-red celebration of Ric Rease's life was held in Portland on Aug. 24, followed by a mad ride on a merry-go-round. Donations in his memory may be made to Our House of Portland, 2727 S.E. Alder, Portland, OR 97214; or contact Paul Scardina at 1220 N.E. 17th St., #16B, Portland, 97232.

## Clit

(Continued from page 11)

the Clit Club up to three times a week, Julie feels like they've pushed the format "about as far as it can go." Jocelyn has considered making the club a "full-time watering hole" with an activist-oriented cultural bent; Julie hints at even wilder Clit Club variations complete with back rooms and secret passages, possibly, I think, along the same lines as San Francisco's own Klitz Club and Ecstasy Lounge. But when I ask Julie for details she just smiles and will only say, all earnest again, "It's the women who are moving the fastest these days, isn't it? Something's really caught hold and we're saying, 'Look, it's our time.'"

And how right she is. For after experiencing the Clit Club for myself, and partying in obviously Clit Club-inspired women's bars from Toronto to San Francisco, this girl can only agree. Agree, and hope that this new sexual and political fervor gaining prominence in our national lesbian community — as evidenced in everything from the Clit Club to the burgeoning dyke 'zine phenomenon to gutsy political groups like WHAM — will be humming along at twice the pitch by the time the Clit Club's second birthday rolls around.

## Burroughs Expands Free Drug Program

RESEARCH TRIANGLE PARK, N.C. (UPI) — Pharmaceutical maker Burroughs-Wellcome Co. announced Sept. 10 it had expanded a program to provide free AIDS-fighting drugs to patients who cannot afford the medications on their own.

The program provides vouchers to patients infected with the human immunodeficiency virus indicating the presence of AIDS in a person.

The company said the program could provide up to \$10 million a year in free medicines.

The vouchers may be used at most pharmacies to obtain Burroughs-Wellcome medicines, the company said.

Included in the program are the drugs Retrovir, also known as AZT, and Septra, Zovirax and Daraprim.

Septra has proven to be the most effective drug against pneumocystis carinii pneumonia, a leading killer of PWAs. The other medications are treatments for so-called opportunistic infections.

AZT, approved by the government for use against AIDS in 1987, has proven effective at slowing the disease. But Burroughs-Wellcome has come under fire from AIDS activists for the high prices set for AZT.

### Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research  
1515 Broadway, New York, NY 10036  
People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

## AIDS Briefs

### New Animal Model to Test AIDS Drugs

WASHINGTON (UPI) — Experimental drugs to fight the AIDS virus can now be tested using a mouse implanted with a cat's immune system, scientists said Sept. 7. The newly developed laboratory process could dramatically reduce the cost of drug research and make such research possible in labs unable to handle larger animals now used for AIDS drug study, they said. "It would be very much less expensive, and it will be much more accessible — we'll have many more labs that can work with this model," said Dr. Wayne Thompkins, a researcher at North Carolina State University in Raleigh, N.C. Scientists now test potential anti-AIDS drugs using monkeys or mice infected with the fatal human virus. These new models, known as SCID-fe mice, enable effective experimentation without the danger of exposing lab workers to the AIDS virus, Thompkins said. He also said the cost would be dramatically lower than the present tens of thousands of dollars required for early animal experiments using trial AIDS treatments. The SCID-fe model was developed using immune system cells taken from cats and implanted into mice born without a functioning immune system, establishing cats' immune system in the mice, Thompkins said. The mice are then injected with feline immunodeficiency virus, the cat version of the human virus that causes AIDS. The feline virus is similar to the human virus but is not dangerous to humans, he said. Once the mice are infected, researchers can test experimental anti-viral drugs, Thompkins said, noting that anti-AIDS drugs have the same effect on the feline virus as they have on the human immunodeficiency virus or HIV.

### Ryan White Grave Vandals May Pay

NOBLESVILLE, Ind. (UPI) — A juvenile prosecutor said he will ask a judge to order two youths to pay for repairs to AIDS victim Ryan White's tombstone, which they vandalized. Names of the youngsters were not released. Prosecutor Gary Lamey said the pair toppled the marker the night of July 6-7 at the Cicero Cemetery. White was 18 when he died April 8, 1990, after gaining worldwide recognition for his fight against the discrimination leveled at people with acquired immunodeficiency syndrome. Lamey said Ryan's mother, Jeanne White, has said the repairs will cost about \$2,300.

### Patients of HIV+ Doctor Test Negative

PITTSBURGH (UPI) — Health officials said Sept. 5 they had found no evidence of infection among patients of a former Pittsburgh physician who has tested positive for the AIDS virus. About 120 people were tested after it was revealed in July that Dr. Edward Rozar is infected with the AIDS virus. The former heart surgeon at Allegheny General Hospital has not developed AIDS symptoms but has given up surgery. He now lives in Marshfield, Wis. Allegheny County Health Department spokesman Guillermo Cole said the testing in Pittsburgh had been completed and that the results were consistent with other "look-back" testing of AIDS-infected health-care professionals. Rozar has said he believed he acquired the infection while working at AGH in 1985 and 1986. He later worked at two West Virginia hospitals. He tested positive for the AIDS virus during a physical examination in 1989.

## St. Mary's AIDS Services



### HIV/AIDS Support Groups

Two 12-week support groups for persons with HIV/AIDS are being offered. These groups are designed to assist members with major life difficulties associated with their diagnosis. The focus is on providing support and enhancing coping skills. Each group will be limited to eight participants. No fee is required.

**Starting Date:** To begin in late September, 1991.

**Contact:** Nalani Griffin, MSW or Will Courtenay, MSW, 750-4976 (Leave message for return call.)

**Where:** St. Mary's Hospital and Medical Center.

### AIDS Bereavement Group

**What:** Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

**When:** Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

**Where:** St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

**St. Mary's Hospital and Medical Center**

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# Amnesty

(Continued from page 1)

may have difficulty with the new mandate because of "cultural background."

However, activists generally viewed the AI move as a major step in fighting government anti-lesbian/gay oppression on an international level.

In a telephone interview from its headquarters in London, AI press spokesman Derrick McGuinness told the *Bay Area Reporter*, "It's really a great relief to us to finally have this mandate. We've known for some time that homosexuals suffer systematic political repression in many parts of the world, including some Western nations. But with AI's structure requiring agreement among all our AI sections before the mandate can be changed, we have been able to do very little in this area."

McGuinness cautioned, however, that there will probably be "adjustment difficulties" in putting the expanded AI mandate into effect initially. "As you doubtless already know, some Amnesty sections have resisted adopting this mandate in the past, and we might expect some to have adjustment difficulties because of the differences in how homosexuality is seen in different cultures throughout the world. AI cannot be insensitive to those cultural differences. But clearly Amnesty International has now recognized sexual orientation as a fundamental human right to which we must respond."

The International Lesbian and Gay Association,



GLAAD/Los Angeles, the Lesbian and Gay Rights Division of the ACLU and Queer Planet (the international focus group of Queer Nation) have all been intensely lobbying AI-USA for some time to work on behalf of lesbians and gays worldwide who face imprisonment, forced hospitalization, torture or government-sanctioned murder because of their sexuality.

Mark Duran of Queer Planet said it was difficult to assess what impact the "cultural background" provision might have on implementing AI's new mandate, but hoped it would "soften through time and with the adoption of homosexual prisoners of conscience."

"Though long overdue, we believe this is an important and useful step in qualifying and quantifying the plight of gays and lesbians in the societies and cultures of the world," Duran said. "Phase one is over. Now on to phase two — supplying Amnesty International with the names of homosexual prisoners."

Expanding the mandate to include sexual orientation was first raised by the Danish AI in 1974 and has been regularly proposed since then, mainly by various European and North American AI sections.

But a number of AI divisions in South America, Asia

and Africa have always blocked adoption of the broader mandate in the past.

Before the new mandate was adopted, AI had in fact begun slowly changing its definition of who it considers "prisoners of conscience" to include activists jailed for advocating lesbian/gay rights anywhere in the world, but this limited support often amounted to little in practical terms, international rights activists say.

Because AI's mandate didn't include sexual orientation and behavior, activists could be arrested on sexual charges or, as in China and the Soviet Union, sent to mental institutions for "reconditioning" without any international sanctions.

More recently, activists and human rights groups stepped up their pressure on AI to include sexual orientation in its mandate more directly. AI-USA had already agreed that the international group's mandate should be expanded.

Cosette Thompson, director of AI's San Francisco office, said recently, "We share the frustration at worldwide abuses against lesbians and gay men that are ignored and are deeply committed to an expanded mandate."

During AI's Yokohama conference, members of Queer Planet chained themselves to the doors of AI's International Headquarters in London, and the activist group provided posters and literature to OCCUR, the Tokyo lesbian/gay rights group, which took the lesbian/gay rights presence to the very doorstep of the conference in Japan. ▼

## GLAAD Media Watch

# Soviet Town Meeting

Compiled by Ben Carlson

'Entertainment Daily Journal'

**G**LAAD successfully negotiated with ABC to get a member of the International Gay and Lesbian Human Rights Commission on the panel of journalists that faced Boris Yeltsin and Mikhail Gorbachev at the Sept. 5 internationally broadcast *Town Meeting*.

IGLHRC Executive Director Julie Dorf intended to ask Yeltsin and Gorbachev whether they're going to reward the brave support the Moscow lesbian and gay community gave them during the coup attempt, perhaps by supporting a repeal of Article 121 of the Soviet Penal Code, which criminalizes homosexual activity. Unfortunately, Dorf was not called on before time ran out.

San Francisco ABC affiliate KGO-TV (Channel 7) ran a story on Dorf's opportunity on that evening's 5 and 6 o'clock news programs. The story included interviews with both Dorf and GLAAD/San Francisco Bay Area Media Committee Chair Greg Hullender.

Thank KGO for the coverage. Write to KGO-TV, 900 Front St., San Francisco, CA 94111-1450 or call KGO-TV's main switchboard at (415) 954-7777.

## Ex-Cellent Articles

"Politically active SF bookstore takes stock in 14,000 titles — and commitment to community" was the head of an excellent article by Cyra McFadden in the Aug. 27 issue of the *San Francisco Examiner*. The article profiled the four stores in four cities that comprise A Different Light's bookstore chain. Owners Norman Laurila and George Leigh, managers such as SF's Richard Labonte, employees and clientele were affectionately described in a series of interesting anecdotes. The Aug. 29 *Examiner* included a special report by Carla Marinucci titled "Soviet Gays Struggle for Legitimacy." Marinucci described the fledgling Moscow Union of Lesbians and Gay Men; its leader, the 24-year-old Roman Kalinin; and its underground newspaper, *Tema*. She also noted that the group bravely "helped run a sophisticated covert news-publishing center" during the coup attempt.

Write to the *San Francisco Examiner*, 110 Fifth St., San Francisco, CA 94103.

## 'SF Chronicle'

The Kinsey Report column by Dr. June M. Reinisch in the Aug. 27 *San Francisco Chronicle* was headlined "Definitions of Homosexuality." In a "Dear Dr. Reinisch" question-and-answer format, the syndicated columnist printed letters from two presumably straight readers asking for basic information about homosexuality.

Her response was clear, unbiased and sensitive to myths. "Just as you did not choose to be heterosexual, a homosexual or bisexual person did not choose his or her sexual orientation. Sexual orientation is not contagious nor is it simply learned," she wrote in conclusion.

Write to Dr. June M. Reinisch, c/o the *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103.

# Friday

(Continued from page 10)

Hollywood's hardest-working AIDS activist, left a sick bed last week to travel to Japan to pick up a \$1 million check from celebrated Japanese artist Hiro Yamagata, a donation to AmFAR, Taylor's organization that fights for AIDS research funds.

Those watching the U.S. Senate races in California are telling me that the departure of Jerry Brown from the race has to give a big boost to Leo McCarthy's chances. However, backers of both Rep. Mel Levine and Rep. Barbara Boxer (the only woman in the race for Cranston's seat) also see the Brown move as benefiting their candidates. The

really big loser? It has to be the state Republican Party, which was just waiting for a chance to once again take on the controversial Brown in a general election runoff against Rep. Tom Campbell, or as one GOP official put it, "We were really counting on Jerry's presence on the state ticket as the next best thing to the return of Michael Dukakis in a tank."

Sighted at the Toklas Demo dinner: Supervisor Carole Migden giving a big kiss to her one-time political nemesis, Sal Rosselli, Local 250 prez, while onlookers applauded and Milk Club President Jean Harris was overheard saying, "But don't expect to ever catch me kissing Larry Bush."

Meanwhile, all the attendees at the Toklas dinner found themselves being forced to

walk past a huge photo of Republican George Bush in order to get into the place. It seems that the Grand Palace Restaurant, the site of the Demo dinner, is owned by a prominent Republican family of Bush admirers. Were there no available Democratic-owned dinner houses in this overwhelmingly Democratic town?

Mayor Art Agnos picked up the endorsement of the influential Latino Democratic Club and the League of Conservation Voters in his bid for re-election.

In Atlanta, rock star Elton John, a part-time resident of that city, joined Mayor Maynard Jackson and 12,000 other marchers Sunday in Atlanta's first Annual AIDS March, raising more than a half million dollars. ▼

# Cairns

(Continued from page 3)

Government Code 3305 prohibits surreptitious complaints against police officers and that all accusations be presented personally before being filed with their departments.

The motions seeking declarative and injunctive relief should be denied according to the City Attorney's Office.

According to Casey, in a declaration filed by the City Attorney's Office opposing the request for an injunction in the hearings into the sweep, he wanted to meet with Cairns "to informally discuss his demeanor under pressure."

Casey said that he had received a phone call from Luna about Cairns' demeanor

during the hearing. Luna, Casey said, was not making a complaint, but rather "bringing the matter to his attention." She subsequently sent him a letter regarding the incident.

Casey said that he would have discussed the issue with Cairns anyway because of his personal observations of Cairns' demeanor during previous disciplinary hearings.

Casey's brief said that at no time "was any disciplinary action threatened or contemplated" during his meeting with Cairns on Aug. 26. "I informed Capt. Cairns that I believed the matter was closed," Casey said.

Luna, in a declaration, said that Cairns made rude facial gestures at her and laughed mockingly when he left the room during recess.

She also said that Cairns said that "maybe she should learn to do her job" as he was

exiting an elevator.

She said that she called Casey as Cairns' superior officer to "express her concerns."

In Zeff's response to the motion for a preliminary injunction, the hearing officer said the only communication he had was a discussion with a lawyer who also objected to the confidentiality statement.

However, Eisenberg said that he was treated bizarrely by the hearing officer and told to "shut up" when he was trying to raise "serious constitutional points" on behalf of his client.

"I don't think the man likes cops. I think they got the meanest, rottenest guy as a hearing officer. Take a look at the transcript. I was treated just bizarrely," Eisenberg said. ▼

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# Confusion Surrounds Programs Dealing with Boy Scouts

by Eric Jansen

Discussion of a resolution by San Francisco school board member Tom Ammiano concerning the Boy Scouts comes amid considerable confusion over the nature of existing programs and a new program touted by the United Way as

## Analysis

"open to all Bay Area youth."

Support for Ammiano's resolution, which directs the superintendent to assure that all outside organizations that conduct in-school programs do not discriminate, appears to have weakened since the United Way of the Bay Area last month applauded the Scouts' new Learning for Life program as a "major step" toward easing Scouting's anti-gay policies.

Superintendent Ramon Cortines, whom Ammiano indicated was in support of his resolution a month ago, said last week he was less opposed

to the In-School Scouting program continuing, in light of "significant" recent compromises by the Boy Scouts.

"It's a good program, very beneficial for the students, especially disadvantaged ones," Cortines said.

School board member Fred Rodriguez said he's concerned about the resolution "singling out the Boy Scouts," and "whether the intention is to correct anything actually occurring in the school district, or to punish Boy Scouts nationally by denying their services to 9,000 inner-city kids" in San Francisco schools.

But the Boy Scouts of America have made it clear that the Learning for Life program is not a compromise in response to recent scrutiny of Boy Scout policies excluding homosexuals, girls and atheists from membership and volunteer leadership posts.

"We don't want this to be viewed as a knee-jerk reaction by the Boy Scouts of America

to pressures by special interest groups," said Marty Cuttrone, field services director for the Boy Scouts' San Francisco Bay Council.

He noted that Learning for Life, which is based on existing In-School Scouting, has been in the planning stages for at least three years, and that there is no change in national Boy Scout policies.

BSA program documents indicate that neither gay nor atheist adults would be allowed to teach Learning for Life segments or otherwise assist in the program, even though gay, female and atheist students would not be excluded from activities.

"The local leadership of all programs," said a Learning for Life outline obtained by the B.A.R., "must adhere to the 'Standards of Leadership' of the Boy Scouts of America."

According to Boy Scout officials, nearly two dozen San Francisco and Oakland elementary schools and high schools have scout programs in the classrooms, in which paid scout leaders teach both out-

door skills and urban skills, such as cooking and safety for kids home alone. Learning for Life would also include segments on values and ethics.

Gay activists called Learning for Life "second-class" to traditional Scout programs, and said it does not represent any meaningful shift in Boy Scout policies.

Rob Birle, co-chair of the Contra Costa Alliance of Gay and Lesbian Organizations, which has been pressuring the United Way of the Bay Area to stop funding the Boy Scouts, called the United Way "incredibly stupid" for throwing itself back into the middle of the controversy by embracing the Learning for Life program.

Birle said scouting's anti-gay message, whether subliminal or overt, "reinforces the impression that (young gays and lesbians) are not as good as their peers, that they need to remain in the closet. The negative impact is being felt by these kids."

It was apparently the United Way of the Bay Area which convinced local Boy Scout officials to tout the new program. During negotiations with the Boy Scouts' Mt. Diablo Council, said a United Way official, scout leaders mentioned Learning for Life as a new program

in their area that would be open to all school pupils.

"We said, 'Look, this is the solution to your problem,'" United Way-Bay Area spokesman John Stafford said.

The United Way then got the Mt. Diablo council to write a letter about the program, which the United Way quickly followed up with a new release "applauding" Learning for Life.

"We needed to find some common ground," said Stafford, who notes that the huge charity is between a rock and a hard place trying to satisfy both gay or gay-supportive donors as well as Boy Scout supporters.

The United Way's annual fundraising drive begins today.

It's unclear whether United Way officials were aware that In-School Scouting, upon which Learning for Life is based, was already in place in San Francisco and Oakland public schools.

The United Way of the Bay Area has embarked on a program to more than quintuple its funding of gay and lesbian service agencies over the next five years. It is also one of the few, if not the only, United Way chapters in the country whose non-discrimination policy includes sexual orientation. ▼



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## Scouts

(Continued from page 1)

school programs to discriminate on the basis of race, religion, gender or sexual orientation.

Gays and lesbians are prohibited from membership or leadership positions in the organization.

According to gay activist John Woods, the group's in-school scouting program also teaches children attending public schools to "beware of homosexuals because they might be molested or catch AIDS."

"There's a difference between homosexuals and pedophiles," said Ken Allen, a spokesman for the BSA's San Francisco regional chapter. "We've always recognized that."

Allen told the Bay Area Reporter that the BSA does teach young people to be aware of pedophiles but doesn't have any programs about sexuality.

Allen is aware that the BSA has failed to provide detailed copies of the curriculum to publicly elected school board members, including Ammiano.

"It's odd. The curriculum is readily available from the teachers. Can't some of them talk to individual teachers who have the programs going on?" he asked.

Allen said that the in-school scouting program "used the same attendance standards" that schools use.

"It's their problem. Why don't they come out with their curriculum? I'm not convinced that everything they say to students is available to teachers," Woods said.

The resolution under consideration by the Board of Education notes that both the National Education Association and the American Federation of Teachers have anti-discrimination policies and that the NEA banned the group from participating at the recent national convention.

Allen said that if gay activists from Queer Nation and other groups wanted to serve

youth, they could start their own programs and stop harassing the BSA. He said the issue was not about serving youth, it was about political agendas.

"If the purpose is to serve youth, what's to stop them from starting their own program? Instead they are trying to impose their will on an organization in violation of our constitutional rights," Allen said.

"We have plenty of organizations serving the youth of our community. They don't have access to public schools, they are not chartered by Congress, they also don't get money from United Way," Woods said.

He said the Scouts have a history of discrimination and cited segregation of African-American youth into their own troops.

"They should be repudiated and exposed for what they are," Woods said. "It's a very discriminatory organization, very Christian."

Among those who will testify about BSA discrimination will be people of color, gays and atheists. ▼

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## SANTA ROSA-GUERNEVILLE-RUSSIAN RIVER

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# TB

(Continued from page 1)

tant TB occurs when lack of proper medical follow-up causes those with active TB to fail to take the complete nine-month multidrug therapy. The TB bacterium becomes dormant in these people's bodies, sometimes flaring up anew later on in a drug-resistant form.

Should the microbe resist several drugs at once, it may be very difficult to eradicate and require special additions to the standard treatment mixture. A complete cure in these cases is not ensured.

PWAs in particular need quick identification of drug resistance if rapid, fatal disease progression is to be avoided. The failure to contain the Miami and New York outbreaks underlines this need.

According to the federal government's Centers for Disease Control (CDC), three hospitals in New York have noted chains of multidrug-resistant TB among their patients. This development followed an outbreak in a Miami hospital that began in 1988 and is now apparently extinguished due to the imposition of strict infection control procedures.

The strains of TB held their own against as many as four of the standard anti-TB drugs. In all, 147 patients at the four hospitals were involved in the episodes, including 141 infected with HIV.

Nearly all of the HIV-positive patients had already been diagnosed with AIDS, and they progressed to active TB within weeks of being infected with tuberculosis bacteria. At least 42 deaths were attributed to the TB strains, with many other people with AIDS dying within a few weeks or months of their TB diagnosis.

CDC investigators found that the hospitals had several failings that engendered these outbreaks. Diagnosis of some patients was delayed because standard tests for TB frequently are inconclusive in TB-infected HIVers. And then, drug resistance tests took eight weeks to six months to complete, delaying proper treatment response, sometimes until after patients died.

Late diagnosis led to a lack of isolation for those with TB, who were left in wards with other highly susceptible AIDS patients. When finally put in special isolation rooms, proper precautions still were not followed, the CDC observed. Doors were left open, mandated masks were not worn by patients leaving their rooms or hospital staff and visitors entering them, and in all hospitals, germ-laden air from the rooms circulated into hallways instead of being pumped to the outside.

In arguing that hospitals were moving to improve their response to tuberculosis, especially in those co-infected with HIV, Carolyn Yordan of the Greater New York Hospital Association said, "A lot of time has elapsed since some of these cases were found. There is now a tremendous awareness of the situation."

Improvements include greater suspicion of TB in individuals with ambiguous symptoms and changes in isolation procedures, she said. There have also been training sessions to teach health-care workers how to protect themselves, although the problem of constant personnel changes complicates education efforts.

At the New York City Health Department, spokeswoman Margaret Karanjai stressed the need for increasing the federal TB prevention budget. "TB is on the rise nationally, not just in New York and Miami," she said. "The \$12 million the federal government devotes to TB is completely inadequate. We could spend that much in this city alone."

Because of the time drug-resistance tests take, it is unclear whether the outbreaks have been contained at all the hospitals. It is also unknown how common the strains are outside the hospitals. At this time the CDC is surveying drug resistance in New York's TB-infected population as a whole. It expects to issue a report on the results in the next several months. ▼

## Blue Cross

(Continued from page 19)

protesters' necks were signs with the names of company officers and their salaries.

"We're not paying for your bloated salary and your corrupt HMOs," said Bob Rafsky, a member of ACT UP,

donning a sign reading "Albert Cardone, \$540,000." "Spare us your false compassion," he said.

Rafsky, who said he is HIV positive, later told reporters that if the rate hikes are implemented he would be forced to pay in excess of \$10,000 in yearly premiums. Charges of waste pervaded the hearings.

U.S. Rep. James Scheuer, a Democrat, accused Cardone of nearly tripling his own salary during his tenure as chairman.

"Almost a tripling in salary in a five-year period. Maybe that's non-profit by someone else's definition; not by mine," Scheuer said.

"I don't know why ... Mr. Cardone thinks he's worth three times what the president of the United States is making," he added. "A dollar spent in salaries is a dollar not spent in health care." Lobbyists for the chronically ill made a plea for compassion.

"The group you abuse is the one most vulnerable and frightened," said Bonnie Feuerstein, representing Sick People Need Insurance. "Stop punishing people who made the terrible mistake of becoming ill."

Consumer Protection Board Chief Richard Kessel

accused Blue Cross of wasting \$114 million in administrative costs and challenged the insurer to allow the state to conduct an independent financial audit.

Assemblyman Howard Lasher, a Democrat, said if the two-tier rate proposal was implemented, Blue Cross would "become no better than the cherry-pickers" who they blame for their problems. ▼

## HIV

(Continued from page 20)

diagnosis was going to be kept around at all. In many ways, this was both the smallest and the biggest change they could get away with; anything less wouldn't have been enough, and anything more would have revealed just how irrational the whole system is.

It is worth noting, however, that the federal government's definition of AIDS is already pretty widely ignored. In non-industrialized countries, where the cost of even a simple HIV test is prohibitive, most AIDS diagnoses are based purely on clinical symptoms. And it's been a long time since I've seen a re-

search protocol that recruited on the basis of such vague titles as "AIDS" or "ARC."

Still, I wonder how far they'll go with these numbers games. Perhaps, just before elections, the government will announce that only HIVers with no T-cells count as having "AIDS." Then the papers will announce that, overnight, one million PWAs have been cured, as they no longer have "AIDS," and Bush will campaign as "the health president." ▼

### BAY AREA REPORTER

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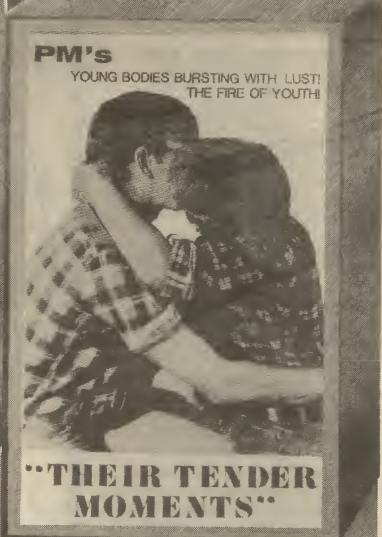
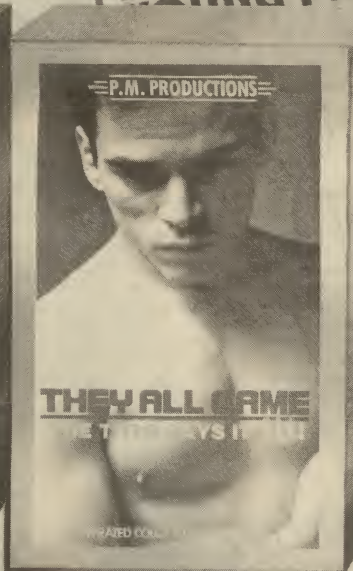
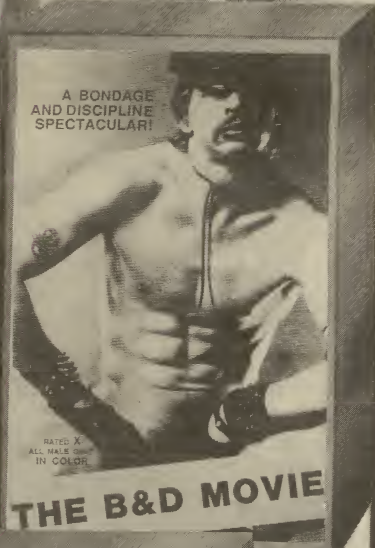
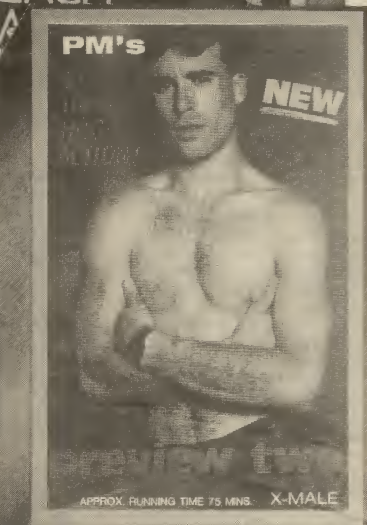
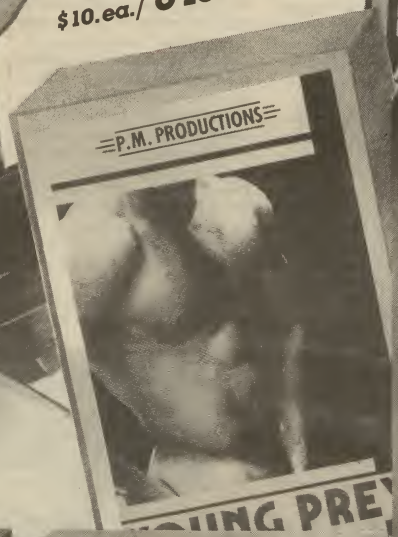
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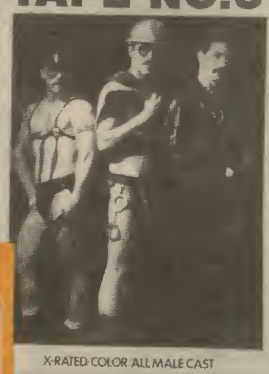
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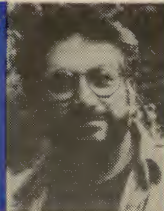
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## INSIDE:

Harvey Fierstein, right Has  
Cameo in Teen AIDS Drama -p.33  
Warren Sonbert on New James  
Dean Book -p.32  
Deborah Pelfer Reviews New  
Rhino Play -p.31  
Barbara Hammer Gets an  
NEA Grant -p.30



## Movie Mogul

Film Distributor  
Marcus Hu  
Makes  
His Living in the  
Margins

by Daniel Mangin

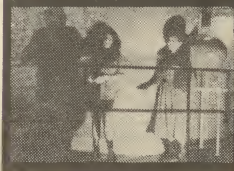
If Hollywood suddenly acknowledges a solid market for well-made gay films in the next few years, among the folks we might be thanking for the turnaround is mini-distributor Strand Releasing's Marcus Hu. The 28-year-old Hu's company, which includes former Strand Theatre owner Mike Thomas and Jon Gerrans, an associate from Hu's days at Vestron Pictures, got off the ground a few years ago with the purchase of the late Philippine director Lino Brocka's *Macho Dancer*.

"For \$5,000, which I borrowed from my mom," Hu says about the film, which still gets bookings and has grossed \$300,000 to date.

Since then the trio has acquired such homo-tinted titles as Emmett Lewis' *The Natural History of Parking Lots*, Gregg Araki's *Three Bewildered People in the Night* and *Long Weekend O'Despair*, Jochen Hick's *Via Appia* and Bruce LaBruce's *No Skin Off My Ass*, as well as works by Raul Ruiz, Nina Menkes, Jon Jost and other independents. (Among the latter, Hu is particularly high on Ruiz's *The Golden Boat*, which will be released this fall.) The company is producing Araki's latest, the "gay road picture" *The Living End*, and has acquired the rights to Dennis Cooper's novel, *Frisk*.

Enterprising and outspoken — he professes to "hate" his best friend Araki's *Long Weekend* ("and you can print that"), and says he couldn't stand *Torch Song Trilogy* ("the thought of Harvey Fierstein kissing Matthew Broder-

LONG WEEKEND O'DESPAIR



ick makes me want to vomit") — Hu has figured out how to make a decent living marketing so-called marginal films.

### The Art of the Deal

The art of the deal may be complex, but at this level, sometimes it's merely a mat-

ter of asking, as was the case with *Macho Dancer*, a tale about some of Manila's teenage hustlers.

"No, that wasn't a hard sell at all. I contacted Lino Brocka in the Philippines," Hu says as we settle in for what turns out to be a long chat. "He was amicable, and in fact, he's one of the nicest people we've worked with."

Wasn't Brocka afraid of having his movies pegged as "gay"?

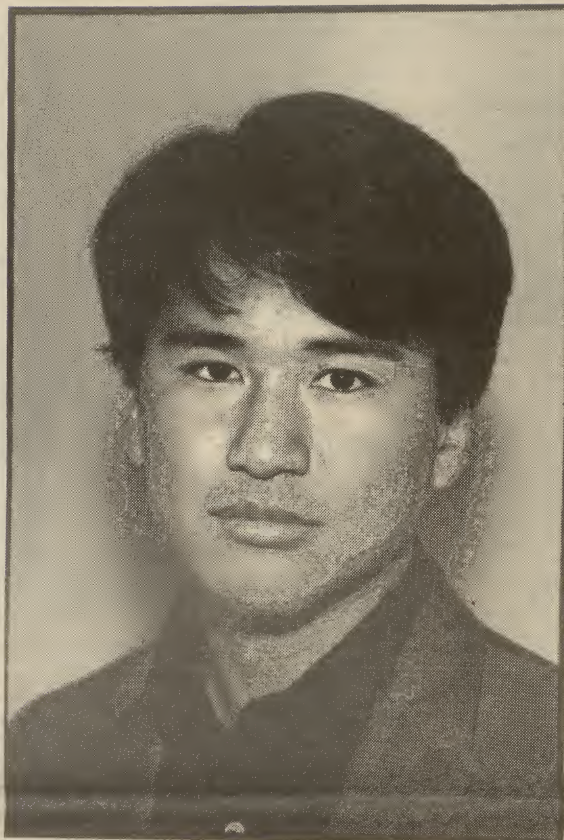
"When I asked him, he said he didn't know where this rumor came from that he

VIA APPIA



didn't want his stuff at gay festivals. I told him I wanted to do it as a benefit for Frameline (producer of the SF gay fest), and I told him it was for a gay festival, and he said, "Fine." That's how we got the film. After the benefit, I sent him the clippings and asked him if I could distribute his film and he said, "OK." It was as easy as that."

*Macho Dancer* has done well in art houses in San Francisco, Philadelphia and Detroit and has played the college circuit in smaller towns across the country, a bookings combination that has proved successful for oth-



Strand Releasing's Marcus Hu thinks there is "a hungry market out there for gay product."

(Photo: Rick Gerharter)

"I think  
The Living End  
will be a  
critical  
success. It's  
sort of a Bing  
Crosby/Bob  
Hope picture,  
except Crosby  
fucks Hope."

er Strand product as well. Hu got his start in the business scheduling the Strand Theatre during Thomas' last days as owner of that venue. Hu left San Francisco for Los Angeles and a job at the ill-fated Vestron Pictures ("I learned so much from their mistakes," he says) and then

NO SKIN OFF MY ASS



returned north to work at the San Francisco International Film Festival. After the success of *Macho Dancer*, Hu, Thomas and ("our token heterosexual") Gerrans decided to set up their company.

As to the niche in the art film business they're trying to occupy, Hu makes a distinc-

tion between "commercial" art films and others in the category.

"People consider things like *Cinema Paradiso* art films, but that's really a commercial product. It just has subtitles," he says. "We just try to find the most outrageous types of films that capture people's attention."

And that of the press as well. If there is a cornerstone to the Strand Releasing philosophy, it's to seek out works that can generate as much free publicity as possible.

"One of the things I learned from Vestron was how not to market an independent film. People always say the bottom line is \$100,000 to market an independent film. That's crazy. There are other, cheaper ways to get publicity. Our strategy is this: You find films that can get a lot of publicity. That's free advertising. We can't afford to buy a small 'reminder' ad, but we'll get write-ups for our movies because of the topics — and the photos."

### Offbeat, Off the Wall

As for competition, Hu says, "It's a strange thing, be-

(Continued on page 40)

THE GOLDEN BOAT



## Queer Broadway

Three New CDs  
Reveal the Temper  
Of Various Times  
For Gay  
Lyricists/Composers

by John F. Karr

Representation on Broadway of gay men and their lives is rare, but rarer still is that depiction by a gay author. To varying degrees of revelation and insight, recent recordings of works by three gay lyricist/composers reflect the temper of their times and how tempered by their times the artists themselves may be. Spanning the decades from right now until way back then, we find William Finn not always believable yet touching, Stephen Sondheim oblique and dazzling, and Marc Blitzstein dynamite direct in melody and heartfelt address.

William Finn's *Falsettoland*, which ran last season off-Broadway, is the final installment of a trio of shows about Marvin, who came out in *In Trousers* and found a lover, left his wife, and explained all to his kid in the ground-breaking (for its mainstream popularity) *March of the Falsettos*. The most immediately accessible of the shows, *Falsettoland* has received a sterling recording on the DRG label — the entire score done with brilliant sound. It's very theatrical.

### Musical Accompaniment

Finn's cast albums are never as good as the shows they document; much of the time Finn's ping-pongy music seems to be merely a musical accompaniment for James Lapine's staging. This music must be seen to be fully understood.

Listen to the relentlessly cheery lesbian caterer in *Falsettoland*, for instance, and you may gag — unless you know that the other characters are reacting with disbelief. And it's easy to miss the real action which takes place on the sidelines of "The Baseball Game," which bats music around during a Little League game; you've got to listen closely to be touched by the reunion of two estranged lovers which takes place during the game.

You may also resist the pre-fab feeling in the characters, their wholesome yuppie middle-class smugness. *Falsettoland's* appeal to a mainstream audience is obvious, heavy; the queer quotient is too low for it to have been written with the contemporary gay community in mind.

Still, if you accept the ping  
(Continued on page 34)



## Out There

### GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

**A LEGEND REWORKS**  
A LEGEND: That legend in her own time Barbara Hammer has just gotten a \$25,000 NEA grant for her next film, which has the working title of *Nitrate Kiss: Sodom's Lot*. The filmmaker has been given access to the outtakes from the legendary 1930s experi-

mental work *Lot in Sodom*, about the fall of the biblical town. Although the James Sibley Watson/Melville Webber collaboration (the latter was a gay man) followed the Old Testament story, Hammer notes that "there is the celebration of homosexuality with gay male torsos, and revelry and dancing." Hammer plans to reinterpret the Old Testament myth in contemporary terms, and will (possibly, the work is still in its formative stages) address censorship and other issues, among them lesbian invisibility in the 1930s.

**FANNIE FLAGG'S NOVEL TO FILM:** We mentioned Fannie Flagg in last week's column (she's one of the stars of *Some of My Best Friends Are ...*, which will be at the Castro Oct. 2). Flagg's novel, *Fried Green Tomatoes at the Whistle-Stop Cafe*, which takes place in the South from the 1920s to the present, will star Jessica Tandy and Kathy Bates. Here's hoping the two lesbians who in the book run the cafe retain their sexuality in the film version. Flagg, for those who like to speculate, was a roommate of Rita Mae Brown's in the 1970s before the latter's relationship with Martina Navratilova.

**JESSE'S CONDOM:** A source high in the DC gay lobby is spreading the news that the condom activists used to top Jesse Helms' house in Virginia was made by the same company that produces the balloons for the Macy's Thanksgiving and Christmas parades. Maybe the condom will be one of the floats this year.

**EUROPEAN CONDOM DISPUTE:** Speaking of condoms, *The Guide* of Boston says *Babilonia*,

an Italian gay paper, reports a dispute between trade directors for the European Economic Community and rubbermakers because Roman condoms are larger than EEC standards allow. The EEC folks say uniformity is "imperative," but the Italians say the problem is merely one of jealousy.

**NO CHARM FOR THE LADIES:** In his "Opines" column in the U.K. *Evening Standard*, Mr. Pepys notes that politician Michael Heseltine "is not very popular in Oxfordshire. Mr. Pepys was told by a woman there who knows him well, 'The problem with Michael is that he doesn't have a sense of humor.' 'Yes, yes,' said Mr. Pepys, 'but the man has charm, surely?' 'Not a jot so far as women are concerned,' she replied. Well, well!"

**GUESS IT'S GAYER THAN WE THOUGHT:** Percy Adlon's *Salmonberries*, which stars k.d. lang and will play at the Mill Valley Film Fest next month, was reviewed Sept. 3 in *Variety*. Susan Ayscough writes that the film is about "a young, untamed Alaskan Eskimo woman, Kotzebue (k.d.) and her unfulfilled lesbian desire for the eccentric ex-Berliner, Roswitha (Rosel Zech). Kotzebue tries unsuccessfully to make love to Swita for the first time. Swita says she's not like that." Ayscough concludes that the "pic's homosexual subject will prove harder to market" but that "it will definitely garner fans and will find a second life in specialized homevid markets."

**THIS CLUB HAS IT ALL:** *Quim* summer is a lesbian 'zine from London published by Lulu Beliveau, former photo editor of *On Our Backs*. It describes a lesbian sex club called Wildside in Haarlem, 10 miles from Amsterdam. "Two beautiful maids greet us. 'We are your hostesses for the evening. If you need anything for a scene, we would be happy to fetch it. We can also bring you lube, condoms, latex gloves and dental dams.' ... There are collars with leads and harnesses with dildos, tit clamps, vibrators, paddles, a badminton racket (?), straps, crops, whips, cats, blindfolds, hoods, gags, shackles, restraints for every part of the anatomy, enough rope to moor a cruiser, a cage, a cross and a very advanced pulley/suspension system."

**ORIGINS OF 'IDAHO':** In the September *Mother Jones*, that nice Adam Block interviews Gus Van Sant about the origins of the filmmaker's *My Own Private Idaho*. Says Van Sant, "In *Streetwise* (a documentary on Seattle street kids), they showed these kids on the street and these cars coming by, picking up girls. But they never showed it happening with the boys. It was this gritty documentary, but then they didn't show the male prostitution. And that's the reason I wanted to do this film, because it's always left out!"

## The Subject Disintegrates



Portrait of Barbara Hammer, *The Subject Disintegrates*, by Paula Levine.

**SHADES OF MYRA:** Van Sant says of his next film, *Even Cowgirls Get the Blues*, "It's a little freer than we're used to watching, which will be really fun, and people are really scared of it, too. The people who make the film, the studio executives, say, 'Geez — there is so much sex. And she keeps fucking him in the butt!'"

**TOFU MADNESS:** According to the *American Journal of Epidemiology*, most of the 3,175 women who came down with shigellosis-induced gastroenteritis at the women's music festival in Michigan contracted it via an uncooked tofu salad that was served on the last day, aided by a lack of soap and running water for handwashing, that caused the illness to be spread so widely.



John Waters is out peddling the follow-up to *Cry Baby*.

**NEW JOHN WATERS SCRIPT:** John Waters, currently the subject of a retrospective at NY's Angelika Film Center, tackles the subject of Hollywood (and Hollywood starlets) in his latest script, *Glamourpuss*, recently submitted to Paramount.



Marriage for Michelle

**A CASE OF 'IN-ING':** (How does one spell the opposite of "outing"?) Michelle Shocked, who professed some lesbian leanings a year or so ago, has quietly (well, she didn't tell us, anyway) gone and gotten married. Which may or may not prove anything, but ...

**VAGUE LIFESTYLE:** People used to use the term "gay lifestyle," though we don't anymore because it implies that we have a "choice," which the hypothalamus theory would tend to disprove. In any case, in the recent *Lifestyles of the Rich and Famous* profile of Martina Navratilova there was precious little evidence that the lifestyle in question was indeed gay. The imprecision of the term "partner" to describe in this case an ex-lover, was pointed up when used to describe Martina's relationship to Judy Nelson. One would have assumed it was strictly business from Robin Leach's account.

**DAVID BOWIE'S DICKS SCRATCHED:** "With the war over, the country is free to get back to its favorite knee-jerk hobby —

(Continued on page 48)

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## Theatre

Theatre Rhino's 'Home Visit'

# Kitchen Play Extraordinaire

by Deborah Peifer

**F**amily plays are tricky — too little realism, and the situations and characters are not believable; too much realism, and the piece is simply not interesting. Lauren Cuttler's new play, *Home Visit*, which premiered at Theatre Rhino this week, walks that difficult line with extraordinary skill.

This is a family play that is consistently engaging, indeed, fascinating. With exquisite attention to detail, and especially the details of home, Cuttler gives us a picture of a very specific family that becomes, in its specificity, all of our families.

Judith makes a *Home Visit* to her childhood home to see her parents, Bernie and Ethel. She's broken up, again, maybe, with her lover, Ruby ("I knew she was trouble," Bernie says. "The third or fourth time you two broke up I said to your mother, 'She's trouble'"), and wants to understand how her parents have stayed together for so many years. She remembers terrible fights and tears, locked doors and yelling, yet her parents have remained united; she and Ruby fight and break up with painful regularity.

But there is more going on. Bernie has been depressed — so depressed, in fact, that Ethel has asked Judith to come home to discover the cause. Bernie has given up on life; a recurrence of

cancer, the thought of chemotherapy, new pains that are harbingers of greater pain to come are more than he can face. He wants to fade away and has begun the process of letting go.

*Home Visit* addresses the right to die, as well as the obligation to live, with honesty, warmth and an all-too-human blundering that is both touching and sometimes painfully, sometimes hilariously funny.

This is not a play about issues, though. *Home Visit* is a picture of a family, not a crisis, and the picture includes little moments as well as large emotions. Yes, Bernie has cancer, but Ethel still plays Scrabble like a shark and Judith still knows her way to the refrigerator.

### Necessary Stuff

Kitchen play is a phrase that tends to be used as a pejorative — kitchens are traditionally women's space, after all, and surely nothing important can happen there. But we know better, don't we? We know that important emotions are revealed, vital stories are told, necessary stuff is said, around a kitchen table. In Ethel's kitchen, we learn much about this family and about ourselves.

I hardly know whether to praise the acting or the directing first, so I'll begin by talking about Steven Patterson, who figures in both categories. Director Patterson,



Family players: Alison Wahl, left, and Luba Blumberg as daughter and mother in *Home Visit*.

(Photo: Jill Posener)

owing to unforeseen difficulties, stepped in as actor Patterson, and a mighty step it was.

Patterson, the person, is clearly too young to be Bernie, but Patterson is able to convincingly play Bernie's illness and his despair. It is a compelling performance, with no hint of whatever panic might have occurred when the director realized that he would have to take over this difficult role. Patterson's direction is also quite fine, with movement that is theatrically charged but grounded in a clear realism.

Luba Blumberg, in a role that could become caricature with even a whisper of overacting, is the loving and infuriating Ethel, the mother of

our nightmares and, sometimes, of our dreams. Her genuine bewilderment at changing mores (and worse, changing language — "Why can't I call Ruby her friend?" she wonders) is played with a deft touch and a fine sense of the comic.

Alison Wahl is Judith, who plays the adult and the hurt and hurting child, with great skill. All three actors create a real sense of family; these are people who have shared a lot of time, and their familiarity with each other is wonderful to watch.

The kitchen in this kitchen play is designed by Bill Schmidt (is there anything he doesn't do?) with a fine eye for the little touches that make a set seem to be the

real thing. Val Von's costumes were wonderfully evocative of character and class. The technical elements of the show were for the most part quite fine — with a minor quibble: put more food on those plates! Ethel would never offer such small portions.

*Home Visit* is an outstanding production of a lovely script. I was engaged throughout; indeed, at no moment did my attention wander. I met a fine and funny family, and took them to my heart, and I laughed a lot on the way. Not a bad way to spend two hours in the theatre, not bad at all.

**Home Visit**  
Theatre Rhinoceros, through Oct. 12  
861-5079

## Madcap Killian

by Warren Sonbert

**S**tyle was everything in the bordering-on-brilliant world premiere of Kevin Killian's *The House of Forks* Sept. 1. For a mere single performance at The Lab, Killian's devil-may-care frothings spewed with near madcap abandon and risque precision. One breathlessly awaits their return.

This fruity brew is in the grand, greasepaint tradition of Charles Ludlam's Theater of the Ridiculous and the even earlier routs of Ronnie Tavel's scripts for Warhol Productions (i.e., *The Life of*

*Juanita Castro*). The pivot turns in all these instances on the comings and goings, curtain partings and flailings, of a nubile and motley batch of questionable (and questioning) strivers after the elusive and seemingly omnipotent Power that's at stake.

Too, Poets' Theatre pioneers Eileen Corder and Nick Robinson, whose disjointed yet startling efforts at Theater Artaud with plays by Steve Benson, Kit Robinson, Carla Harryman and Alan Bernheimer, also left their mark on this current project.

### Style Is Everything

"Real life" personages vie with hoi polloi figures on the common ground of who can talk their way to the top of the heap. But style really is everything here, and Killian's bon mots carry the day. And the few forked-tongue groaners are almost welcome in their clearing the air of almost too much delight.

Don't ask me what it was "about" plotwise: I couldn't wipe the smile off my face during the piece's brisk hour long enough to figure it all out. It was a delight nonetheless.

There's certainly room for improvement if future mountings loom. We could all bear to part with the distracting visuals of the players constantly holding their scripts, like a

(Continued on page 44)



Kevin Killian (Photo: Robert Giard)



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# Dean for the Loyalists

The Unabridged James Dean: His Life and Legacy from A to Z  
by Randall Riese; Contemporary Books, \$35

by Warren Sonbert

**T**hough 600-plus pages, Randall Riese's *The Unabridged James Dean* is remarkably lightweight. After reading this compendium of details about the star's life, one winds up wanting both more reasoned aesthetics and less useless information.

The outer jacket threatens to reveal the source of Dean's cigarette brand, while inside the reader is treated to a list of hotels Dean stayed at (the YMCA enjoys its own listing — under "Y," natch). And his cleaners gets a nod (under "K" — for the desperate among you), with the essential info that he owed them \$12.41 when he died.

I tell you, this tome is

chockful of steamy stuff, material you wouldn't be able to go happy to your grave not knowing. Author Riese even takes a courageous stand against bell bottoms, verily sneering his way through a paragraph about them as un-stylish couture.

Teri Garr deserves a florid paragraph on who she is and what she's done because "She is a devout James Dean fan." Hot diggetty!

Famed pianist Walter Gieseking is here enshrined — lest you lapse into believing this "dictionary" is hopelessly lowbrow — as he met Dean once. The more interesting dirt that Gieseking went out of his way to perform for and collaborate with the Nazis during the war unfortunately

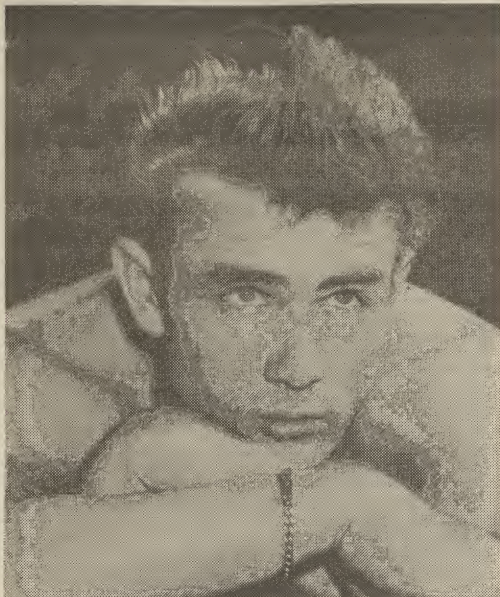
doesn't get into print. But Dean fan Axl Rose's questionable enthusiasms are properly taken to task, given Dean's sexual proclivities.

"I'm not going through life with one hand tied behind my back" chortled Dean. Various shadowy gay lovers are profiled — as well as starlets Pier Angeli and Ursula Andress — with the unyielding emphasis put on Dean's bisexuality.

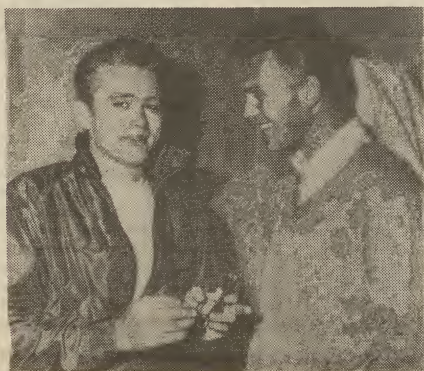
But a friend of mine, poet Bill Zavatsky, who has been spending the last decade writing a book on *Rebel Without a Cause*, claims to have hard evidence that Dean and the film's director, Nick Ray, were lovers for a time during shooting. Riese doesn't mention this — another good story lost — though from Riese's account of Dean leaving the film after production began, going off to New York in a huff and Ray's pursuit to woo Dean back by becoming friends, this kind of pragmatic seduction would seem a logical conclusion.

## Take It From Magoo

Riese heavily implies that Dean directed much of *Rebel*. His evidence? The testimony of Jim Backus — *Mr. Magoo*! When Riese claims that Natalie Wood's bad-girl promiscuity was censored in the final script, he becomes as nearsighted as his mentor Magoo. As anyone who's seen Ray's film will attest, Wood's Judy is as racy and sluttish — at least initially — as any comparable character in a main-



New look covers life of James Dean from A to Z.



When James Dean temporarily pulled out of *Rebel Without a Cause*, Tab Hunter was considered for the part.

stream film in the '50s.

Even the most casual film scholar can see visual and thematic links between *Rebel* and other key Ray works like *They Live by Night*, *On Dangerous Ground*, *Knock on Any Door*, *Bigger Than Life*, et al., with their interlocking concerns of troubled teens, young fugitives, repressive bourgeois society. And the physicality of staircases, cliffs, falls from grace that permeate those films are present in *Rebel*. But Riese is so obsessive about his idol that he's ready to bestow even the most unlikely accomplishments onto Dean's resume.

In the *Giant* section, Riese does compel attention with his list of competing actors for Jett Rink (Dean's eventual part): Jack Palance, Tony

Quinn, Clark Gable (!), Richard Burton, Bob Mitchum, Gordon MacRae, Jimmy Stewart (!) and a host of others were after the role. Talk about the Scarlett O'Hara Wars.

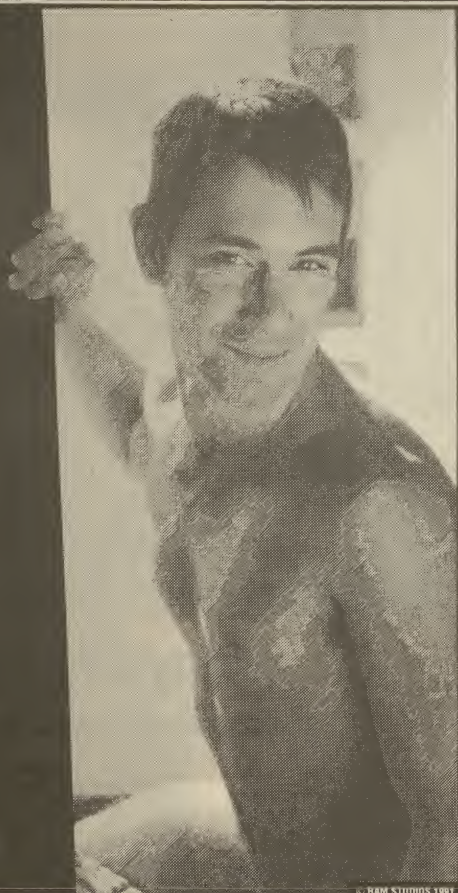
But when Riese writes disparagingly about *Giant*'s director George Stevens (he and Dean didn't get along — a cardinal sin in Riese's ideology) that "not one (italics his) actor who ever worked with Stevens won an Oscar," his dictionary seems to be on indeed dangerous ground. If he can't recall Shelley Winters in Stevens' 1959 *The Diary of Anne Frank*, one wonders about other slights, misinformation, lapses and peccadilloes buried within these pages. This is for blindly loyal Dean freaks. ▼

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Jacqueline Woodson, left, wrote the essay on which Catherine Saalfeld's *Among Good Christian People* was based.

## Frameline Film Grants Available

Frameline is now accepting applications for its 1991 Film/Video Completion Fund. The fund has been established to provide support to lesbian and gay video and film makers who have demonstrated advanced and innovative skills consistent with the goals of Frameline.

Submissions are accepted for documentary, dramatic, educational, animated or experimental projects about or of interest to lesbians and gay men and their communities.

Unrestricted grants of up to \$5,000 for films and videotapes are offered during the annual

grant cycle; awards are made on the basis of need, content, originality and the credentials of the production team. Past grantees include Catherine Saalfeld for *Among Good Christian Peoples*, about black gays and various churches; and *Absolutely Positive*, Peter Adair's portrait of HIV-positive men and women.

The application deadline is Oct. 15. Announcement of awards will be Dec. 15. For guidelines and more information contact Frameline at PO Box 14792, San Francisco, CA 94114 (861-5245). ▼



## Television

PBS and ABC Team Up for 'In the Shadow of Love'

# Cautionary HIV Tale for Teens

by Daniel Mangin

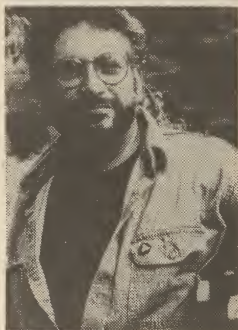
**T**he novel collaboration of PBS and ABC on a drama about AIDS aimed at teen-agers has produced a fine, cautionary tale that is instructive without resorting (except perhaps in its closing shot) to scare tactics. *In the Shadow of Love*, produced by WGBH in Boston and ABC *After-school Specials*, takes pains to include a range of teen-agers with whom those out in TV land can identify, and it's hip enough to admit that teen-agers do indeed have sex and even do drugs.

You have to like a teen show about AIDS for national distribution (local screenings are Sept. 19 at 3 p.m. on KGO and at 8 p.m. on KQED) that has one girl tell another how to convince her naval academy-bound boyfriend to wear a condom, "You just say, 'Popeye, no one comes aboard without a uniform.'" Writer Gordon Rayfield produces a number of moments like this that at once educate and defuse the mystique of sexuality.

The point of *In the Shadow of Love*, and the reason for its production, is that for many teens the real mysteries of sex are related to its consequences rather than the act itself. With teens considered to be possibly the next major group to be infected with HIV, the program arrives none too soon.

### Crisp Direction

For the most part crisply directed by Consuelo Gonzalez, *In the Shadow of Love*



Jennifer Dundas, top left, and Lisa Vidal are high school journalists covering teens with AIDS; Harvey Fierstein, below, plays a counselor on the show. (Photo: Molly Lynch)

The former's white, the latter's Hispanic, and they instantly and for no apparent reason other than their differing social backgrounds take a dislike to each other.

After kvetching at each other for a half-dozen minutes, the two agree on doing a project on HIV-infected teens, one of whom is Lisa's brother Nick.

Nick is a member of a teen support group. When Lisa first introduces Katie to the group, the aspiring anchorwoman freaks out and runs to the bathroom, performing the obligatory (and admittedly realistic) ritual of washing her face and hands that has shown up in nearly every AIDS film from Artie Bresnan's *Buddies to Longtime Companion*.

Katie finally overcomes her fears, and as the two tape the group, a lot of information comes out about who's at risk for AIDS, how families deal with HIV-infected teens, the importance of condoms and various strategies for protecting oneself.

### Wise Little Piece

In its modest way, *In the Shadow of Love* is a wise little piece.

Miss Polly Purebread, Katie, turns out to be having sex with her boyfriend Wayne. Since they're both supposedly virgins, Katie thinks there's no risk for AIDS (she also thinks that the



PBS and ABC collaborated on the teen AIDS drama, *In the Shadow of Love*, which airs locally on the networks' respective affiliates Sept. 19. (Photo: Molly Lynch)

withdrawal method is fool-proof contraception). Lisa is incredulous at Katie's naivete and after Katie insists that she knows Wayne's telling her the truth about her being "the first" because boys "always lie that they aren't virgins," the more worldly Lisa rebuts, "Yeah, to each other, but not to us."

Harvey Fierstein appears briefly as a high school counselor who discusses who among teens might need to be tested, and one of the teens in the support group is gay, but this is clearly pitched at "straight" kids who think that only "homos" and drug users are at risk. It's quite gay-sensitive in any case.

Although there are a few nettlesome aspects — the drama is perhaps a bit too eager to paint HIV infection as a death sentence, and having

the just-diagnosed Katie saying, "And since I tested positive I just feel really scared," conclude the show seems a wrong note — *In the Shadow of Love* is on the balance an effective work and likely to achieve the goal of the HIV-infected teens who volunteered to talk about their lives for Katie and Lisa's project. As their leader puts it, "It's about some other kid out there who doesn't know anything about AIDS or HIV or safe sex and finds out about us and doesn't get infected and doesn't go around infecting other kids."

PBS has rightfully been taking a beating for its timidity over subjects gay and AIDS-related, and network television has been far too reticent itself. *In the Shadow of Love* is a welcome exception. ▼

## Gay and Lesbian Programs



### The Collected Works of Scarlett Harlot

Friday, Sept. 13, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

### Messiah Theatre Presents

Friday, Sept. 13, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

### Electric City

Saturday, Sept. 14, 10 p.m., East Bay Cable 50

Sunday, Sept. 15, 10 p.m., SF Viacom 35 and East Bay Cable 50

Tuesday, Sept. 17, 10 p.m., Mountain View Cable 30

Wednesday, Sept. 18, 8 p.m., SF Viacom 35: Outrageous surprises as usual.

### Gay U.S.A.

Tuesday, Sept. 18, 1-2 p.m., SF Viacom 25: Gay Cable Network presents a bi-weekly, nationally distributed, one-hour news program.

### 20 Dunstan Terrace

Wednesday, Sept. 18, 4:30 p.m., SF Viacom 25: Author Jay B. Laws is interviewed by Miles Norton about his gay horror novel *Steam*. Max Wilson interviews Gene Kaeck about his 1939 World's Fair film collection.

### Hibernia Beach

Sunday, Sept. 15, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Fruit Punch

Wednesday, Sept. 18, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Sept. 16, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

### This Way Out

Wednesday, Sept. 18, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.



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## MUSIC AND VIDEO REVIEWS

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### *The Ghosts That Haunt Me*

Anderson has added a wonderful trumpet solo as an intro, and then one by one, he adds additional instrumentation that falls into the groove. First come the drum beats, then a thumping bass, a

"We have enough shows already completed to run through February 1992," states producer Mark Kliem, who says that although the time slot is inconvenient for most viewers, "we hope the local media will cooperate in promoting the show so that individuals and clubs will tape it for later viewing. If the show catches on, maybe Channel 25 will give us a better slot later on." ▼

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*(Continued on next page)*



80th SF Symphony Opener

# A Little Night Music

by Philip Campbell

The San Francisco Symphony's 80th anniversary season opened last week with an elegant gala at Davies Hall. The theme of the event was "A Little Night Music," and it proved to be a fitting title, for the evening was a bit short on music but long on civilized charm.

Since the auditorium has already undergone some structural changes since last June — part of a major plan to improve sound and audience comfort — there was a break with one first night tradition. The new acoustic canopy over the stage makes balloon drops or confetti shoots an impossibility — instead, clever projections of musical instruments on the walls and ceiling and some indoor fireworks accented the festive program.

It is no secret that opening night audiences are there for the party and only incidentally for the concert, so Music Director Herbert Blomstedt was wise in presenting mostly light pieces. Mozart's Overture to *The Magic Flute* and his familiar serenade "Eine Kleine Nachtmusik" started the evening and immediately demonstrated the first audible acoustic differences.

Viewed from the rear of the main floor, the new orchestra risers are visually at-

tractive and should help define sound. Unfortunately, they also spotlight problems with balance and weak playing. The Overture sounded coarse, but the chamber dimensions of the string ensemble for the Serenade seemed just right and much more "present" than the dry tone we are accustomed to.

## The Star Wore Red

International star soprano Kathleen Battle was a marvelous choice for the gala. Her glamorous stage presence and uniquely attractive voice made the first half finale, "Exsultate, jubilate" (Mozart again), a truly glittering climax that sent the crowd to an enthusiastic, extended intermission.



Kathleen Battle



Music Director Herbert Blomstedt opened the San Francisco Symphony's 80th season with an evening of light fare.

The dress code for the ladies and, of course, for the men was basic black this year (these socialites seem to have a highly developed sense of fashion radar). How delightful then that Ms. Battle was arrayed in the brightest red imaginable, her diamonds flashing above yards of flounce and train. She looked every inch the star of the show.

As expected, the California wine and champagne flowed freely throughout the break, and patrons were afforded another opportunity to see four models in black stockings and white feathered panther masks moving sensuously to the music of a jazz combo while displaying \$12 million

worth of Cartier jewels. Best not to think too much about the political correctness of such an exhibit — the renowned house of Cartier was sponsoring the gala and they obviously were not doing it on the cheap.

Other decorations throughout the lobby included simple, but effective blue banners and some breathtaking floral arrangements — an understated backdrop for the unusually attractive partygoers. The atmosphere was decorous, with little of the hysteria ordinarily associated with such events. If patrons were saving that for opening night of the Opera, the following Friday, it made for an especially hospitable night at Davies.

## A Bit of Gushing

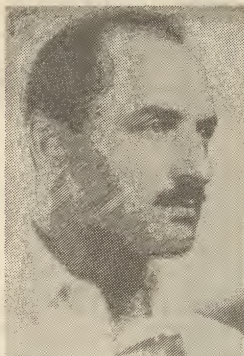
Kathleen Battle returned to center stage for a brief trio of songs by Richard Strauss. The first, "Amor" from Opus 68, reminded me of her brilliant success as Zerbinetta in the same composer's *Ariadne Auf Naxos*.

Battle's voice is curious in a way; her production seems entirely effortless and her projection is more than adequate, yet one senses a relatively small instrument. It isn't magic, just magical — her high notes soaring in a silvery arc of unforced perfection. The following "Wiegenlied" from Opus 41 was very beautiful as was her closing, "Sausle, liebe Myrte" (Op. 68).

It is difficult to discuss her exceptional qualities without a bit of gushing. A talent like Kathleen Battle is all too rare and treasurable. I even liked that canary yellow wrap she added to her outfit for the second half. Only a prima donna can get away with something like that.

Mr. Blomstedt concluded the program with three choice selections from *The Damnation of Faust* by Berlioz. The orchestra was thoroughly warmed by then, and the effect of the closing Hungarian March was suitably thrilling.

Time will tell (it may have been my hopeful imagination), but the risers and the new canopy seem to have helped in allowing for a true pianissimo during the Dance of the Sylphs. If that is so, then a particularly appealing opening night may spell historic success for the 1991/92 season. ▼



Writing during the decades well before Stonewall, Marc Blitzstein couldn't express his gay identity too overtly.

(Continued from previous page)

membered as the creator of *The Cradle Will Rock* and *Regina*, a musical theatre adaptation of *The Little Foxes*. Blitzstein died in 1964, after being rolled by several sailors he may have been soliciting.

It was an unhappy end to a difficult life. Blitzstein's political commitments led him to writing message works for the stage, and his politics were in no small way motivated by his homosexuality.

Writing during the decades well before Stonewall, Blitzstein couldn't express his gay identity too overtly; this led to his strong identification with all oppressed minorities. The immediacy of this awareness was matched by music that was snappily rhythmic and based in catchy tunes; Leonard Bernstein was a Blitzstein protege and echoed much of Blitzstein's sound in his popular works.


The new recording is a wonderful introduction to Blitzstein's sound and sentiment. The superb performances by baritone William Sharp and soprano Karen Holvik, with accompaniment by pianist Steven Blier, are idiomatic and deeply felt.

And what songs! "Zipperfly" is the touching yearning of a poor Jewish boy's longing to be a man. In "Penny Candy," a street hustler reveals the cunning he employs to con a mark. In "Nickel Under the Foot," a prostitute lays bare the dog-eat-dog basis of her world. There are also various other numbers from Blitzstein's Broadway shows and art song settings of poems by e.e. cummings.

But most cherishable are the songs in which, with hindsight, we can see Blitzstein's gay side peeking through, feel his deeply romantic and sadly unrequited yearnings. "In Twos" watches couples in Central Park; "I Wish It So" aches for the freedom to love; the incredibly beautiful ballad "Stay in My Arms" churns with longing for the safe haven of a lover; and magnificently, the song "Then" reveals all: "They promised me: 'Then' is when it all happens. ... I'm sitting here waiting. I'll bet they're wrong. It's not meant for me. How long, how old must I get to be till for me it's 'then?'"

Be careful to avoid a recording on the Premier label called *A Blitzstein Cabaret*. It is badly recorded and performed. But seek out *Zipperfly* and *Other Songs* to meet the melodious man who paved the way for Sondheim's introspection and to feel the painfully beautiful ways a homosexual artist masked his true heart. ▼

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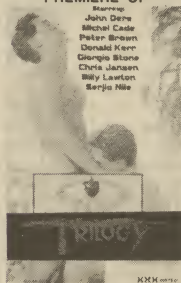
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## Video

# There Ain't No Cure for the ...

by Nayland Blake

There is nothing so damaging to the libido as this tedious fog that we've been having. The number one reason I live on the West Coast is that I hate the cold and came here looking forward to years of sunny bliss on the Bay.

All right, hold your snickers, like so many of life's illusions, this one too swiftly faded and like everyone one else in San Francisco I learned to grit my teeth and accessorize with sweaters.

But the 300 days of gray this summer has proved to be the limit. Desperate to feel a little real sizzle, I was forced to flee to the sweat box of the East for a week or so. When I returned I found the following video selections awaiting me and, like the model of diligence I am, I decided to take a second vacation, this one in the torrid kingdom of flesh.

The first tape, Vivid Video's *Summertime Blues*, seemed to promise the greatest evocation of fun in the sun, so after a quick Nestea plunge, I popped it on. The results were disappointing to say the least. Obviously the product of a factory mentality, *Summertime Blues* goes something like this: Two Young Gay Men are renting a summer place on the beach. One goes off to the store and the other sunbathes nude. The gardener (a Young Gay Man) comes along and starts giving the sunbather a blow job. We are treated to endless (unprotected) rimming and some unimaginative fucking.

The narrative shifts to the first guy coming back with the groceries. He meets some of his neighbors. To his relief they are Young Gay Men and they inform him that their roommate would be overjoyed if he, the shopper, would be willing to let his groceries spoil while he watches the roommate (YGM) have a tedious encounter with some other YGM in a garage.

Watching this clash of the titans proves so arousing for our domestically minded hero that he is compelled to masturbate for a long time. Meanwhile, the neighbors are so excited by the discovery that the summer renters are neither over 20, hairy or people of color that they fuck on a black leather couch, with a lot of commentary (more on this in a minute).

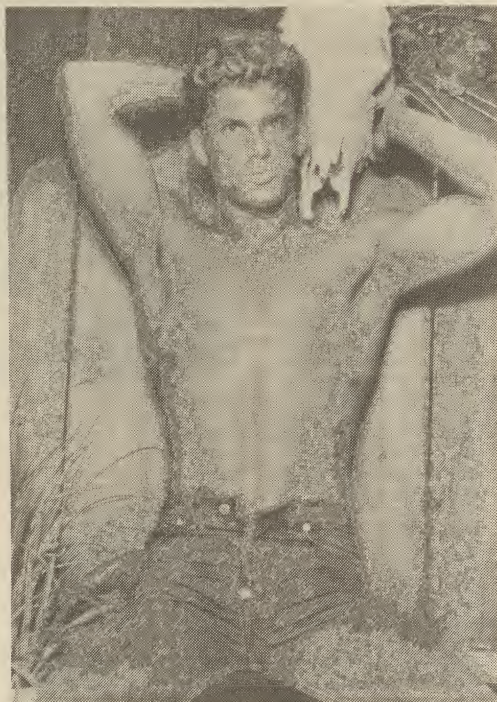
The end of the film finds our two lovers in bed in each others arms, happy in the knowledge that for this summer at least, they will not be bothered by that nagging feeling that everyone else is more intelligent and exciting than they are. To celebrate they fuck each other.

What's the Beef?

OK, what's wrong with this picture? All of the settings are fine, the sound isn't horrible, none of the guys are absolute dogs and no one seems creepy or anything.

So what's my beef? It is simply that this film is mind-numbing, jaw-dropping, hard-on-softening product. The whole thing is so rote that watching it feels more like work than anything else.

I have to point out one thing in particular. One of the



Trevor Hansen sports chest stubble in *The First Time*.

two neighbors is played by Matt Hammer, and he exhibits one of the most obnoxious tics in porn. For practically the entire time he is on screen he keeps up a running monologue that goes something like: "eat that big dick, you want that big dick don't you, you want that big dick, eat it good, eat that big dick, eat it harder, you want it, don't you want that big dick, eat it good, I'm gonna fuck your ass, put that big dick up your ass, you want that, you want that big dick up your ass, yeah gonna fuck you good, come on eat it, eat that big dick," etc.

This is supposed to be "hot talk" and, to give Matt credit, his dick is big (although, and we can all say this together, girls, we've seen bigger). But after 12 minutes of hearing it I was far from aroused. In fact I felt like I had stumbled onto the set of Phil Glass' latest opus.

As Matt neared the climax he had been telling us about for five minutes, the camera began a bizarre zoom toward a stack of books in the background. The only readable title was *Native American Architecture*. Was this a subliminal hint that I should be pitching a tent? Distressed, I put on my other tape. ▼

**Summertime Blues**  
Released by Vivid Video  
Starring Damian, Alex Thomas,  
Austin Moore, Matt Hammer,  
Brad Chase, and Drew Kelly

Grade: C

★ ★ ★

My hopes for a tender story about sexual awakening in the summer heat were dashed however when the film's opening shot turned out to be a panorama of Pier 39. Was this then to be a film about turning tricks with tourists? No, a voice informed me that the film was about "the first time that you actually acted out one of your deep-

est fantasies."

That use of the word "your" made me nervous. Was this going to be a film of me and that box of Lego? But then the voice went on to give some examples like "having sex with two men at the same time or having a muscle-bound masseur work you over until all of your nerves were on fire." Oh, those deepest fantasies. A quick cut and we see three Young Gay Men sitting together on a bed.

YGM No. 1: Have you every had a three-way? (Pause.)

YGM No. 2: (Looks down, then looks up.) Nope. (Pause.)

YGM No. 1: Do you want to do it with us? (Pause.)

YGM No. 2: (Looks down again to where his lines must be written on the bedspread, then looks up.) I want (pause) to be fucked. (Pause.)

YGM No. 1: (Visibly relieved that the exposition is over.) Take off your clothes.

Could Have Been Livelier

Is it quibbling to say that the first time it happened my fantasy was a little livelier? You will be relieved to know that YGM No. 2 is fucked in an acceptable fashion for the next few minutes by his two pals.

After such a walk on the wild side of my fantasy life, I decided to skip ahead to the muscle-bound masseur; my nerves were a little on edge by now and I was intrigued by the promise of the "enormous dildo" the voice at the opening had promised.

Even this proved to be a bit of a letdown when I was able to note definite stubble on the chest of the masseur and his diffident client.

Why, I ask you, do porn producers feel that every model they use in every film has to look exactly the same? While I am not a hair fetishist, I do like the men in porn films to look like men and not like characters out of animated kids' shows.

Anyway, these two have  
(Continued on page 59)



## Performance

Festival Celebrates Balinese Culture

# Magic, Sweat, Spectacle

by Eric Hellman

It's spectacle, myth, music, dance and theatre — all rolled into one. "Magic of Bali" is a two-week festival of Balinese culture that opened Sept. 4 and continues through Sept. 15 at the New Performance Gallery in San Francisco. It's also part of the larger "Festival of Indonesia," an 18-month series of exhibitions and performances, celebrating the extraordinary cultural diversity of Indonesia (an island nation with more than 300 ethnic/linguistic groups).

The Bali performances showcase a unique collaboration between puppeteer and performance artist Larry Reed and the 30-member, Bay Area-based Gamelan Sekar Jaya, a Balinese-style orchestra and dance ensemble. The result, at least at last Friday's performance, was both exotic and accessible to a Western audience.

Friday's performance of the Wayang Kulit (a traditional Balinese shadow play) accompanied by a quartet of musicians from Gamelan Sekar Jaya featured an excerpt from the Hindu epic, the *Mahabharata*, detailing the sexual, comic and religious exploits of the tale's

hero, Arjuna.

Shadow master Reed, seated behind an opaque white screen that glows from the flickering light of a coconut oil flame, is the director, conductor, principal puppeteer and voice for all stage personalities. Reed began studying and performing Indonesian theatre in 1972, and his current expertise appears remarkably detailed and authentic.

### Bawdy Translations

The special delight of Friday's performance was Reed's English translations (both colloquial and bawdy) for various servants and clowns who then translate for the audience whenever the main characters speak in Kawi, an ancient Indonesian language. But the play's many roles and overlapping themes were often confused due to the lack of either a written plot synopsis or list of characters in the program. This should be easily — and quickly — corrected for all future performances.

Besides the shadow play's formal, theatrical experience, audience members were also invited to circle the stage (a platform for the shadow master and musicians) to watch the incredible virtuosity of the performers. Incense burn-



Larry Reed performs shadow plays as part of the Magic of Bali festival, which continues through Sept. 15.

(Photo: Aislinn Scofield)

ing, flames flickering, wave-like melodies emanating from the bronze metallophones, sweat dripping from the shadow master's naked torso — these all contributed to an atmosphere that was uniquely ritualistic and sensually enveloping.

This week's performances in the "Magic of Bali" festival will include Reed masterminding another shadow

play, *The Death of Baka*, featuring the character Bima, who is described as being "a fearless and forthright musclemann with the strength of 10,000 elephants, but a little dumb" on Sept. 12 and 13 at 8 p.m.

On Sept. 14 at 8 p.m. and Sept. 15 at 2 p.m., the full Gamelan Sekar Jaya will perform music from five different Gamelan ensembles in In-

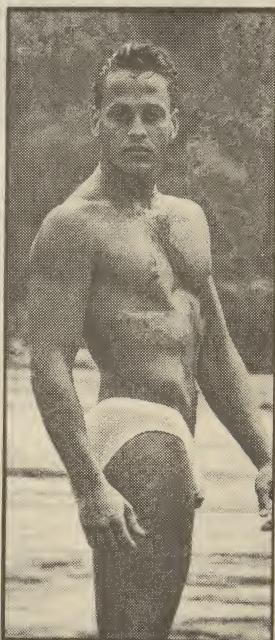
donesia. Balinese dance will also be featured.

All performances will be held at the New Performance Gallery, 3153 17th St., San Francisco. Tickets for all performances are \$10, and these distinctive, talented artists are highly recommended. Call 863-9834 for more information. ▼

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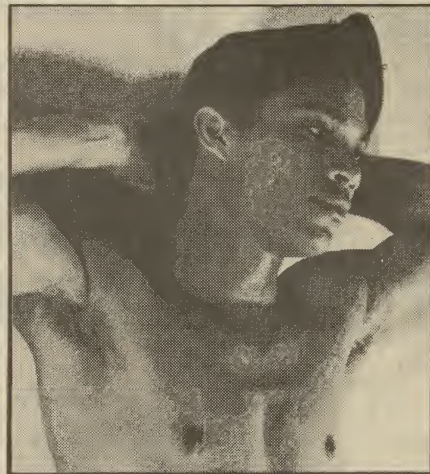
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## Books

# A 'Coming-to-Life' Story

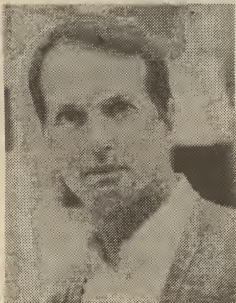
**The Accident**

by David Plante; Ticknor & Fields, \$18.95

by James Tushinski

I have long been an admirer of David Plante's fiction, but when I try to explain his novels to friends, I am met with blank stares. "Yeah, OK," they say, "but what happens in these books?" Well, nothing ... and everything. In Plante's fictional universe, minute attention to overlapping emotions is the driving force. Catharsis and wonder spring from the mundane. What is unseen and unsaid is more important than characters' outward actions.

Best known for his luminous *Francoeur Trilogy* and



David Plante

the almost hallucinogenic sexuality of his novel, *The Catholic*, David Plante is an acquired taste. His latest

book, *The Accident*, is typical of his previous work and at the same time excitingly different. It concerns the spir-

**The narrator of *The Accident* is pushed out of his self absorption into an existence requiring participation and compassion.**

itual struggles of a young man who is spending his junior year abroad at a Belgian Catholic university.

The unnamed narrator finds himself doubting the existence of God and believes the source of his doubt was a trip to Spain he took that summer. In Spain, he says, "the totally Godless clarity" made him see everything in a new way.

Another American student, plump, religious and infuriatingly naive Tom, serves as the narrator's foil. A strange connection forms between them as the narrator repeatedly professes his atheism and Tom tries to "help" to give him some spiritual comfort and guidance. Both young men are drawn to a third

American student, spoiled and troubled Karen, and to her affected boyfriend Vincent.

### Drifting Through

The four Americans drift through a semester, their lives intersecting. Karen throws a party when her father visits. Tom and the narrator make a depressing trip to Brussels and get lost. Vincent shows up from time to time and acts aloof.

Finally, they all take off on a vacation to Spain, where Tom hopes to help the narrator relive and understand his experience from the previous summer. On the way, an event dramatically alters their lives.

That is the plot. As I've already said, you don't read David Plante for the story. Plante's language is as focused and brilliant as a laser. His amazing way with characters is as strong in *The Accident* as in any of his previous novels. Few authors could create such an introspective, practically self-loathing, narrator and make him so human and so riveting.

The narrator says early on in the novel, "I was 19, the last year of my adolescence, the first year of my maturity." From that statement, one might assume this will be a standard coming-of-age novel. By the time *The Accident* reaches its mesmerizing and



inevitable climax, however, it becomes clear that Plante has written what could be called a "coming-to-life" story. The narrator is pushed out of his sterile, self-absorbed world into an existence requiring participation and compassion.

Plante has written an odd sort of mystery novel as well. What exactly happened in Spain? How can the narrator's attraction/repulsion feelings about Tom be explained? Plante's ambiguity is masterful. It allows *The Accident* to be read in many ways and yet offer no answers. What's important is the result of the narrator's experiences.

You have to hand it to Plante for having the guts and talent to write a novel that seriously probes existen-

tial and religious issues while maintaining a firm anchor in the emotions of his narrator. I have rarely read a more heartbreaking description of the yearning and loss one feels when confronted with the possibility that there is no God. And that, I think, is the key to Plante's appeal.

At the center of the narrator's introspection, in the midst of all his self-conscious behavior, his disdain for what he sees as Tom's naivete, and his despairing view of God as a "darkness... that spreads out in all directions," is the more mundane need to love and be loved, to hope and wish for the purity, innocence and grace that everything around you seems to say just isn't possible. ▼

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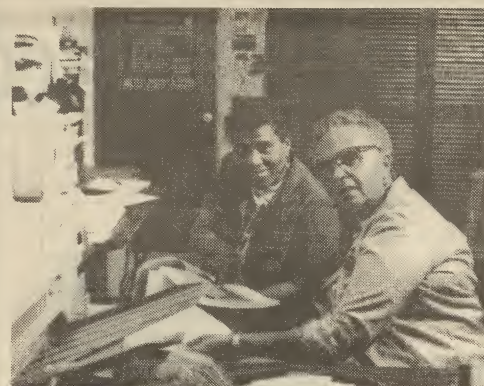
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## New Home

SDiane Bogus and T. Nelson Gilbert (above) have announced that their poetry and reference book company, Woman in the Moon Publications, has relocated from Turlock to the Silicon Valley. The black-owned, woman-owned publishing firm was founded in Compton in May 1979. For more information, write 10203 Parkwood Drive, Cupertino 95014, or call (408) 253-3329.

## Bo Huston Writing Class Begins Sept. 17

Beginning Tuesday, Sept. 17, Bo Huston will teach a class in short story writing at A Different Light Bookstore. The 10-week class is especially designed to encourage and assist gay and lesbian writers; a goal of the class is to work on fiction for publication.

Class sessions will be held upstairs at A Different Light Bookstore, Tuesday evenings from 7-9 p.m. Total fee for the class is \$200, with a registration fee of \$50.

Huston is the author of *Horse and Other Stories*, a collection of short fiction, and

the novel, *Remember Me*. He is also the author of two novellas and a play, and his work has appeared in several anthologies.

This class has a limited enrollment; students must pre-register.

Interested writers are invited to send a writing sample, information about themselves and any writing classes they have taken and a \$50 registration fee to Huston at 10 Coso Ave., San Francisco, CA 94110.

For further information, phone 641-9470. ▼



## Book Briefs

### Violence: Men vs. Women, Women vs. Women

**Dating Violence: Young Women in Danger**  
Edited by Barrie Levy; Seal Press, \$16.95

*Dating Violence* is a collection of essays, research papers and personal narratives exploring the violence in young American women's lives. The central focus is violence within dating relationships. The narratives are chilling in their matter-of-fact acceptance of violence as ordinary in daily life. A 13-year-old talks about the first time her boyfriend raped her. A 12-year-old "never told anyone about those beatings for fear they would then know I was truly a terrible person, terrible enough that I'd make someone hit me over and over again." Violence is seen as normative and the sole responsibility of the victim.

The assumption that power and hierarchy are natural, essential human characteristics supports continued violence against women. Social pressure toward conformity, especially regarding gender roles, makes women perfect victims. Most startling is the terrible power of the passive voice. A woman is battered; but in the passive construction, who does the battering? Who is responsible for the act? The only noun used is "woman," which somehow makes her responsible. The very language used mitigates against identifying the problem, and without identification, doing anything constructive is impossible.

The essays contextualize and politicize dating violence, offer means of working with battered young women, and describe intervention and education methods. Although the book is intended for counselors, teachers, social workers, etc., the information is useful to anyone wishing to challenge the patriarchal order. — Deborah Peifer

#### Voices of Battered Lesbians

Lesbian Caucus of the Massachusetts Coalition of Battered Women Service Groups

If we don't have enough trouble with men abusing women, we have to contend with the lesbians who have learned the patriarchal lessons of control and coercion and who practice them on other lesbians. *Voices of Battered Lesbians* is a 33-minute audio tape in which lesbians who have been battered by lesbians tell their stories, and challenge the batterers. The stories are powerful and horrifying, but I have some problems with both the tape and the politics.

I am concerned that battering is defined so broadly — as physical, emotional, sexual, economic or homophobic abuse — that the real, physical danger is conflated with less immediately dangerous, but still harmful, verbal attacks. I understand the damage of psychological abuse, but surely a woman being attacked by another woman swinging a baseball bat is in more imminent danger than a woman being called stupid. By making so many things stand for battering, there is the danger of rendering the term meaningless.

I also wonder who the audience for this tape is. I can't imagine a lesbian who was being battered feeling safe enough to bring home a tape like this. I suspect that the tape is really designed for health-care professionals, for their instruction, and to offer their clients. I believe much of what is on the tape could be of great help to women who need to recognize, and escape, their batterers, but I am concerned that the tape will not reach the audience who needs to hear it. Finally, the claim on the tape that feminists batter, is, it seems to me, impossible. I will not for a moment deny that some batterers might claim to be feminists, but insofar as a woman batters, she is no feminist. Battering is about power over; feminism is about the power to. To confuse those types of power is to eliminate the political philosophy which seeks equality, not control. — Deborah Peifer

#### Happy Endings Are All Alike

by Sandra Scoppettone; Alyson, \$6.95

Originally published in 1978, *Happy Endings Are All Alike* is the story of two young women in love, with each other. Their matter-of-factness about their lesbianism is supposed to make us all warm and cuddly. It made me wonder what planet these women came from.

According to the press release, *Happy Endings* has been re-released because "we at Alyson Publications feel that *Happy Endings* deserves to be read again with fresh eyes." In the same release the author is astonished at the lack of response to the novel: "It was like nothing happened. Even lesbians didn't seem to pick up on it." I prefer to think that the lesbian grapevine went into action, spreading the word that this was not worthwhile reading.

Jaret and Peggy are in love. They are high school seniors, and have discovered the joys of lesbian life. Their parents, after a certain, severely limited, barely expressed doubt, are unbelievably supportive. Interspersed with scenes of lesbian nirvana are occasional disagreements, based solely on cultural homophobia, between the young lovers, and — ominously — disjointed, homophobic, misogynous journal entries written by an unidentified stranger. Unidentified, that is, if you have not been paying attention to anything else and you have the brains of a gnat.

And then, stuck in the middle of this thing, and clearly defined as punishment for her being a lesbian, Scoppettone gives us as brutal a rape scene as I have read.

*Happy Endings* is being sold as a book for young adults. This old adult urges you to resist buying a novel that paints an egregiously unrealistic picture of coming out as sunshine and roses, while simultaneously suggesting that being raped is some sort of "paying her dues" for the privilege of being a lesbian. I can't think of a more damaging piece to give to a young woman just coming out. — Deborah Peifer

## The Ironies Have It

**Mother Earth: An Epic Drama of Emma Goldman's Life**  
by Martin Duberman; St. Martin's Press, \$17.95

by Vicky Greenbaum

In the latest in a very long string of plays, history professor/playwright Martin Duberman again explores a worthy subject, the life of Emma Goldman, while committing varied stylistic faults. While masterful at bringing out history's little ironies, the playwright allows history to impress us even if his play does not. Readers will thrill to the words of Emma Goldman (usually her exact words, transplanted by Duberman from documents and letters into his character's mouth), while paging impatiently through the playwright's cut-and-paste, transitionless tale.

As a historian who writes plays, Duberman seeks a certain authenticity and correlation with historical fact that may or may not interfere with art. His portrayal of Goldman and the anarchist's eye-view of the 1890s-1920s maintains an obvious fidelity to events, but fails to entrance the reader with the drama for its own sake. This script reads like a documentary, albeit a moving one.

While Duberman uses Goldman's own words and a few closeups to bring the anarchist leader to vibrant life, he fails to give that life coherence and substance apart from her voice. Perhaps that is his point; Goldman's earliest arguments in the play are with men who want her to speak with their voice while

she remains adamant about finding her own. The supporting cast, including Alexander Berkman, Leon Czolgosz (President McKinley's assassin in 1901), Ben Reitman, and Vladimir Ilyich Lenin, all remain undeveloped. Only Emma Goldman is fleshed out.

One of the ironies of the text is that Duberman shows Goldman (who had hoped to lead the anarchist revolution) gain fame for her views on sexual liberation, which are a feminist version of gay male sexual mores: commitment exists, often deeply, but not on a physical level. Goldman and her lover Berkman each acquire fresh amours in almost every scene, while remaining closer to each other than to anyone they happen to be sleeping with. Lovers routinely want Goldman to choose between her activist life and her love for them, at which point they are shown the door — only to reappear a scene or two later in the role of friend.

A modern reading of this play, juxtaposed with the current decline of communism, gives a sense of the irony of these early revolutionaries, preaching social reform in Ukrainian halls of towns like Utica and Oswego, trying to influence "the masses" to surrender their dreams of prosperity in favor of overthrowing the system. What some today would call a middle-class bit of romanticism exists in the lives of these an-



archists — and only the integrity of Goldman's vision saves the drama from foolishness or irrelevance. One strong woman makes her waves in the world, slapping ideologues down with iron-sheathed gloves of wit.

Duberman's portrayal of the workers Goldman addresses is ironic as well: the proletariat have minds of their own, and most refuse to listen. Says Fedya, one of Goldman's earlier lovers, "The workers in America crucify their Christs!"

The play, whose title comes from Emma Goldman's paper, *Mother Earth*, lacks depth and focus. Only a brilliant editor (or director) could save this drama from oblivion. Deemed "too radical to produce," the upcoming publication stems from an editor's conviction that its "literary merit" makes it a worthy read. However, readers will have to sift through the chaff to find its worth; if you like history, irony and Emma Goldman, the play will yield up its treasures. ▼

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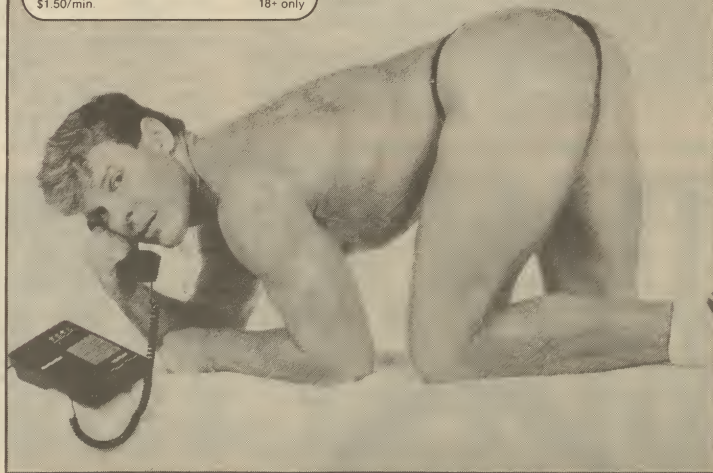
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# Movie Mogul

(Continued from page 29)

cause what I like is usually so offbeat and off the wall, we have no competition. Nobody was grabbing for *Macho Dancer*."

How did he know there was a market for it?

"Because that's something I want to see. That's why when I read *Frisk*, I could smell a movie in it, so I optioned the rights."

Had anyone asked Cooper yet?

"No, but Gus Van Sant was interested, and they had a meeting. But nothing solidified about it so I made an offer to the publisher."

Gregg Araki is interested in filming *Frisk*, Hu says, but

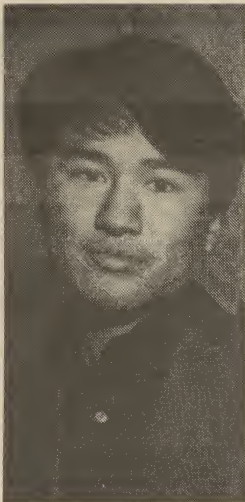
through Sundance," Hu acknowledges. "They're really supportive in giving us contacts, giving us leads, introducing us to the right people. We probably wouldn't be able to operate without them."

"I think *The Living End* will be a critical success. The script is great. It's the funniest, fastest roller coaster of a script. It's sort of a Bing Crosby/Bob Hope picture, except Crosby fucks Hope. I think Gregg has the chance to follow in Gus Van Sant's (*Mala Noche*, *Drugstore Cowboy*, *My Own Private Idaho*) footsteps."

## Diverse Portrait

Hu is following in Van Sant's footsteps as well, proving that there is actually money to be made supporting filmmakers who present a more diverse portrait of the gay community.

"Well, some money, anyway. Straight people aren't



was the closest we ever came, and he's dead now."

Closer than *Torch Song*?

"Well I don't count that. Just the thought of Harvey Fierstein kissing Matthew Broderick makes me want to vomit. ... He scares me. ... He's a good actor and all that, but that thought is hideous."

Asked if perhaps he might just be jealous, Hu shrugs his shoulders and continues, "But seriously, I do think Sherwood came the closest. I heard he had another film, about a gay veteran, that he wanted to make before he died."

"I think the first step is to see how *My Own Private Idaho* performs, with two name actors and a somewhat gay theme. If that succeeds it might catapult more projects to get started, but if it fails, we'll just be in the same place we were. People will say, 'Well look, you had River Phoenix and Keanu Reeves and it didn't succeed.' Executives in Hollywood will say, 'The gay element must have killed it.'"

"It's all built on trends. If *Private Idaho* takes off, every executive, whether they're straight or gay, will want to do a gay picture."

But what if the problem is really that Hollywood doesn't know how to market a gay film? *Idaho*, for instance, is distributed by New Line, which had an at best peculiar ad campaign for *Torch Song*.

"Oh, that ad campaign for *Torch Song* was awful. That poster. All those shoes and then the bunny slippers. My

opinion is New Line will back off about the gay story line. They never consummate it, you know. Though River Phoenix has a kind of attraction to Keanu."

## Fear in Hollywood

Does fear of exposure keep gays in Hollywood from pushing for change from within?

"Working at Vestron, being in Hollywood, it's really uptight, really closeted," Hu says. "Even though people are so flamboyantly gay, I never could figure it out. It's like why would you bother to put up the pretense? So many Hollywood types put up this pretense they're straight, and you can tell, you can smell, that they're fags, so why do they bother?"

"I have a friend who works at 20th Century-Fox and he's just terrified that someone is going to find out he's gay. What's the big deal? Everyone in his office probably knows anyway."

"It's all very, very silly. John Travolta's a fag, Rock Hudson was. But why continue it? Someone's got to make the break sometime. Someone's got to step forward and come out and make it 'OK' for everyone else to do it. But so far no one will."

When it's pointed out that he's just mentioned two matinee idol types, who might have more to lose than a character actor or one less dependent on "image," Hu agrees that there's more at stake for some actors than others.

"I guess that's part of it. You have the matinee idol types who have to consider the girls' dreams about them, and do you shatter them? I wonder, are River Phoenix and Keanu Reeves going to be tomorrow's dogshit after doing *Idaho*? I am curious how these teen mags are going to handle that."

Back to his own product, Hu is very high on *Via Appia*, for which he sealed a distribution deal this past spring.

"I saw *Via Appia* two years ago. It took me that long to get it."

Hu admires *Via Appia* in spite of some of its more troubling aspects, not the least of which is the two lead German characters' arrogance and "cultural imperialism." But he makes a distinction between the characters' behavior and its replication in real life.

"Of course, it's disturbing," Hu says of the Germans' treating the Brazilian men they meet as objects. "That's the point."

"It's sort of the same kind of thing covered in *Macho Dancer*. I find it offensive to see Asians treated as objects. I'm not saying that any white person who has an attraction toward Asians is a 'rice queen,' but I do think there are white people who look at Asian as objects, like a rug, and use them for their own purposes. Conversely, an Asian shouldn't treat a white person as an object. It's just that when I see a white person treating an Asian as an object, it gets me really riled up and angry."

"I think it's wrong what happens in *Via Appia*. I'm not supporting what Peter Senner's (the flight attendant in *Via Appia*) lifestyle is all

about — conquering and taking photos of these Brazilian boys."

## Honesty the Best Policy

But for Hu, the gay community is ultimately better served by favoring "honesty" above all, even "positive" portrayals.

"When Jochen heard those complaints, his question was, 'Why do I have to make a film where the gays are heroes, why can't I make an honest portrayal of a certain



A LITTLE STIFF

gay character?" "Jochen's not wrong. He's a gay filmmaker. It's not like he's a heterosexual filmmaker making an indictment of gay people. But let's face it, those kind of people are out there. "I heard the most hideous

"When I read *Frisk*, I could smell a movie in it, so I optioned the rights."

thing once. Someone was saying, 'Oh yeah, I'd love to go to the Philippines. You can buy a boy for the price of a hamburger.' He actually said that to me. As an Asian, I found that so fucking offensive. And I'm not going to name names, but it was somebody up there

A NATURAL HISTORY OF PARKING LOTS



in the film world. And he goes there to buy boys — for the price of a hamburger."

"That's what *Via Appia* is about. I was just so stunned by it when I first saw it in Berlin. I didn't have any material on it, but I said, 'This is it, I want this movie.'"

"I think there's a hungry market out there for gay product," Hu concludes. "And a profitable one, too. I think you need filmmakers like Gregg Araki, Todd Haynes (*Poison*) and Isaac Julien (*Looking for Langston*) and the upcoming drama about black London youths, *gay and straight*, *Young Soul Rebels* — and Van Sant — that are going to be able to cross over, that will be able to make commercial enough films without being compromised. But I do believe that the only way we're going to break the stereotypes about us in Hollywood is if we keep making honest portrayals of gays, which those filmmakers are. Who knows, change may not be that far away." ▼

MAGDALENA VIRAGA



the director has to finish post-production on *The Living End* and the shooting and editing of his fourth film, *Totally F\*\*\*ed Up*, before he can think about Cooper's book.

Although he disparages Araki's *Long Weekend*, Hu is a great fan of the director,

"So many Hollywood types put up this pretense they're straight, and you can tell, you can smell, that they're fags, so why do they bother?"

enough so to have sunk money into the production of *The Living End*, which, the distributor hopes, will debut at the Robert Redford-sponsored Sundance Film Festival in Utah in late January. ("A lot of our contacts come

ALL THE VERMEERS IN NEW YORK



going to be flocking to *Via Appia* (Jochen Hick's film about a German who goes to Brazil in search of the man he believes gave him AIDS), or *The Living End* for that matter. Straight people, they want to see something like *Longtime Companion*, a nice movie about nice gays, and I think that's pretty disgusting in a way."

"We always have to put up a pretense in those kinds of films, we have to be superhuman, dying like soldiers going to war, like we're the soldiers going to fight AIDS. I think it's ridiculous that we can't have a fair representation of what gay life is all about. Gregg's trying to do that in *The Living End* — I mean come on, give me a break, how many gay action pictures have you ever seen? And his next film, *Totally F\*\*\*ed Up*, deals with teen suicide."

"Bill Sherwood with *Parting Glances* came the closest to taking a gay story and making it commercial. That

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Art for Life Benefit This Weekend in Sonoma

# Perfect Day for an Auction

by Mary Richards

It's a sunny Saturday in September, the kind of day that makes you want to venture out of the city into the warmth of the wine country, where the air is fresh and autumn is just beginning to come into its own. A perfect day for a ride to Santa Rosa, where Face to Face, the Sonoma County AIDS Network, presents its fourth annual Art for Life auction.

Over 200 works of art will be on display Sept. 21 at the Friedman Center, where a \$10 donation at the door entitles guests to sample appetizers from the best of local restaurants and caterers, enjoy a variety of internationally famous Sonoma wines and see some of the finest artwork in Northern California.

This annual auction, which has grown in stature and prestige through the years, raises thousands of dollars for people with AIDS in Sonoma County. Unlike large cities, which benefit from hosting frequent events, rural areas depend on the money raised from special occasions such as this.

Art for Life is not just for the wealthy. Visitors will be able to bid on items which will sell for \$30, as well as work that may go for \$1,000 or even more. Nearly 500 people are expected to participate in the auction, which features the talents of local and

Bay Area artists working in metal, ceramic, glass, wood, stone, acrylic, oil, watercolor and photographic media.

According to Rick Dean, development director of the Sonoma County AIDS Network, last year Art for Life "grossed \$37,000 and netted \$35,000" for their organization.

"This auction is our most important event of the year," he said recently. "I love this event. Creating the show from scratch, seeing the artwork come in, it's just very, very exciting. There are so many gifts that make it possible. Between the food and the wine, it's really wonderful to see people come together to make an event like this happen."

## Woman With an Idea

He talked about the show, and about Laurence, an artist who came to them four years ago. "She's a French woman," Dean said, "who does glass work. She came to me and said, 'I don't have much money, but I'd like to contribute somehow. If I give you a piece of my work, you can sell it, and that way I can make a contribution.'"

The Sonoma County AIDS Network decided Laurence had a good idea, and they did outreach to other local talent. "The first year we did the auction," Dean explained, "we decided to ask people that we knew. We got some artists in-

involved in it, and they all asked other people they knew whose work they liked. Each year since then, people have called us and said they'd like to contribute. So our list of artists has really grown. Probably 150 artists are involved, and sometimes they donate more than one piece."

Although the artists are offered the opportunity to retain 20 percent of the sale of their items to cover costs for materials or framing, Dean said, "Most of them decline that, and give us the entire price as a donation. The art is still going for less than you would ever pay for it retail. People are getting a great buy on some wonderful art."

People are also getting the opportunity to keep an organization alive which services nearly 260 "clients" who are diagnosed with AIDS. Organized in 1984, Face to Face provides emotional support, practical care, counseling, emergency financial assistance, outreach and education for AIDS in Sonoma County.

Art for Life begins at 3:30 p.m. with a silent auction, where visitors can view artwork and mark their bids on cards before the final high bid is called. (Visa and MasterCard are accepted for payment.) The live auction starts at 5 p.m., and the show ends around 7 p.m. Throughout the day, guests will enjoy their food and wine to the accompaniment of Bob Lucas

Bruce Johnson, *Compassion*, 1990; osage orange and walnut, 63 x 24 x 15 inches.

(Photo: Peter Vilms)

on jazz piano.

The Friedman Center, where the auction will be held, was recently built to provide space for public and private events. Located at 4676 Mayette Ave., adjacent

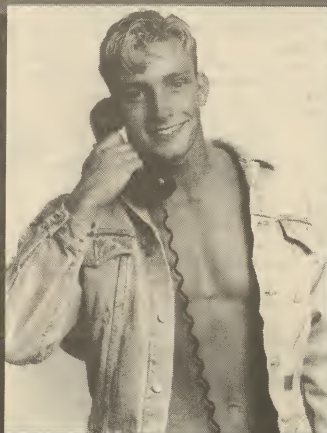
to the Beth Ami Temple in Santa Rosa, it is considered a state-of-the-art venue for cultural activities. For more information, phone (707) 887-1581. ▼

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# BAY AREA REPORTER SPORTS AND FITNESS

## Bryant Scores Rocky Mountain High

by Rick Thoman

With only one meet left in what has been a rather lackluster 1991 track season, Earl Bryant is maintaining his position as the San Francisco Track & Field Club's most consistent performer.

Bryant recently competed in his fifth Rocky Mountain Masters Track & Field Championship in Boulder, Colorado, and scored one silver and two bronze medals. This annual Labor Day event usually attracts a low-profile but highly competitive field of athletes, and this year was no exception.

"This was probably the most competitive Rocky Mountain Games I've participated in," said Bryant. To post his third-place finish in both the 50 and 100 meters and second place in the 200, he not only battled the rest of the athletes but also hot, dry temperatures and thin oxygen at the high altitude location.

"Running at high altitude makes it hard to breathe, and it's hard to get the performance from your body that



Earl Bryant, right, with pal Frank Demby, turned in stellar performances at Boulder, Colo., meet. (Photo: Rick Gerharter)

occurs at lower altitudes, like in the Bay Area," Bryant explained. "A lot of my energy went to help me breathe, and that made it harder for me to get the acceleration I've achieved at meets earlier this season."

### Better Times

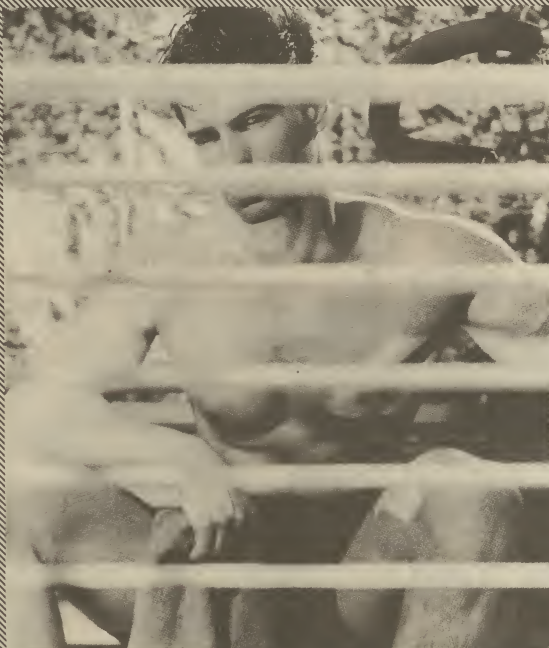
Although the 1991 season was supposed to be an "off

year" for the SF Track & Field Club, coming on the heels of last year's Gay Games, some of the club's runners are achieving better times than last year, including Bryant.

"As a club, we didn't have the quantity of meets we normally participate in, and the season was basically over ear-

(Continued on page 44)

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## Sports Calendar

### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

### Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

### Tavern Guild Bowling League

For info call Mal, 752-2366.

### SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

### Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

### Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

### SF Wrestling Club

Sept. 14 & 28: Regular workouts 11 a.m.-2 p.m. Sept. 25: Instructional beginners group 7:30-9:30 p.m. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Call 538-8490 or 821-9721.

### Bay Area Boxing Club

Thursday workouts at 7 p.m. Open to all gay men & women who want to learn the art of boxing. All levels respected. Featuring self-defense, sparring & individual instruction. Greg, 255-7361.

### SF Women's Flag Football Team

For info call Michelle, 431-7636.

### SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Bernard, 824-7048.

### Touch Football

Saturday mornings, plus. For info call Peter, 252-9053.

### Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

### Saturday Volleyball

Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

### South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

### Gay Softball League

For info call Len, 864-3220.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

### HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

### SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10:11-4:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

### SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

### Sea Snakes

SF's gay scuba club. Monthly meetings, dive trips to Monterey, scuba certification classes, social events & exotic dive trips. Call 431-1340. For info send SASE to Sea Snakes, 291 Geary, Ste. 619C, SF, CA 94102-1863.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

Sept. 29: Portland Marathon, Berlin Marathon, Bridge to Bridge 13-mile run. For info call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

### SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick, 626-8784.

### OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Call info line, 330-8740.

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## Pool

# Nine Ball's Seductive Lure

The insatiable corps of SF Pool Association individual competitors will once again face the challenge of a deceptively simple game rarely played in bars when the qualifying series for the annual 9-Ball Championship begins Sept. 12 at The Bear.

The game of 8-ball is perfectly suited to coin-operated table tavern play. Table runs are rare, and both players usually get a fair chance to win the game. The disadvantage is the game's typically slow pace, which can also minimize spectator interest. By contrast, 9-ball is fast-paced, spectator-oriented frenzy that doesn't offer every sucker an even break.

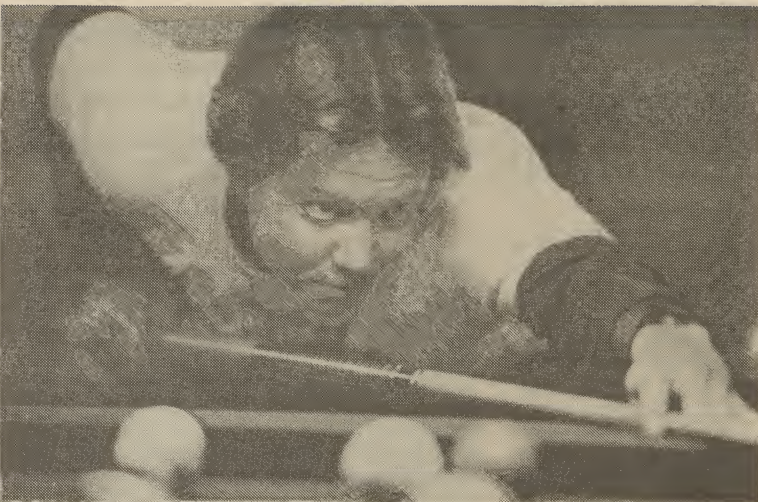
There's just one important shot in every game, the shot that sinks the 9-ball, and that can come at any time. Combos, caroms and lucky "slop" shots are all fare game, the only stipulation being that first contact be with the lowest

numbered ball on the table.

Nine-ball matches are typically made up of long races, usually at least a race of five games, but the qualifying tournaments will be brutal, two-out-of-three game matches with the accent on lucky.

Many Bay Area pool halls offer weekly 9-ball tournaments, often using the U.S. Pool Association handicapping system which helps equalize the wide range of skill levels. Participation in these contests is an excellent way to improve overall pool skills.

The weekend of Sept. 14-15 also marks the return of the California Ladies 9-ball tour to the area when Hayward's newest room, Straight Shooter Billiards, hosts 19 of Northern California's top women players, including the S.F.P.A.'s Toni Macante and Lauren Ward. The format is a double-elimination race to eight beginning at noon on Saturday with



Lisa Duncan, seen here at West Coast Challenge XXII, tops the current SFPA individual standings.  
(Photo: Rick Gerharter)

the top six players finishing up on Sunday. Straight Shooter also plans to feature ongoing women's contests.

After five weeks of league play, Lisa Duncan charged into first place on the individuals list behind a 4-0 and a table run

last week vs. Team International. Giraffe Deep Throats lead Division I; A/C D/C Q-Club own Division II; Park Bowl Predators continue to feed on Division III; and Cinch Weesedso reclaimed Division IV's top spot.

The top four from last week's 22-player Captains Tournament were Gary Brower, Mark Miller, Rigo Lopez and Krista Smith. Dial JOE-POOL for league information. ▼

## San Francisco Pool Association League Standings

### Through Sept. 4

#### DIVISION ONE

	W	L
Giraffe Deep Throats	42	22
Q-Live-Crew	50	30
Cinch We Like It!	48	32
Pilsner Pussycats	39	41
Transfer T's	31	33
Pendulum Panthers	31	33
Sn Marcos Cue-Tease	29	35
Bear Et Al	34	46
Castro Stat. Raiders	16	48

#### DIVISION TWO

	W	L
A/C D/C Q-Club	51	13
Red Bearons	43	21
Sn Marcos Freestylrs	35	29
Transfer Ballbusters	42	38
U B 1 Too	40	40
El Rio Skindivers	31	33
Pendulum Bucs	31	49
Pilsner Penguins	29	51
Castro Stat. Breakers	18	46

#### DIVISION THREE

	W	L
Park Bowl Predators	47	17
Swallow Terminators	37	27
Reflectns Killer Beezzz	37	27
Overpass Underworld	37	27
Q-D'Etat	45	35
Detourgents	32	32
Cinchsations	32	48
Badlands Final Analy	30	50
Amelia's	23	57

#### DIVISION FOUR

	W	L
Cinch Weesedso	56	24
Q-Cumbers	43	21
Team Interlude	36	28
Team International	45	35
Badlands Rock N Roll	44	36
Overpassers	25	39
Altered Reflections	30	50
Demonic Detour	23	41
Amelia's Furies	18	46

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## Flag Football

# Women's Gridiron Season Opens

by Kathy Ober

The overcast skies on Sunday didn't reflect the mood at the season opener of the SF Women's Flag Football League. In what promises to be another exciting season, anxious players were ready to get back to the game, and teams were happy to be reunited after the summer break.

Seven teams will be competing over the next eight weeks for a chance to play in this season's championship games. The league welcomes two new teams: Sistahs and SF Sixty-Niners.

Kicking off the fall season at the Golden Gate Polo Field, league champions We Came To Play squared off against The Untouchables. We Came To Play scored 21 points in the first half, holding The Untouchables scoreless. The Untouchables came back holding the second half, with tough defensive tactics. Final score: We Came To Play 37, Untouchables 6.

In the second game of the day, the Rebels faced off against Hotflash. The teams battled it out, playing tireless offense and defense. By game's end, the Rebels prevailed over Hotflash by a score of 18 to 6.

In the final game of the day Bushwackers played newcomer team Sistahs. Bushwackers started off the game showing skill and patience,

moving the ball steadily downfield. However, Sistahs proved to be the stronger team, demonstrating strong defense, good ball movement and strong individual skills. Final score: Sistahs 32, Bushwackers 0.

Game times are at 10:30 a.m., noon and 1:30 p.m. each Sunday through Oct. 27. This Sunday's games at Silver Terrace Field (Silver at Bayshore Blvd.) match up Untouchables vs. SF Sixty-Niners, We Came To Play vs. Bushwackers, and Sistahs vs. Rebels.

S.F. Women's Flag Football League is open to all women over 18 years of age. For more information, call 584-6496 or 472-7240. ▼

### League Standings

	W	L
We Came To Play	1	0
Rebels	1	0
Sistahs	1	0
Hot Flash	0	1
Untouchables	0	1
Bushwackers	0	1
S.F. Sixty Niners	—	—

**CASTRO  
STREET FAIR  
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## Track

(Continued from page 42)

ly in the summer, which is very atypical of our competitive year," Bryant said. "But we didn't gear ourselves toward a high-caliber season ... we just tried to maintain our times, speed and level of competitiveness, so we can build on that next season."

Bryant lowered his 100-meter time to 11.8 seconds, and though not a personal best for him, it's still below his Gay Games gold medal time from last year. And his 50 and 200 meter times are also close to what he was running last season. The only race Bryant dropped for this "off year" was the longer 400 meters (including the 4x400 relay).

"I'll be back in the 400 next season," Bryant vowed. He also hopes to keep shaving

seconds off his sprint times as he progresses toward the Gay Games in New York in 1994.

"One of the things I really missed this year was the relays because they're so exciting and we always have a great time running them," lamented Bryant. He was satisfied with the few relays the team did run because "it showed us to be at a level where we were able to add new people and still maintain competitive, quality times."

Bryant added with a note of obvious pride, "Even with the low-key nature of this season, the club continues to maintain an excellent standard of achievement, and the cohesiveness that the team has been able to build on from year to year remains in effect."

"Our core group has expanded; we've gotten some new, exciting runners to join

us; and the atmosphere is still very positive and very productive. I'm already looking forward to next year."

One meet remains in the 1991 season. On Oct. 19, a trio from the SFT&FC will travel to Santa Barbara for the Club West Masters Meet. And Earl Bryant will lead the group onto the track as he continues his quest for more speed and faster results.

The San Francisco Track & Field Club is open to all who wish to participate. For more information regarding training times and locations, contact Rick at (415) 626-8784. The club is also starting to reserve hotel space in New York for the 1994 Gay Games. Any interested athletes from any sport are invited to join the team at the Omni Park Hotel at special reduced rates. For more information, contact the number above. ▼

## Killian

(Continued from page 31)

dowdy chorus gone momentarily bananas. More rehearsals would surely have yielded firmer punch and pith.

But in the event, the deft characterizations of the assembled thespians were a success.

Leslie Singer's Barbara Bush was a spunky wonder, despite being always upstaged by high and low characters alike. Her Secret Service charge Roger, as embodied by the hunky Kevin Radley, contributed the sole and, under the circumstances, necessary foil.

Norma Cole's Farah, Empress of Iran (you are beginning to get the gist of this piece, eh?), was somewhat sabotaged by the "realistic" costuming that veiled her beguiling face — trying to act with one's expressions hidden is a feat beyond even Olivier. But her minion Mark Ewert (Mark Ewert), in the male ingenue slot, with his turbaned, willowy presence, aptly fused gaucherie with charm.

The Sylvia Plath ("enthralled a generation of high school juniors") of Margaret Crane was worldly wry, just as Carla Harryman (as Dodie Bellamy) goosed up her performance with twists and splits that provided nonstop surprises.

But it was Jonathan Ham-

mer in his star turn who truly held the audience rapt. From the moment Hammer's Qantu emerged from the wings, for all the world resembling a fey, yuppie caveman — as if Pee Wee had wandered into *The Flintstones* — and belted out his lines with unimaginably committed ferocity, all assembled realized that they were in the presence of a *divo*. Stage Door Johnnies be on the alert!

Killian donned the wise-cracking part of Qantu's secretary, in his misanthropic Eve Arden mode. The triple-threat playwright/director/actor scored a *succes d'estime* that with a bit of pruning and a few run-throughs could make a go of it across any footlights in town. ▼

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The Advocate, Aug. 12, 1991



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JEFF, 39 YEARS OLD, ATTRACTIVE, good shape, WM, 6', 160 lbs. I am not looking for a relationship - but I am looking for a lot of fun. If you are good looking, in-shape, versatile, well endowed - well, then call me and we get together - or just talk? Ext. 11079

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I'M HOT CHOCOLATE SEXY/HDSMTOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeks attr. WM, 25-35, rhdend/blnd A+. I love oral a/p! Ext. 3105

GWM, 48, 7", CUT, romantic, ctn shrn, drug-free, love to be loved, any race. I'm always ready to "do it" and be in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext.3099

SAN JOSEI GHM, 34, 250 lbs, 5'8", hndsm, healthy guy, I'm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities, 27-38 y.o. Call Thurs & Fri Ext. 3085

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe sex and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submi., 25-50 y.o.. Trim body, red hair, nice feet, hairy butt a +, as a resatche and beard. Don't wait!! Call now!! Ext. 3080

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description!! Ext. 3079

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blonde hair, blue eyes, in good shape with hot butt. You should be good looking, in shape, under 35 y.o. Uncut a plus. Ext. 3032

SLIM 18-22 LOOK 15-19? Asian, latino, any race. Inexperienced OK. Massage, hot safe sex. I'm a nice WM, 5'1 y.o., 5'7", 155 lbs, trim beard, glasses. Ext. 3104

HOT, GOOD LOOKING MAN wants to suck guys with fat, bulbous tops. Especially uncut or extra large! Ext. 3377

VERY ATTRACTIVE GLM, sincere, humorous, Berkeley grad., 25 y.o., 5'9", into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. with similar interests, for friendship, possibly more. Ext. 3073

BEREKELY GBM chubby seeks cute, fit, young WM to suck on. I am 6'1", 270 lbs., 38 y.o., nice looking, clean and hungry. Open to regular basis connection. Serious only. Ext. 3021

TRIM 29 Y.O. LOOKING FOR FUN. Spirited, attractive, gym-toned, 6', 155 lbs, brn/brn GBM wants men in their 20's or 30's for hot and sensual flings. Also open to relationship. Ext. 3026

ASIAN MALE 5'5", 135 lbs., in good shape, sincere, seeks friends and dates, any race. Ext. 3151

PERSONAL FITNESS TRAINER WANTED by 5'7", 140 lbs, 20 y.o. WM. No romance, just serious training/friendship. You: 20-35, Ext. 3152

GWM 32, 6'3", br/bl, cleancut, 245 lbs, seeking chubby chrs bwn 18-34, GWM/GBM who are in good shape and love a big man. Ext. 3153

LKNG FOR YOUNGER FRIENDS. Cute, compassionate, friendly & funny WM, 31 y.o., 6'1", 190 lbs, is interested in meeting ctnshn men under the age of 25 to pal around. Ext. 3154

GHM into tight B/D, C/B, T/T. Me: 5'8", 27 y.o., blk/grn, defined. Not into Master/Slave scenes, just into hot sessions. Ext. 3153

OPEN HOT/HUNGRY GCMPL, 29 y.o., 135 lbs, 33 y.o., 130 lbs, seeking horny tops for hot but play. You: HIV+, 8'+, VRBL, under 45 y.o., into latex, lthr, FF, WS, B/D, prdy, video? Be real, no fems or fats! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! Ext. 3091

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

# SF AREA DIALOGUE

## 1-900-737-DIAL

### Call the Instant Gratification Bulletin Board

Always rotating messages from hot & horny guys in San Francisco who want to hear from you - NOW!

Leave your own message and phone number and have some fun - TODAY!

**OPTION 1**  
Local voice mail line defined by area code.

**OPTION 2**  
Answer specific ad seen here. Most advertisers leave personal greetings.

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Fast moving bulletin board. Speak to someone now!

\$1.99 per minute

# GET IT HERE GET IT NOW

## 1-900-737-DIAL

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

NOT ABSOLUTE-BUT PREFERRED: Blk/Lat., Asians, smooth, clean, sexually exciting, l/r passive or active, 25-50 y.o.. I am early 30s and hott!! Ext. 3074

SAN JOSE GHM, 33, 5'8", 240 lbs, gdlkng, handsome, smart, culture-loving boyfriend (Like me). But are you into raising kids, too? Seriously!! Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (Like me). But are you into raising kids, too? Seriously!! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks!! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkng, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

LATINO/PAC FLANDER ONLY GBM, HIV-, seeks well built, Bl, blue collar workers (8'+) for cock worship, j/o, friendship/relationship. Ext. 3140

INTO GREATFUL DEAD and other rock. I am vers. bottom or top, GWM, 38 y.o., 5'10", 180 lbs., seeking same 38 y.o. or younger. I live in the Haight. Ext. 3141

FOR LATINS GWM, 34 y.o., bl/bl, 6'2", BB, 200 lbs, gym-toned top seeks latin male for man-to-man contact. Friendship, possible relationship. Ext. 3142

ROMANTIC, CARING GWM/HIV, in shape, 46, y.o., 180 lbs., 6'2", seeks young love. Relocating to DC area. Stable and loving. Ext. 3143

HOT 23 Y.O. BLONDE 6'1", 155 lbs., vers. smooth body, looking for other young smooth and totally hot party boys for lengthy sessions. Let's meet now! Ext. 3144

I CAN TAKE IT! Colligate all-amer. boy, 26 y.o., 6', in great shape, lking for the dick of death on a real guy (6' or taller, 9'+) You must be gdlkng and in shape. Safe only. Ext. 3145

28 Y.O. GWM 5'9", 165 lbs., interested in meeting young Asian or Hsp. men who are in good shape and enjoy life. Ext. 3146

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically I enjoy beads and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3062

GWM seeks men ages 18-25 for fun times. Hispanics and Asians preferred. No drugs! Ext. 3150

I LOVE TO FEEL myself being opened up. I am a bottom, 5'11", 150 lbs., ctnshn, muscular. I enjoy being tied up and worked over. Seeking WM or Latin tops. Couples also considered. Ext. 11155

HEY SAN JOSE! Hands. Hsp. guy, 34 y.o., stocky, bearded, sens. yet masc. Seeking that special guy 28-38 y.o. for dedicated relation. "Let's forget the world outside." Ext. 3147

35 Y.O. GWM 6', 175 lbs., bl/hzl, vers., loving, intense, seeks GWM, 18-26, as kid brother/buddy, for serious friendship/romance. Ext. 3165

40 Y.O. PLUS & UNCUT PREFERRED! Me: 30s, 6'1", 175 lbs, light GBM wants your big blk tool up his bottom! Ext. 3106

WANTED - HOT, CUTE GWM 18-25, who desires 34 y.o., buddy/brother to love him to the max! Me: 6'1", 172 lbs., bl/grn, 7 & 1/2", vers., Let's get something wonderful started. Ext. 3164

60 Y.O. GWM seeks man who enjoys his horn blowing. Size is unimportant. Give me a try. Excellent flutist. Ext. 3163

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncut, beard, masc., seeks strong daddy: G/B/MB or G/B/WM, 35-50 y.o., tall A+, beard A+, stocky ok, HIV-, quiet evenings, safe fun, cuddling, my place! Ext. 3095

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A+, gd shape and ctn shvn. I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men. Your 40-, trim, musc., horny, ctn, serious, safe! Ext. 3012

GWM SEEKING RUGGED, masculine, tough for invitation to occ., priv., discr., safe party of 4-8 men. Your 40-, trim, musc., horny, ctn, serious, safe! Ext. 3012

GWM, 42, PROF. artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

5'10", 150 lbs, bld, GWM, 40s, looks 30s, acts 20s, loves to dance, bicycle, hike, backpack, x-country ski, go to movies, plays, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust, communication, and love. Ext. 3155

WANTED: Horny guy seeks safe sex partners. Not looking for relationship. Ext. 3167

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-, Ext. 3278

LOOKING FOR MEN all around the bay area. I'm 5'8", 165 lbs., nice build, and hairy chest. Ext. 11119

I KNOW nobody can do me like you can. I'm 27 y.o., 6', 190 lbs. Ext. 11075

HOT, BEARDED GWM, 48 y.o., great shape, seeks Black or Puerto Rican for friend, hot sex, and poss. relationship. San Jose area. Try it, you won't be sorry. Ext. 3162

PARTY PIG seeks nasty sleazy guys. Me: 32 y.o., WM, Age/size not important - raunchy wild mind is. Mutual scenes OK. Ext. 3160

MALE, 35 y.o., healthy & handsome, seeks dedicated, weekly exercise partner: Jog, swim, dance (modern rock) or ? Ext. 3159

DEEPTHROAT GLORYHOLE for hot piss tops. All races drained dry. 7a-9p Ext. 3166

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40s. Give me a call! Ext. 3292

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

GBM SEEKS BLACK CUB, Me: 6', 200 lbs., 50 y.o., short beard, hairy chest, great shape. You: Under 45, slender or muscular. East Bay OK. Ext. 3156

47 Y.O. HIV-, very affectionate, caring, cuddler, needs loving, relationship. You are GWM, 25-45, fairly smooth, good build, cut, affectionate, HIV-, no drugs, Ext. 3159

QUIET, MILITARY TYPE 5'8", 180 lbs., black hair, tough looking. I like "getting it", body contact, 3 ways, guys in their underwear. Ext. 11218

NEWTO S.F. 27 y.o., 6'2", 180 lbs., Hawaiian. I'm in good shape, work out, have bl/bl - seeking fun people into dancing, clubs, etc. Ext. 11230

BOTTOM GBM 150 lbs, 5'11", clean shaven, muscular. Seeking GWM or GLM who would love to open me up. Ext. 11155

HOT PUERTO RICAN! Athletic, Bl, 29 y.o., 5'11", great body, big tool, seeks WM with great bodies only. For buddies, fun, travel. Between 25-35 y.o. with pers. Ext. 3148

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship. No relationship intended. Me: handsome, 35 y.o., brn/brn, hairy, goatate, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, rhdnds/blnds a +. No fems, drugs. Ext. 3149

SOUTHBAY LLM, 24 y.o., attrac. ctn, gdlkng, romantic & very tight/smooth butt seeks masc., hands., well hung GWM 25-30 y.o. with hard body for friends. or more. Ext. 3123

ASIAN/LATIN bottoms looking for intense oral/anal action? Gdlkng 45 y.o. Ital., 5'7", 150 lbs., good bod & cock is ready for you! Ext. 3124

HOT CHASER NEEDED by horny, chubby GWM, 5'9", 275 lbs., vers., 39 y.o., HIV-. You: wght, prop. to hgt. Any race-vers. I want it! Ext. 3125

ASS MESSAGE/LITE SPANK Me: cute, GWM, 39 y.o., 6'5", 200 lbs. You: cute, GWM, 21-35 y.o., slim with nice buns. You need it bad! Ext. 3126

GDLKNG BM 34 y.o., 5'11", HIV-, physically fit, moderately active, honest seeking same 25-35ish. Live life-nlove. Ext. 3127

EMPTYS YOUR NUTSI down this GBM's throat. I'm 36 y.o., hot/trim. Will suck you dry! You: hot GWM, 18-35. Cum on, call me! Ext. 3128

CLEAN SHAVEN LONGHAIREDS WANTED. Srt/bl/gay. I will be your sex slave. Which rock star do you look like? Ext. 3129

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5'10", 170 lbs, sincere and fun. Ext. 3130

"LONGHAIR MEN" cum visit me on Mendocino No. coast. Lng drk hair, 29 y.o., 6', 195 lbs, hry chest, attract., adventurous, fun, sincere, healthy. Ext. 3131

MUSCLES & CHEMISTRY Hairy, defined biceps and pecs w/a warm smile and easy touch may brew j/o chemistry with this gdlkng, healthy, muscular, naturally defined and beautifully equipped smoothie. Ext. 3132

LOOKING FOR A GAY DOCTOR who would like to examine me once you had me naked. Lking for ages 29-45 y.o. Me: 48 y.o. Ext. 3133

SEEKING WHITE MAN GBM 26 y.o., 6', 155 lbs. Possible relationship, honest, enjoy dinner, quiet nights at home and movies. Ext. 3134

WM IN YOUR 20s? I value inner beauty as much as outer-and offer both of mine. Ext. 3135

LKNG FOR GDLKNG MARRIED/BI men for sexual relation. I am gdlkng, masc., GWM, 30s, discreet, HIV-, if you are in in-shape WM, please call. Ext. 3136

ATTRACTIVE YOUNG MARINE/CYCLE JOCK (18-28): Athletic, 37 y.o., BM will share home/body, help w/school. Solid white dudes pref. Ext. 3173

HOT BLACK STUD seeks in-shape bubble butts needing light spanking and plowing. Me: 6'3", 180 lbs, 32 y.o., HIV, attract. You: good body, 25-40 y.o., eager to please! Ext. 3138

26 Y.O. GWM 26 y.o., 6', 160 lbs, 8'+, seeks hairy, hung bodage top into rope/butt play. I am willing & eager to learn. Staches a +. Ext. 3139

FINANCIAL SUPPORT & cock service from oral bottom in S.F. area. HIV+ sought by boyishly handsome, oral top, 6'1", 170 lbs., brn/grn, cleanshaven, straight looking, hung, 8 1/2", and thick, cut. Ext. 3157

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dude, looking for same, for friendship and ? sex!! You don't - you won't know!! Ext. 3477

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, brn type. You: 20-40, smooth, in-shape! Ext. 3025

Questions or problems? Call 1-800-747-7440 M-F 7am - 3pm

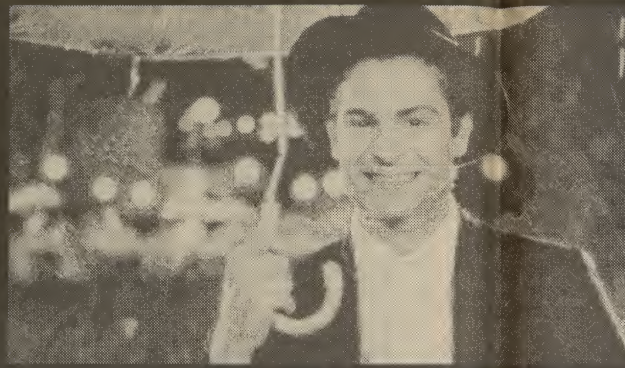
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# THIS WEEK



## FRIDAY 13

- **'Home Visit':** Lauren Cutler's new play about a Jewish lesbian daughter's visit to her loving parents, all of whom expand their roles to see each other as individual adults. Thru Oct. 12, Sept. 14, 21, 28 & Oct. at 5 p.m., Wed.-Sun. at 8 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **'Waiting for Godette':** Christian Huygen's new one-act is a pastiche of Samuel Beckett, glamour, gender & nail polish — Didi & Coco wait for the arrival of the Mother of All Drag Queens, Godette. Thru Sept. 27, Fri. at 10 p.m. (\$10); Tue. at 8 p.m. (\$8). Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'What's Wrong With This Picture?':** Solo Mio Festival presents Grace Walcott's performance that answers the question "What does a daughter do when her mother thinks of her as the parent she never had?" Thru Sept. 15, Thu.-Sat. at 8 p.m., Sun. at 2 p.m. \$10-14. Climate Theater, 252 9th St./Folsom, SF. 626-9196.
- **'Beyond Brooklyn':** Solo Mio Festival presents Sara Felder's performance that moves from a New York Jewish childhood to life of lesbian love, croissants & circus sleaze in California. Thru Sept. 15, Thu.-Sat. at 10:30 p.m., Sun. at 8 p.m. \$10-12. Climate Theater, 252 9th St./Market, SF. 626-9196.
- **Jennifer Berezan in Concert:** An evening of original progressive folk-rock that ranges from personal spiritual concerns to broader political commentary. 8:30 p.m. \$8. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **'Dirty Dreams of a Clean-Cut Kid':** Written & directed by Henry Mach with music by Paul Katz, the hit musical deals with the dreams, memories & fears of a group of men facing their HIV test results — a sexy, irreverent look at gay lives past, present & future. Thru Sept. 29, Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF.
- **Sisterspirit Women's Bookstore & Coffeehouse:** Talk & book signing by Lani Kaahumanu, co-editor & contributor to *Bi Any Other Name: Bisexual People Speak Out* anthology. Doors 7 p.m. Free. 175 Stockton, San Jose. (408) 293-9372.
- **'Mondo':** Group show featuring painting, sculpture, photographs & ceramics by 10 artists from our community. Poet Sam Ambler reads at opening reception 6-9 p.m. On view thru Oct. 12, Tue.-Sat., 1-6 p.m. 4124 18th St./Castro, SF. 864-3575.
- **'Art For Recovery':** Exhibit of artwork by children & adults with cancer or AIDS. AFR Director Cindy Perlis is the guest speaker 8:15 p.m., reception 9:30 p.m. On view thru Oct. 1, Mon.-Fri., 1-4 p.m. Congregation Sherith Israel, 2266 California, SF.
- **Black & White Men Together (BWMT) Rap/Social Nights:** Video — *Macho Dancer*, about the tough, gritty world of hustlers & erotic dancers in the Philippines. 7 p.m. Call 826-2968.
- **'nZinga':** Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbeque. Fridays with DJ Mongrel, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Peggy Key, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.

## SATURDAY 14

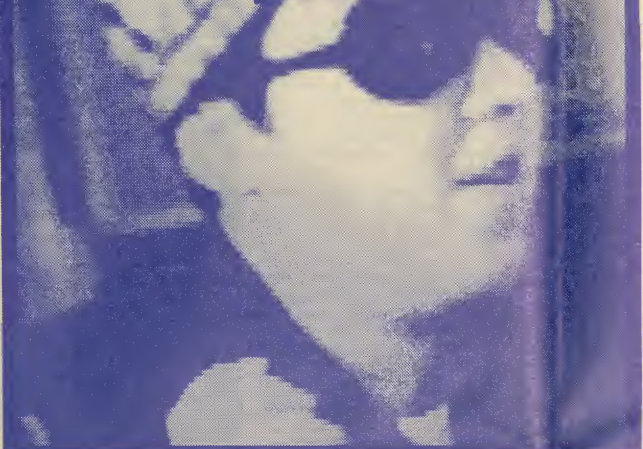
- **'1991 Summer Festival in Golden Gate Park':** Featuring Barbary Coast Cloggers, Bay Area Theatresports, Genuine Diamelles, Ethel Merman Memorial Orchestra & Those Dam Accordions. 1:30-3:30 p.m. Free. Music Concourse Bandshell, GG Park, SF. 474-3914.
- **'Gigajoules':** Wise Fool Puppet Intervention presents an outdoor theatre piece exploring our relationship to energy and resources, featuring giant puppets, rowdy music & bawdy characters. Sept. 14 at Golden Gate Park Panhandle, SF; Sept. 15 at Precita Park, SF. 1 & 3 p.m. both days. Free, donations accepted. 826-7257.
- **Ballet Performance:** Ballerina Pascale Leroy from France and Lawrence Pech, principal dancer of the SF Ballet, perform with the Montage Artists Collaborative. 8 p.m. at 2 p.m. \$15. Florence Gould Theatre, California Palace of the Legion of Honor, Lincoln Park, SF. 863-1696.
- **Gay Comedy Night:** Featuring Danny Williams, Karen Ripley & Suzy Berger. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Shadows in the City':** Other Cinema series presents the West Coast premiere of Ari Roussimoff's urban-horror feature, a surrealistic view of life & death in the Big City — Nick Zedd, Annie Sprinkle, Taylor Mead, Jack Smith, Emile deAntonio, Kembra Pfahler & others appear. 8:30 p.m. \$5. Artists' Television Access, 992 Valencia, SF. 824-3890.

- **'Saucy Snaps':** An exhibit of boudoir photo-sculpture by Linda Nader on view thru Oct. 20, Mon.-Sun. Bring fave prop or accessories for photo-sculpture shoot (no sitting fee) by Nader Sept. 14 & 15, 10 a.m.-3 p.m. Romantasy, 199 Moulton, SF. 673-3137.
- **Giant Sidewalk Sale:** Appliances, books, art, furniture, etc., for sale benefits Kairos House. 9 a.m.-4 p.m. Douglass at Corbett & 17th St., SF. Call 861-0877 for donations or pickup.
- **Gay & Lesbian Hortiphiles Flower & Plant Show:** Submit unlimited entries of house plants or cut-flower displays at 10 a.m. for award ribbon judging at 1 p.m. Viewing 12-6 p.m. Free, donation suggested. DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. 851-1022 or (408) 356-6932.
- **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **Snatch:** Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.
- **El Rio:** Eskimo; Zero Hour; E is for Elephant. 10 p.m. \$5. 3158 Mission, SF. 282-3325.
- **4 Non Blondes and Honey Pot in Concert:** Rock with local faves to benefit the Women's Need Center. Door 8 p.m., show 9 p.m. \$7. DNA Lounge, 11th St. & Harrison, SF. 255-9849 or 626-1409.
- **'Mr./Ms. Cheeks & Chaps Contest':** Beer bust 7-10 p.m. (\$7), contest 8 p.m. Free applications available to contestants who must attend pre-judging at 1 p.m. Eagle, 12th St. & Harrison, SF.
- **L/SM Roundup:** Workshops for leather folk in recovery all day Sept. 14 & 15, with AA & NA meetings and dance Saturday night. Registration Sept. 14 at 9 a.m. \$25, no one turned away for lack of funds. Everett Middle School, Church & 17th St., SF. Jack, 864-8302, or Leigh, 652-7799.

## SUNDAY 15

- **Crysanthemum Ragtime Band in Concert:** Featuring pop music from 1890 to 1920 by Berlin, Kern, Joplin & Sousa. 4 p.m. \$5-6. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **'Party on the Patio':** Mission: AIDS and the TC present a BBQ, auction & raffle with Eddie Paulson (2 nights at Paradise Cove, RusRiv, grand prize), and entertainment by Donna of Wildfire Band, Shilo & Lee, Patsy, Phil Hoffmann — Don TeBeaux, Jus' Country Cloggers. 2 p.m. Turf Club, 22517 Mission, Hayward.
- **Gwen Avery in Concert:** Soul, r & b and gospel by the Bay Area's "sugar mama." 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'FIERCE LOVE: Stories From Black Gay Life':** Pomo Afro Homos presents their smash-hit performance about the black gay male experience. Thru Sept. 29, Sun. at 6 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Anne Blumenthal & Dancers Gallery Event & Auction Benefit:** Presenting an ensemble performance, live music, catered food & drink, and auction of artwork, theatre tix, restaurant dinners, hotel reservations, etc. 2-6 p.m. \$10 donation. Odessa Gallery, 384 Hayes/Gough, SF. 864-6683.
- **Acceptance Place & Baker New Place Alumni Assn.:** Picnic/lunch BBQ reunion & gathering for graduates, guests & friends. 2-6 p.m. Acceptance Place, 673 San Jose, SF.
- **UC Gay & Lesbian Alumni Scholarship Fund Benefit:** Come as You Were Party features a lavish buffet dinner & dance with music from the '40s thru '80s. 4-9 p.m. \$10-15, 21+ w/ID. White Horse, 6551 Telegraph, Oakland. Call 267-3150 for tix.
- **Gay & Lesbian Outreach to Elders (GLOE):** Women's video screens *Waiting for the Moon*, about the lives of Gertrude Stein & Alice B. Toklas. 3-5 p.m. Donation appreciated. Francis of Assisi, 145 Guerrero, SF. 626-7000.
- **G40 Plus Club:** Guest Rev. Robert Warren Cromeey, author of *In God's Image: Christian Witness to the Need for Gay/Lesbian Equality in the Eyes of the Church*. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gay & Lesbian Alliance Against Defamation/SF (GLAAD):** All invited to small group, informal rap about defamation here & elsewhere. 7 p.m. Free. Women's Bldg., 3543 18th St., SF. 861-4588.
- **Parents & Friends of Lesbians And Gays (P-FLAG):** Meeting 2-4 p.m. at St. Francis Lutheran Church, 152 Church, SF. 681-4005.
- **AIDS Interfaith Quarterly Service:** 3 p.m. at Green Gulch Zen Center, Muir Beach. Call 457-1115 for info.

## HOT TIPS



Cecilia Dougherty's *Coal Miner's Granddaughter* screens at PFA Sept. 19.

### COMMUNITY BENEFITS

- **'Obey the Traffic Laws':** An evening of dancing, video and performance benefits Bad Cop/No Donut, a group committed to ending police abuse of lesbians, gay men, bisexuals and transgender individuals. Sept. 13, 10 p.m.-2 a.m. \$5 donation. Olive Oyl's, Pier 50, near the end of 4th St., SF. Special hourly shuttle bus available from the corner of Market & 16th St., SF, for \$2.
- **'Food for Thought':** Bid at an auction of multimedia artwork by Lily Tomlin, Grace Slick, Barbara Boxer, Henry Miller, Art Agnos and celebrity chefs and restaurateurs, hosted by comedians Tom Ammann and Danny Williams. Sept. 16 from 7 to 11 p.m. \$100 tax-deductible donation benefits Project Open Hand and Hospice by the Bay. California Pizza Kitchen, 438 Geary, SF. Call 673-2020.
- **'X-Treme':** Faster Pussycat sponsors a fashion show featuring clothing designs by Dykesigner Shar, modeled by Susie Bright and Lisa Labia. The Peshettes featuring Elvis Herselvis appear live; Downtown Donna and Nikki Rivera do the DJ thing. Mimi Freed emcees the benefit for Karen Everett's video documentary, *Flannel to Fluorescent: A Mirror onto Changing Lesbian Identities*. Sept. 17, \$5 to whatever donation. Firehouse 7, 3160 16th St./Albion, SF. Call 561-9771.

### VISUAL ART

- **'The Existence of Women':** An exhibit of lesbian-oriented cartoons by Bay Area artists Angela Bocage, Lenore Chinn, Joan Hilty, Kris Kovick, Roxie and Cheela Smith — whose motto is "Fuck The Well of Loneliness, we're here to have fun!" Take a peek at these descendants of cave artists for an anthropological twist to our origins. Artists' reception Sept. 13, 7-9 p.m. On view thru Oct. 15. The Brick Hut Cafe, 3222 Adeline, Berkeley.

### THE SPORTING LIFE

- **'Lesbian and Gay Day at Candlestick Park':** Enjoy an afternoon of baseball when the Giants take on the San Diego Padres while increasing lesbian/gay visibility and benefiting the Shanti Project. Sept. 14 at 1:05 p.m. \$7 upper reserved seat (regularly \$8). Call 777-2273 or 864-2531.
- **'10th Annual Gay Sports Day on Angel Island':** Events include running, hiking, volleyball, softball, cycling, croquet and football. All are invited, free, Sept. 15. Bring a dish to share for the potluck lunch, bring your own drinks. Barbecue pits will be lit. Special ferry departure from Pier 43 1/2. Fisherman's Wharf, SF, at 9:15 a.m., return at 4:35 p.m. \$8 round-trip fare. Call 435-2131 for departure times from Tiburon. Call Mike, 863-9987, for further information.

### FUN IN THE SUN

- **'River Romp V':** Five hundred whitewater enthusiasts and novices will be rafting to benefit Project Inform HIV/AIDS Treatment Hotline, the American Cancer Society/SF, the California Autism Foundation, the Therapion Association for the Developmentally Disabled, and the AIDS Service Providers Association of the Bay Area. A \$90 contribution for each raft includes transportation and a deli-style lunch. Overnight camping available for an additional \$10. Sept. 14 at the South Fork of the American River. Call 885-3025 for reservations or information.

### PERFORMANCE SPECTACLE

- **'Ruby's Red Queen Cotillion':** Klubstitute presents the Virgo Ball Sept. 14 to celebrate the births of Ruby Tuesday, David West, Remix Von Popstutute and Tony Vaguely — red cocktail and cakes at 8 p.m. Don't miss the exciting crowning of the new Red King and Queen! The 9 p.m. floor show features Elvis Herselvis, Miss X, Billy De Herrera, Lu Read, Scorchy, Timmy, Spence, Sasha, Dina Fruit Fly and Ruby Tuesday. Also performances by Danielle "Hell" Willis at 11 p.m., Miss Bambi Purcell at 11:15 p.m., and Connie Champagne & Her Tiny Bubbles at midnight. \$4.98, 21+ with valid ID. Brave New World, 1751 Fulton/Masonic, SF.

### SYMPOSIUM

- **'Performance Art Under Attack: Why?':** The Talking Ducks Project offers a program that examines the recent past and increasing social and political attacks on artistic freedom of expression. Performance art, more than any other contemporary genre, has borne the brunt of this attack. This symposium investigates why performance art is so vulnerable to criticism in the '90s and will strive toward a definition of performance art and a clearer understanding of its historical context. Sept. 16 at 8 p.m. \$8. Theater Artaud, 450 Florida/17th St., SF. Call 621-7797.



## When It Rains It Pours

And it's raining work by lesbians this coming week at the Pacific Film Archive. Chantal Akerman's *Histoires d'Amerique: Food, Family and Philosophy* (1988), a scene from which is pictured at left, screens Sept. 13 (with a rare short feature starring Akerman) and Sept. 14 (with her 1978 film, *Les Rendezvous d'Anna*). In *Histoires d'Amerique*, Akerman, "inspired by the writings of Isaac Bashevis Singer," explores her Jewish roots. On Sept. 19, local videomaker Cecilia Dougherty appears in person at a screening of her latest, *Coal Miner's Granddaughter*, pictured below. For showtimes call the PFA (2625 Durant Ave., Berkeley) at 642-1412.

## MONDAY 16

- **Trixie's:** Nightly jazz cocktail hour 5-9 p.m., open mike/jazz piano 9 p.m.-1 a.m. Also weekend jazz brunches 12-4 p.m., afternoon jazz shows 4-8 p.m. 2007 16th St./Utah, SF. 626-1845.
- **'Laboratory of Hallucinations':** Russell Blackwood's play asks would you believe that scientists have released a virus that is spreading guilt & madness through the underclass — Dr. Gorfitz does & there's money in it if he can find a cure. SOUND FAMILIAR? Thru Sept. 25, Mon.-Wed. at 8 p.m. \$8. 30 Rose Theatre at Mr. Fives, 30 Rose/Market near Gough, SF. 255-9005.
- **Gay Comedy Open Mike:** Scott Cappuro hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Lesbian Women's Support Group:** Discussion/support on how to integrate sexual identity into personal & professional lives. Begins Sept. 16, alternating Mondays thru Dec. 23, 7:30-9 p.m. \$10/session. Ministry of Light, 1000 Sir Francis Drake Blvd., Rm. 12, San Anselmo. Janie or Lea, 457-1115.
- **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.
- **SF Jacks:** Club for men who like to jack off with other men. Appropriate school wear mandatory for Back to School Night. Call 979-0537.

## TUESDAY 17

- **'Major Barbara':** Berkeley Rep presents G.B. Shaw's comedy about an unrepentant arms dealer & his humanitarian-minded family. Thru Oct. 24, Tue.-Sat. at 8 p.m., Sun. at 2 & 7 p.m., some Thu. & Sat. matinees at 2 p.m. \$21-29. Berkeley Repertory Theatre, 2025 Addison/Shattuck, Berkeley. (510) 845-4700.
- **'Facing Off — Bay Area Activism: Pragmatic Strategies for Cannibalistic Times':** Artwork created in response to political & social injustice features works by Bay Area Coalition for Our Reproductive Rights, Divine/ACT UP-SF, and others. On view thru Oct. 12, Tue.-Sat., 12-5 p.m. SF Camerawork, 70 12th St., SF. 621-1001.
- **'S & L: Transactions in the Post-Industrial Era':** Art exhibit comments on a collapsed system of economic values. Featuring Gran Fury's AIDS installation, feminist posters by Guerrilla Girls and others. On view thru Oct. 5. Walter/MeBeane Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.
- **'Solo Exhibits':** Artwork by Rudjen Roldan reconstructs personal history. Robert Catalucci's installation questions history — textbook accounts, assumptions & deletions. On view thru Oct. 11, Tue.-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.
- **'Paperworks':** Watercolors, drawings & prints on view thru Oct. 5, Tue.-Sat., 11 a.m.-6 p.m. (Thu. till 8 p.m.). SF Women Artists' Gallery, 370 Hayes/Franklin, SF. 552-7392.
- **Amron Metaphysical Center:** "The Role of Sex in Physical Immortality," lecture by Rev. Edmond Boles. 7 p.m. Free. 2254 Van Ness, SF. 775-0227.
- **Two SF Photographers:** Landscapes, cityscapes, interiors, nudes by Jessica Tanzer & J.B. Higgins. On view thru Sept. 29, Wed.-Sun., Mon. & Tue. by appt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.
- **Klitz Sex Party for Women:** Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation includes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.
- **Gay & Lesbian Outreach to Elders (GLOE):** Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.
- **ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hotline, 252-9200; talkline, 252-9275.
- **Yom Kippur Services:** Congregation Sha'ar Zahav, a gay/lesbian synagogue, sponsors Sept. 17 Kol Nidre 7:30 p.m.; Sept. 18 morning & children's service 10 a.m., Minchah 3:30 p.m., Yiskor & Ne'ilah 5 p.m. Donations encouraged. Unitarian Center, 1187 Franklin/Geary, SF. Wheelchair access. Call 861-6932 for childcare or signing.

## WEDNESDAY 18

- **Faster Pussycat:** The sweetest kittens have the sharpest claws! Music by Die Bossa Nova; DJs Nikki Rivera & Downtown Donna. Firehouse 7, 16th St./Valencia, SF. Hotline, 561-9771.
- **Gay Skate Night:** Wednesdays, 8:00:10:30 p.m. \$5 includes skate rental. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Call 967-5283.
- **Gay Comedy Night:** Featuring Danny Williams, Andrea Lee, Lisa Geduldig & Rocky Cologne. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **Cafe Istanbul:** Sance of Avaaz presents intercontinental fusion — Indian, Arabic, African. Wednesdays, 8-10 p.m. No cover. 525 Valencia/16th St., SF.
- **'Memory Tricks':** Solo Mio Festival presents lesbian comic Marga Gomez's acclaimed performance about growing up as the daughter of Latin nightclub entertainers. Thru Sept. 22, Wed. & Fri.-Sun. at 8 p.m. \$12-14. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.
- **'FIERCE LOVE: Stories From Black Gay Life':** Ache presents Pomo Afro Homos' satirical, musical, theatrical photo album that examines the unique perspective of black gay men. 8 p.m. \$10. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **Global Riot:** SF's only gay/lesbian comedy improv group promises a premiere every Wednesday, 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Old Wives' Tales Bookstore:** Super feminist Andrea Dworkin reads from her new novel, *Mercy*, 8 p.m. \$3-10 donation. Call 821-4675 to confirm location.
- **'Glance Back':** Renderings in oil by Terry Hanson. Reception 6-9 p.m. On view thru Sept. 24. My Pace, 1225 Folsom, SF.
- **'HIV & Social Networking':** Learn about social support services in the community from panelist Joe Lane, Josh Bottfeld & Hank Fattoruso. 7-9 p.m. Free. AIDS Health Project, 1855 Folsom/15th St., Rm. 125, SF. Call 476-3902.
- **Gay & Lesbian Outreach to Elders (GLOE):** Support group for lesbians over 60 (bring brown bag lunch), 12-2 p.m., GLOE, 1853 Market, SF. Discovery men's discussion group on "Is MCC the only religious group that welcomes gays & lesbians?" 2:15 p.m. at 333 Turk, 2nd fl., SF. 626-7000.
- **Queer Nation:** A gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF. 985-7141.

## THURSDAY 19

- **'Moira McOe':** Erik Ehn's Irish tragedy about denial, told from the viewpoint of a young girl who reads about an incident of domestic violence and cajoles the characters into rewriting their fate. Thru Sept. 29, Thu.-Sun. at 8 p.m. \$10. Intersection for the Arts, 446 Valencia, SF. 626-3311.
- **Old Wives' Tales Bookstore:** Charlene Spretnak reads from her latest book, *States of Grace*, 7:30 p.m. \$3-10 donation. 1009 Valencia/21st St., SF. 821-4675.
- **'First Members' Exhibit:** Art exhibit on view thru Oct. 5. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. (408) 208-5313.
- **'Money for Your Business':** Women's Business Network sponsors an expert panel on creative & traditional financing for business women & women changing careers. 6-9 p.m. Ft. Mason Center, SF. Call 271-0165 to register.
- **'Making Your Home Earth-Friendly':** Peninsula Conservation Center co-sponsors a free hands-on environmental class for consumers. 6:30-7:30 p.m. Earthsake, 1844 Market, SF. Call 626-0722 to register.
- **Community Draw/Queer Draw:** Informal male/female figure drawing session. Classical nude modeling by bodybuilder Jim Rueth. Open to men & women. 7 p.m. \$6. MCC, 150 Eureka, Rm. 205, SF. 621-6294.
- **Rainbow's End:** Gay, lesbian & bisexual youth group for ages 24 & under. Drop-in time 6:30-7 p.m.; group time 7-9 p.m. Ministry of Light, 1000 Sir Francis Drake Blvd., #12, San Anselmo. 457-1115.
- **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

## This Week's Dinner Specials



### APPETIZERS

- Roast Duck Salad with Mixed Baby Lettuces, Apples, Orange-Ginger-Port Wine Sauce 4.95
- Cajun Rock Shrimp with Garlic Pompadours 4.75

### ENTREES

- Roast Pork Loin with Ginger-Pepper Crust, Braised Cabbage & Sweet Plum Sauce 10.95
- Grilled Salmon Steak with Garlic Potatoes, Basil & Sun-Dried Tomatoes Sauce 12.50
- Hangtown Fry/Oysters, Clams, Scallops & Calamari, Cajun Tarter Sauce 10.95

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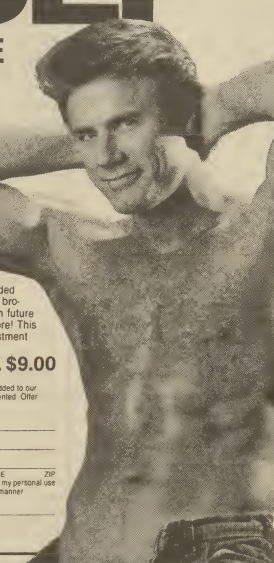
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## Out There

(Continued from page 30)

censorship," wrote Chris Mundy in his *Rolling Stone* column, referring to the censorship of David Bowie's latest album, *Tin Machine II*. Bowie's label had the dicks on some Greek sculptures on the original cover scratched over, even though, as Bowie points out, the statue of David is "on a number of Beethoven covers." Continues Bowie, "The idea of projecting mothers from the embarrassment of explaining to their sons that Greeks also have genitalia is rather silly."

**ACTOR BRAD DAVIS**, who died this week of AIDS, told the *B.A.R.*'s Brandon Judell in an interview last year that he wasn't gay, but in any case, in addition to being fearless about taking on gay parts, *Querelle* and *The Normal Heart* among them, he also participated in numerous AIDS fundraisers in New York and Los Angeles.



Actor Brad Davis starred in AIDS drama and was involved in fundraising to fight the disease.

**ESTHER SINKS THE STARS:** The *Hollywood Reporter* says that on a recent *Burt Reynolds' Conversations With ...* on CBS, Esther Williams tells a Rock Hudson-Tallulah Bankhead story and characterizes costars Johnny Weismuller and Victor Mature as "animals."

**ODD COUPLE IN 'A LITTLE HOTEL':** Rob Lowe joins Tony Randall in John Mortimer's *A Little Hotel* on the *Side* on Broadway in early '92 for a six-week run.

**'I'M NOT ZSA ZSA':** Eric Douglas, son of Kirk and the the subject of much tabloid coverage regarding his sexuality, says, "I'm not Zsa Zsa. I'm not Christian Brando, and I refuse to be portrayed that way by the press or anyone."

**MADONNA AND OLD-MAN:** *WWD* Aug. 30 reports that Madonna will make *Romeo Is Bleeding* with Gary Oldman for Miramax.

**DAMNED IN THE U.S.A.:** Opening at the Margaret Mead Film Fest at the NYC American Museum of Natural History on Sept. 23 is Paul Yule's *Damned in the U.S.A.*, a look at censorship in the arts that features interviews with Christie

# BARTALK

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Tall, masc studs who look sexy in tight pants wanted by yng E. Bay boy who is a 100 percent btm. EXT. 2201

Let me polish your balls & dick w/my tongue. Gdtkng Italn male wants to service masc, gdtkng studs. EXT. 2202

Kinky! 38yo, very yng-lkng Italn, well-built, hung, very healthy, skng 21-38yo fair-haired man into ritual-type scenes. Let's expand our limits safely. You won't be disappointed! EXT. 2203

Vers, gym bod, 5'11, hung WM sks in-shape, hung, hairy WM, top/btm/vers, singles, cpls for hot suck/fkng. Under 40yo. EXT. 2204

All I want to do is suck your big dick. I'm 38yo, 5'8, gdtkng, white, butch guy. Prefer blk of Latin. Verbal A+. EXT. 2205

Top, BB, B/W man wanted by cute, yng guy. You're expert & willing to teach me. No fats. EXT. 2206

Attrac GBM, 40s, HIV-, sks GWM, 50-65yo, HIV-, w/big, thick dick (7-9"), who would like to be served by "the best." EXT. 2207

Sugar daddy, 45yo GWM lkng for hot boner, 18-21yo. Licking & sucking my specialty. EXT. 2208

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2209

Bicep, tricep arm man wanted who can give safe, oral, erotic desire & any poss wishes by BM, 199#, 5'11, HIV-. EXT. 2210

Take a walk on the wild side! Masc man needed to help calm a gorgeous drag queen down. Can you? EXT. 2211

Cute 20yo Asian sks 20-29yo WM, who's kind, playful & creative, for rtnshp. Interests in the arts A+. EXT. 2212

Lkng for beautiful drag queen to escort to the theatre & coronation in Sept. Interested? EXT. 2213

Deep throat gum job — Cathedral Hill prvt glory hole for hot top cocks. Any age, race, strts welcome. One to one. EXT. 2214

Very gdtkng, masc, tall, trim guys, cln-shvn, no 'stache, under 35yo, sought by boyish, hndsm, well-hung stud, cln-shvn, strl-lkng, 6'1, 165#, brn/gm, 29yo. Loves kissing, mutual JO. Blnds, smooth A+. EXT. 2215

Sexy, musc guys who dig watching porno w/ a hot, musc GWM, 5'7, 155#, 38yo, & getting great head. Try me! EXT. 2216

Husky GWM, 30yo, 6', 250#, 38" waist, sexy, blind, lkng for hot, sexy guys for sex & maybe more? EXT. 2217

Hot, warm nude body massage for yng Asian, Latins in upper peninsula or city. Free. Let me rub you all over! EXT. 2218

Strt? Bi? Attrac? Horny? Want a great BJ? This tall, slightly husky, gdtkng GWM, 32yo, br/br, would love to serv your hot, sweaty crotch. Safe, discreet. EXT. 2257

Sexy guy sks financially secure man. I'm educated, sexy, intelligent, real gdtkng, cultured & nice. EXT. 2258

GWM, 47yo, affectionate, cuddler, sks rtnshp. You are a GWM, 25-45yo, cut, w/gd bod, HIV-. No drugs. EXT. 2219

In-shape married man loves video porn, getting sucked. I'm 6', 185#, hairy bod, 34yo, very horny. EXT. 2220

Sexy pre-op transsexual sks stocky man for "???" Must be top! HIV+ OK. Drug-free too. I'm 28yo & cute. EXT. 2222

Dynamite dad — masc & musc, 45yo, 5'11, 175#, healthy, hairy ass, hung, in Hayward. EXT. 2223

Blk transsexual, heavily hung, wants cross-dresser & JO pals. My cock is always hard for you. EXT. 2224

I'm asleep nude in the park. You find me, fuck my ass. Me: 25yo, gdtkng. You: 18-37yo, gdtkng, 6" +. I send you a map! EXT. 2225

**BARTALK ADS ARE FUN AND EASY**  
FILL OUT YOUR OWN AD ON THE NEXT PAGE

Three the hard way. One Italn, one blk & you? If you like being in the middle or on the end, we've got what you need. All responses will be answered. EXT. 2259

Tight GLM butt needs plowing by attrac, serious, well-hung tops. Me: hndsm, 31yo, 5'8, 150#, drk hair, 'stache, swim bld, exclnt ckskr & hot smooth ass. Got the meat? (9" +) so fill it. EXT. 2260

BiWM sks other lively spirits involved in the arts. I'm HIV-, 40yo, 5'11, 160#, Norwegian Harvard grad. EXT. 2226

Spanking in Beantown by GAM to cln-shvn WM execs visiting Boston. Suit, tie, uniform, preppie A+. EXT. 2227

Hot, fat btm wanted. Let my mega dick explore your asshole & get on my face w/your nasty fat ass. EXT. 2228

Hndsm GWM, 37yo, 5'11, 165#, gymed, br/bl, HIV-, athletic, sks gdtkng GWM, 25-35yo, to share my good life. Fats OK. EXT. 2229

Very gdtkng, strl-lkng Latin, hot, hung, tall & built, sks other hot Latins who are gdtkng & built nice. EXT. 2230

Transsexual, non-operative, attrac, 41yo, bi, thin. You're older, active, non-smkng, thin, smart. EXT. 2231

30yo master lkng for puppy who needs obedience training. All breeds — your kennel or mine. EXT. 2232

Leather slave, 6', 190#, 40yo, musc, sks musc, hairy, leather master, 40yo+, HIV+, for training & ownership. EXT. 2233

GWM, 42yo, 6', 180#, br/bl, skng in-shape, vers GBM, 30-55yo, for reg, hot, safe, day/eve fun. Hairy, hung, uncut A+. EXT. 2238

Naughty cross-dresser needs old-fashioned spanking. I'm 40yo, 5'6, slim, HIV+, healthy. You: daddy type, open-minded, safe. EXT. 2239

Head for gdtkng, slim Asians, 18-36yo, by gdtkng Italn, 36yo, 5'9, hairy, in shape. Lay back & let me suck your cock. Size isn't import. Try me, you'll be glad you did! EXT. 2240

Endowed guys who are 8" or 9" or larger are wanted by a hung guy for fun & gd times. EXT. 2241

HSW cock slave wants hot blk master(s), others OK too! Your wish is my command! EXT. 2242

Hot Italn ex-football jock needs butt pumped on reg basis. Call for description. All replies considered. EXT. 2243

Tall, gdtkng GWM, 32yo, br/br, slightly husky, wants reg suck sessions w/attrac men, 18-40yo. Kick back & relax & let me work your dick & balls, or put me on my knees & fuck my face. Thick meat A+. Recip not necessary. EXT. 2244

GWM sks man who likes BJ. I like to be your boy. Smoke while I blow. I'm 30yo, 135#, like to wear sweaters. Let me suck your raspberry. EXT. 2245

GWM, 32yo, br/br, tall, slightly chunky, gdtkng, thick juicy dick, always horny, needs reg cock & ball serv from attrac man, 18-40yo. Recip poss. EXT. 2246

Dad needs btm son for mutual needs. Me: GWM, 41yo, 6'5, 200#. Son: cute GWM, 18-35yo. You need it bad! EXT. 2247

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered! EXT. 2248

Attrac, hung, 36yo GWM sks slender, musc, under 30yo GWM ckskr. Hours of fun! EXT. 2249

Tired of the bullshit? I just want hot, raw sex. Fuck my face, then sit on it — let's play hard. EXT. 2250

Challenge — I don't think you like talking dirty & jacking off while getting high as much as I do. EXT. 2251

Gay artist — educated, sexy, real gdtkng, intelligent, sks financially secure male as patron, etc. EXT. 2252

Insatiable ckskr, 40+yo, 6'2, 165#, brn/gry-grn, 'stache, gdtkng, sks 7 1/2" + hard-dicked males w/stamina, HIV-. Not into quickies. Lay back & enjoy. No recip wanted. EXT. 2253

Natural match. You: cln-living, assertive, well-blt top skng safe play w/sexy, masc, bright guy. Me: 37yo, sexy, smooth, slenderly musc, tall, blind, w/great butt & chest. Let's mix & match. EXT. 2254

Hot Italn offers serious oral serv on reg basis to men who enjoy prolonged licking. Try me. EXT. 2255

Mirror, mirror on the wall, who is the most beautiful of all? EXT. 2256

Satisfaction — active GWM senior in Fremont area lkng for new friends. Find out what you're missing. EXT. 2234

BWM, 50s, likes to get done, well-hung & cut, in S. Bay. I like small, slim men who like to suck. It is big. EXT. 2235

Shy, passive btm wants take-charge, dirty-talking dick feeder daddies. I like porn, cigs & hairy butts. EXT. 2236

Affectionate, hot, gym bod, blind/bl, 46yo, 5'6, 150#, HIV-, uncut 6 1/2", vers, prof, likes to give gd massage & more. EXT. 2237

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2157

Needed: Piss pig urinals. Champ piss w/awesome equipment wants thirsty gulpers for hot gallons. EXT. 2160

Flutist will blow your horn. Studying since 5. Good tongue & cheek blowing abilities. Let me play a tune. EXT. 2161

Dom dad/master, 60s, sks attrac submsv sons/slaves, 18-40yo, as his own personal, ongoing sexual playmates. EXT. 2162

I luv foreskin! Let me pls you if you're in shape & masc ... clean or funky. Extra skin A+. I'm 52yo & in shape, you are too. EXT. 2163

Sex buddy wanted by 42yo GWM, 5'9, 153#, open to most scenes, JO partner too, having it pumped safe & slow. EXT. 2164

I love to spank Asian men & other smooth, slim guys who really need it. Hand paddle, erotic or strict. WM, 38yo, 5'10, 230#, outta shape, intelligent, fun, safe. 14 yrs exp. EXT. 2165

Hot athletic WM, 31yo, 175#, HIV-, smooth, cute, hndsm, hung, gentleman, sks similar for oral action in Millbrae. EXT. 2166

Novice sks hot, horny yng guy to tie me up & shave my hot butt. You & me HIV-. Safe & sane but kinky. 38yo. EXT. 2167

Wanna make a piss, mud or motor oil video? Call me. EXT. 2168

Yuppies — spanking given to cln-shvn yuppies, esp business, lawyers, collegiate. EXT. 2169

22yo QWM nudist w/groovy bod sks pvt or semi-pvt deck, roof, grdn for solo sun worship & enjoying my bod. EXT. 2170

Mustached, 180#, brn hair, 30yo lkng for fun fast times, cuddle, sex, poss romance, friends. EXT. 2171

Attrac 30yo WM, in shape, 5'10, 165#, hung, vers, sks in-shape WM under 38yo, hung, who like to show off & have safe fun. EXT. 2172

Hot glory hole. My apt & videos of action before, during & after. Lots of tongue action. Cum a must. EXT. 2173

Masc, mature, dom but affec GWM, HIV-, sks submsv GM, 18-35yo, any race. Rtnshp poss. EXT. 2174







# People and Personals

## PEOPLE

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Great cocksucker 285-8390 E37

Glory Hole Hotline 621-1887 E28/E92

Dildo master wants bottoms for intense sling sessions, 752-0971. E43

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Gay men sex-psychotherapy dysfunction relationship low drive HIV addiction  
Joel Kaplan PhD. 824-9284 E37

Jack-off buddies doors open Thurs. 2-3 p.m. & Fri 8-9 p.m. Mandatory clothes Check \$3. 1080 Folsom. 4 hr. VHS JO Tape \$25 863-4882 E38

A hot Italian with a butt suitable for mounting and a mouth available for servicing.  
Pager #399-6236 E37

PENIS VACUUM PUMP LESSONS  
Increase size "Guaranteed"  
**10" long 7" fat**  
stud give personal demo plus more. Bpr #739-5847 E37

Talented Deep Throat!!!  
Dan 771-2154 E37

HIV+ Masc gdlkg blk wants meaningless sex fm gdlkg male any race. Top or bottom. No kink, fem, fat. 922-7185 SF. Lv msg. E37

**HOT! HOT! FANTASIES XXX NEW! 1-900-303-3330**  
NO MINIMUM TIME .98 min. 1.98 1st

Stop Smoking Lose Weight Learn to Relax (415) 863-5654

**ALEX**

Alex Heart



Certified Hypnotherapist All Applications



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49 cents/min.  
99 cent Connection Fee. 18+ E8

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49 cents/min.  
99 cent Connection Fee. 18+. E8

MASCULINE BOYS  
Hot WM 37 seeks boy 18-22  
Smooth muscular any race.  
Dave 567-1254 7-11 p.m. E37

Play with it.  
Bay Area Men Only  
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49 cents/min.  
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DADDY WILL TRAIN  
Trim lad in the art of obedience thru bondage and discipline. Tom  
282-5439 E38

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Yung 'N Hung?  
Attr. WM 47, oral expert, gives it to masc. in shape guy under 30. Ralf 241-0439 E37

FREE-FREE FREE-FREE  
**415-362-2225**  
The Electronic Glory Hole  
**BAY AREA MEN** E8

REWARDING — RING  
LOST — 8/18/91  
SILVER-GREEN  
TURQUOISE  
VP. SENTIMENTAL  
ATTACH —  
PLEASE CALL:  
DAN 431-9633  
OR 552-6327 E37

X-tra deep suk srvc to young thik hung guys by bigdik handsome Dude 821-3425 E37

Psychic? Paranormal exp.? Let's talk — Louis 474-5377 E37

HUGE COCK  
Photographer needs young, hung model. (510) 655-0173 E37

WANTED DOG SLAVE  
Dogs eat shit, so do you. HIV-, hry, hvvy, Latin, uncut top lkg for HIV- toilet-/dogs/ave, W/BI or grn eyes Age/waist under 32. Will be hit, spanked & shaved from the neck down. No J/O calls. Call sir 567-3279, anytime (ans.m.) E37

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effective, exclusive, discreet  
Quality Relationships for Quality Men Since 1974  
**David the MatchMaker®**  
(415) 863-9550 Ages 25-55+ Visa/MC

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Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & schedule: 552-7339

### UNCENSORED EXPLICIT

\* Bulletin Board \*  
\* Strictly Bay Area Phone Numbers \*  
\* Hourly Action \*  
**RIGHT NOW!**

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\$1 PER MIN., \$1 CONNECTION CHG.



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4 8 6 5

.98 per 1/2 min.  
Billed to your MC/Visa  
HOT GROUP ONE TO ONE ACTION

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.

10 cents a minute  
Bill to your telephone or MC/VISA/CHECK or MONEY ORDER  
**The Connector**  
**415-241-2400**  
Outside of 415  
**1-800-M-A-N-T-A-L-K**  
(1-800-626-8255)

WM, 47, will blow a straight man, under 30. 282-8274. Jim E37

### ORGASM

Friday 13th and Sat 14th  
979-8373 E38

Yellow Pages Piss Personals  
\$5, PO Box 425454, SF, 94142 E38

20 men-bondage hard dicks & fun. SM parties 292-3228 E38

SMOOTH, BALLS:  
I shave 'em/clip bodyhair to 2 show U off. \$20+ 621-TRIME38

Vers wm gym bd 5'11" 8" nds wm w/big ck hry bns 776-7472 E38

### PRIVATE PARTY

at the Black Stallion  
social club. Every Fri, Sat. and Sun 9 p.m.-4 a.m.  
635A Castron Street E38

St. Priapus Church Penis  
Worship Services. Thurs. 1 p.m. & Fri 7 p.m., 1080 Folsom, Free 431-8748 E38

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PARTY LIVE! WITH UP TO 8 HOT MEN

VISA / MASTERCARD 24 HOURS \$1.50 MIN / \$2 FIRST



**333-8MEN**  
DIAL-A-HUNK PRIVATE VOICE MAIL  
**1-900-230-HUNK**  
99c PER MINUTE

TOUCH FOOTBALL  
Get your cleats & join us. No exp. req. Peter 252-9053 E38

Gdlkg, athletic, cleancut WM, 37, 6'1", 182 lbs., looking for W/M under 30 that's a bottom. Safe only, no drugs. Military welcome. 431-2622. E38

RON KOZLOWSKI  
My first love. It's been too long. Have the years been kind to you? I'm the "boy" from Kansas — Just older. Please call me. (619) 321-0076.  
**LARRY BURT** E40

Well built verst WM, 5'11", hung big, hry. Wants same. 776-7472 E44

MALE STRIP SHOW  
THURSDAY AT 10 PM  
BENCH & BAR OAKLAND  
Hot men at work 444-2266 E8

**SUCK PARTY**  
Thurs, Fri & Sat 8 PM-1 AM.  
Those hung over 8" free, others \$5 donation requested. Call 431-8748 for address and info on free circle jerk party and free glory hole.

### 'Toms Body Trim'

Face, Crotch & Butt Shave  
Cathedral Hill Location  
**922-8992**  
10 A.M.-11P.M.

**TALK IS CHEAP!**  
8 HOURS FOR \$5.00

LIVE ONE ON ONE  
PLUS BULLETIN BOARD

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**Pee Wee Fans...! Expose Your Feelings**  
FREE PEE WEE!...The evidence won't stand up in court! 100% Cotton Tee or Tank Top, S, M, L, XL. Specify style, size, quantity. Check or M.O.  
ALSO GEORGE...GET OUT OF MY BUSH!  
\$295  
DEALER INQUIRIES INVITED. (includes shipping)  
PMS GRAPHICS • 290 Cocumut Ave., Sarasota, FL 34238

## And Now for Something Completely Different!

Finally, a browsing service that's not a ripoff!

- Pay 69¢ per minute to use our 900 number.
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- No sexy models to insult your intelligence.
- No commercials are played at your expense.
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**1-900-369-0069** 69¢/min phone bill

**1-800-669-0069** 50¢/min Visa/MC

Enter ad code 614, register, and get 10 extra minutes of free time thru 10/91.

**ComQuest™**  
Matching gay men since 1982

## IT'S THE BEST IN THE WEST!

(415) **976-WEST**  
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- ✓ You select the type and age-range of the ads you hear
- ✓ Listen to ads, reply to ads, record your own ad
- ✓ Your privacy is guaranteed! You don't have to put your phone number in the ad
- ✓ Communicate instantly using built-in private voice-mail
- ✓ All this for only \$2 per call. No "per-minute" charges (plus toll, if any)



# People and Personals

## PEOPLE

**ENEMAS**  
Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

**CROSS-DRESSERS**  
A Complete Info. Resource

FANTASIES  
CONFESSIONS  
PERSONALS  
CATALOGS  
SERVICES  
SHOP TALK  
CLUBS/GROUPS  
PRODUCTS

**1-900-HIM-2 FEM**  
446-2336

\$1.07 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

## ORGY ROOM

Live Phone connections with  
several horny dudes at once  
24 hours a day  
Local...  
J/O...  
Bisexual or Straight...  
S and M and Leather...  
\$6 an Hour  
**Call the Connector**  
Billed to your phone  
MC/VISA/CHECK or MO  
**415-241-2400**  
Or Outside 415  
**1-800-M-A-N-T-A-L-K**  
(1-800-626-8255)

**REAL LIVE ACTION!**

**CALL NOW**  
**1-800-444-SWEAT**

**PARTY LINE BULLETIN BOARD**  
Touch Tone Phone Required  
For men 18 years or older

\$1.98/min. billed VISA or MC

## SHOOT YOUR LOAD

The Supreme Court  
says you have the  
**RIGHT TO HEAR**  
**XXX RATED**  
**FANTASIES**  
**1-900-303-4867**  
\$1 PER MIN., \$1 CONNECTION CHG.

## GAY TELEPHONE BULLETIN BOARD

Instantly Updated  
Leave Adult  
Messages  
See If There's One  
For You  
**1-900-303-6677**  
99 cents per min.— \$2. 1st min.

## MASSAGE

The best massage on the  
Russian River guaranteed.  
707-869-1078. Sensual. \$50 E37

## BLACK D'LITE

Nude erotic massage 995-4798 E37

☆☆☆ Real Life ☆☆☆  
Real massage/real results  
Don't get ripped-off. Call  
Marc, 27, exp., bl/gr, gym, tan  
flex. appts. 552-8303/\$45. E37

!!!!!! So. Cal Jock!!!!!!  
Gives you the works. Let me  
work for you! Mark, 26,  
bl/gr, gym, hung, 864-0558.  
Exp. the difference! (\$50) E37

## BODY WORK

Excellent massage.  
Call 775-4771 24 hours. E37

Relaxing, nurturing,  
unhurried massage  
Sliding scale  
567-2952 E37

## HOT MESSAGE

By one or two hot students.  
Bodywork you'll remember.  
Call Scott or Bob  
282-6973 E35

## DISCREET TOP

5'11", 155 lbs. brn/brn smooth  
\$100 out. Dean S.F./S.J. OK  
24 hrs. Beeper # 978-7661 E37

My hands your butt. Handsome  
8 1/2 hot body Tony 931-6639 E37

## TOTAL BODY, FRANK 621-8560 BUTT MASSAGE

## EAST BAY

Nurturing relaxing strong sen-  
sitive healing sensual. Jason  
Serinus CMT (510) 444-4169 E37

Full body massage from  
bodybuilder 589-1938 Bill E37

Dildo massage Eric 621-8560 E37

## TARJO

Relaxing massage  
(24 hr. for serious only) E38

\$25 quality certified, full  
body, ultrasensual, for bodies  
in reasonable shape.  
Your pleasure is my desire.  
Sincere. Vic CMT 552-5364 E38

## "ASIAN HEAT"

Nude massage 750-1772 AXEL E38

Hong Kong Masseur  
Nude full body massage.  
5'10", 155, hung. Prefer 40+  
Out only \$45. Ppr. #998-2777 E38

## Hayes & Franklin Location

ONE MONTH ONLY  
2 HOURS \$45

A Sensual and Satisfying  
Full Body Massage  
Acupressure  
Call All of The Others  
Then Come Here!

Rik Gitlin 252-1444  
Certified — In only E38

## CASTRO ST.

FULL BODY  
SWEDISH/ESALEN  
CERTIFIED

1 1/2 HR \$45 BY APPT.  
DARRYL 695-9647 E38

PENINSULA/SO. BAY  
Erotic massage. I'll cum to you.  
\$45. 424-0574. Hot Itl./Latin. E38

## MASSAGE

Out only S.F./S.J. OK Dean  
Beeper 978-7661 24 hrs. \$50 E37

E. Bay Massage Sensual  
by Tall Dark Handsome Man  
\$55 per hr.  
Jake (415) 638-1237 E41



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

☆ Free Swedish Massage ☆  
For in shape happy gentle  
smooth body men under 30  
happy-go-lucky 775-1653 E38

## ERNESTO

"MR. PERSONALITY"  
Handsome Mexican man, 27  
5'7" 135, double good!  
Relaxing nude massage, nice  
tight defined build, cute  
buns, have car will travel  
\$50 in/\$65 out.  
465-0231 E37

YOU'RE THE GREATEST  
and you deserve a slow  
sensual Swedish Massage

## WARM QUIET SPACE CASTRO LOCATION

Call Frank Gallagher at  
**861-2953**  
\$40 for two loving hours  
HIVers's welcome. Certified E37

Professional full-body massage.  
Convenient Montclair-Piedmont  
loc. Come relax and enjoy in the  
privacy of my home. George  
601-0451, day or evening. \$30. E37

Like gentle hands? Like it rough?  
Muscular med student rubs you  
right! Intrigued? Andy 255-2392 E37

Boy Toy Bodywork 773-9130 E38



## HEALING MESSAGES

R.L. BATES  
(415) 567-6847

## JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Downtown Studio

Discounts for Morning Appts.,  
Repeats, and PWAs

Certified

• 922-0258 •

## HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip. 864-5566



## Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out  
Larry 252-0644  
By Appt. Mon-Fri.

Spanking/Nipples 773-9130 E38

Adventure on over to Nob  
Hill and lay yourself on  
my table. You will  
never regret it.  
Mark Carmody, CMT.  
922-7812 E37

Batteries low? Recharge  
them at Frank's bodyshop  
with a sensual Swedish  
massage. \$45/2 hrs. CMT  
861-2953 E38

## NR SF AIRPORT

Full body Swedish massage by  
yng blnd, Kenny, 75min \$50in/out  
343-7140 E38

## ERIK FROM GERMANY

Holistic & complete, \$30/hr.  
Near Japantown, S.F. 399-2643 E37

Fantastic massage by an  
old pro \$35 Roy 621-1302 E37

## RECONNECT BODY AND SOUL!

Indulge in the magic of a  
soothing, full-body  
Swedish Esalen massage.  
Nob Hill location  
90 min./\$45/in only  
Mark Carmody  
922-7812  
Certified

Sliding scale for PWA's E37

E. Bay full body meltdown

erotic ecstasy \$30 in. Will  
travel out. Paul 887-6290 E38

\$25 Massage  
Enjoy a 1st-rate massage by an  
exp'd CMT at half the price. Neil  
563-6910 E38

☆ San Jose & So. Bay ☆

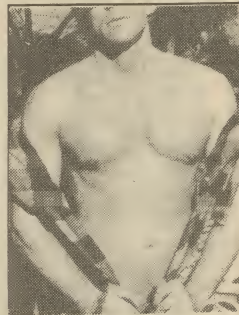
Swedish massage CMT Geno.  
Late calls OK (408) 358-3036 E38

**IONAPALIA**  
6' 200 lb.. B.B.. SOMA  
267-6949 C.M.T.  
(CALL BACK REQ.)

**SAN MATEO**  
Therapeutic massage  
with a firm to sensual  
touch by well-trained  
practitioner.  
JOE (415) 342-5035  
SFO OUTCALLS

## Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



**Michael 621-8616  
Masseur**

## TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

**Hans \$50 in/65 out  
292-2373 24hrs**  
— No drugs/No alcohol —

## BANGKOK

Sensual massage by a Thai stud.  
Strong hands, Tan, Athletic.  
\$45in, \$60out, Ramli 821-1674 E38

## IT'S HARD

To find a great masseur.  
Look no further, you've found one  
in me. I'm an ext. handsome, 5'10",  
190lb. bodybuilder who will give  
you a superior, full body massage.  
Call Robert when you want a  
professional bodyworker.  
587-6015, 24hrs.

## HANDSOME FRIENDLY

32 y.o. 140lbs 5'6".  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**

## HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

## CUTE & ROMANTIC

TEDDY BEAR  
Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.



**KURT • 255-4840**  
massage/model escort



# People and Personals

## MASSAGE

### —MAN TO MAN— Full Body Massage

Ram Photo 553-8172



Anthony 931-2395

### Therapeutic Massage

Handsome Black Masseuse. The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.

**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
241-0284

### DOUBLE GOOD

Let me make your week. I am 5' 8", 135, tight build, 24 yrs., cute, Asian man. Let me invite you to a massage. Cute butt. \$50 in, \$65 out.

648-1531 — Sonny.

### PLEASURE! HEALING!

Sensual Massage

by handsome, gym-toned 6' masseur  
Day/evening avail

Jerry  
824.6455

### EAST BAY ECSTASY

Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40/90 minutes. Thomas, CMT, 444-7005 E37

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer, Jeff \$45in/out 550-6833 cert E37

Great Bodywork 773-9130 E38

Complete mass. by hndsmn man. Downtown SF 398-2441 24 hrs. Mark E37

Bod by God

A Masseuse that's an Angel for all you little Devils.

I'll take you to heaven with these hands then will raise a little hell. It's hard to find a hotter man.

So don't try.

Brad 861-1805 E38

\*\*\*San Ramon Massage\*\*\*  
Anytime David 275-0331 E39

All men 50+. Best \$35 massage. Great! Nick 552-5059 E36

Erotic, Nude, Handsome 292-3528 E41

Nude Full Body Massage \$25/in, \$40/out, 776-7036 E37

I strive to achieve  
**EXCELLENCE**  
in life and my full-body erotic massage is no exception! I'm a very defined, handsome, blond gymnast. \$40 Kevin 864-1190 E37

German Masseuse, CMT  
PAC. HTS/\$40/28-2047 E37

**SHIATSU**  
Rebalancing  
Effective  
75min. \$40  
Jack Elman  
695-7808  
Noe Valley

LOOKING FOR ECSTASY?  
— Call Me —  
VIDAL 552-2748

Relax,  
Release,  
Rejuvenate...at the talented hands  
of an athletic bodyworker  
DAVID 552-0473

**VISIT HEAVEN!**  
For an  
Ultimate  
Sensual  
Massage  
Experience  
Call  
Mike & Jeff 641-0780

### Sensual Full Body Massage

by friendly, handsome,  
gym toned man.  
Certified, discreet, safe,  
experienced.

\$45 hr. Swedish, Deep Tissue,  
Pressure Pt.  
\$65 hr. & up. Sensual Massage.

Back from Vacation  
**RICK 864-4080**  
(call back req.)



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

### Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard?  
Relaxing Swedish massage  
for the few who demand  
the best. I am 6', 200 lbs.  
hairy chest, blonde.

Always Ready  
Close to Japantown, Nob Hill  
Massage is \$50 in, \$65 out  
**Doug 563-2054**

## SIMPLY THE BEST...



Experience the ultimate in relaxation!

■ STRONG, NURTURING TOUCH ■

■ HOT OIL, WARM TABLE ■

■ REVITALIZING ■

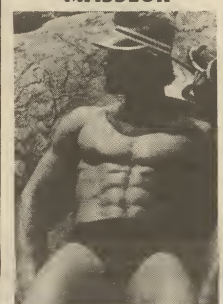
**BOB 824-6713 CERTIFIED**

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524

**TOTALLY AWESOME**  
Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

221-9943 (no b.s. calls, plz!)  
**ATHLETIC BISEX'L**  
likes gay male attention

### PUERTO RICAN MASSEUR



647-4423

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E46

Hot blond decadent dude, Kinky  
Top \$50 Dick 255-6433 E37

**LOVING STROKES**  
Nurturing sensual healing satisfy-  
ing massage provided by athletic  
man with strong hands & great  
touch. Steve CMT 821-2985,  
\$40/75 min. E42

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
certified and discreet  
Daniel 626-4192 eves/wknd E38

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E37

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E47

Asian American Masseuse  
Certified, \$50/\$60. 285-9019 E37

Tall Gdkg Blond, in/out  
Nude Rub 863-0594 24hrs. E37

**High-Strength  
sensitive  
touch**  
\$40 • Jim  
864-2653

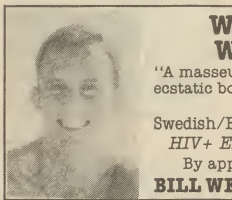
**WHEN ONLY THE  
BEST  
WILL DO!!!**  
Smooth, Trim, Muscl, Hung 8' & Thick. Handsome,  
Friendly, Affectionate Masseuse gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**

**SCOTT & BOB**  
282-6973

**A GREAT MASSAGE**  
by handsome, friendly, young  
WM BB, 5'10", 160, certified,  
full body, Swedish. Mike, \$40  
776-3067 (Pac. Heights) E37

**NAKED MASSAGE**  
Hot, gym-toned, hung-thick.  
Tell me your massage  
fantasy and climb on my  
table. Total body rub.  
90 min. \$50. Lee #905-4631 E37

**STRONG HANDS**  
Complete full body massage  
by good-looking, well built,  
masculine guy. Certified.  
Mike 749-0864 E37



### WARM HANDS, WARM HEART

"A masseur in the finest tradition of  
ecstatic bodywork!" —Joseph Kramer,  
director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ Encouraged. Castro Location.  
By appt: \$60 for 2 Healing Hours.  
**BILL WEINTRAUB, CMT 861-7689**

*The Fellowship:  
A massage experience  
unlike any other*

**THOMAS & MITCH 444-5534**  
CERTIFIED  
1 1/2 HOUR SESSION: \$100



### Body / Mind Awakening

Stress reducing, healing, sensual,  
therapeutic massages  
SUPPORTIVE - INTUITIVE - PROFESSIONAL  
**JACK WALDER, CMT 771-1728**  
1 1/2 Hrs \$40 - Discount to PWAs  
Validated Parking



### IT'S A JUNGLE OUT THERE

Let my strong, skilled hands rejuvenate your  
body, mind and spirit.  
• Swedish/Esalen & Acupressure Techniques  
• Convenient Location/Warm massage studio  
• Special offer through Sept. 15 — \$30/1 1/2 hrs.  
**Bill Murphy CMT 626-4019**



### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### CELEBRATE YOURSELF

**Professional Massage Therapist**  
—8 years experience—  
**Rick 863-9293**

### Truly Amazing Hands WANNA MELT?

18th & Noe Certified \$35  
Jim 864-2430 E37

### LOVING TOUCH

Superb, sensuous full  
body Swedish/Esalen.  
Quiet Castro location.  
**CERTIFIED. BRIAN 252-7934**  
E37

### HUSKY BEAR

Paws till you growl!  
**KLAUS \$35-\$45. 748-0636**  
Hand/Feet specialty E37

Exceptionally experienced  
E. Bay CMT, gives magical  
massage for health and  
pleasure. Greg 547-1364 E38

E. Bay sexy Italian/Irish  
bicyclist 6' 180 lbs.  
Sensual massage in the  
nude. Zachary 658-2437 E39

Tantric-master 824-3119 E42

E. Bay Healing — Don 937-3066  
E45



# People and Personals

## MASSAGE

**WONDERFUL, RELAXING MASSAGE**  
Professional masseur (certified 1985), gives Swedish-Esalen massage on a table, using oil, in a warm room. I love doing massage and have been told I have the "touch." In the Castro, easy parking. \$28-1 1/2 hrs, \$40-2 hrs.  
**Bruce 626-2026**

**EAST BAY BEAR**  
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

**COLT-GROOMING**  
621-2203

**Deep Muscle/Neuromuscular MASSAGE**  
  
1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
**Jamie, L.M.T. 673-2239**


**LOST FOR WORDS**  
Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
**ADAM 474-8027**  
\$50in/\$65out

**Exceptional Massage**  
Inspiring Professional Bodywork  
location in the Castro Area.  
All are welcome & encouraged.  
Outcalls available  
1 hr.—\$45 1 1/2 hrs.—\$55  
2 hrs.—\$65  
For Appointment Call  
**Veet Sandeha 861-7591**

**A Gentleman's Gentleman**  
Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.  
**Kyle 752-6334**


**PHYSICAL ATTRACTION**  
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.  
Especially like small Asian & Latino men.  
Erotic nude massage.  
45 in 55 out **931-3263** Ron 24 hrs

**TOM ADVENTURESOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
**563-1302**

**PROFESSIONAL MASSAGE**  
  
HARBOUR STUDIOS (510) 865-9646  
**Robert 567-6015**

**SAN MATEO**  
Therapeutic massage with a firm to sensual touch by well trained therapist  
FEET a specialty.  
**JOE (415) 342-5035**  
pager: (415) 371-3727

**Corporate Burnout?**  
Relax w/Full Body Massage by an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
**John Polozzo CMT/Rebirther 708-4236**

**TRANSFORMATIONAL BODYWORK**  
  
To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatso, sports massage, reflexology, acupressure, polarity, deep tissue, Swedish and much more.  
Beautiful, serene environment & convenient location in the Castro Area.  
All are welcome & encouraged.  
Outcalls available  
1 hr.—\$45 1 1/2 hrs.—\$55  
2 hrs.—\$65  
For Appointment Call  
**Veet Sandeha 861-7591**

**MASSAGE by Latino Boy**  
  
\$45-1 hour In Only  
Castro Area (Call Back Required)  
Pager (415) 267-2442

**LEARN MASSAGE**  
For details call David Jay at 621-8142. E37

**HOT MASSAGE**  
By one or two hot students. Bodywork you'll remember.  
Call Scott or Bob  
282-6973 E36

**HANDS AND MOUTH!**  
Chuck. 255-8539. \$25. E37

**Four Hands Two Hearts**  
Two Amazing Bodyworkers will pleasure your body & warm your heart with erotic sensual massage.  
Feel The Power of Your Body!  
Professional & Certified  
1 1/2 hrs \$100  
**Jerry & Jeff 861.7303**

**PROFESSIONAL MASSAGE**  
Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Anma (Acupressure). Four years experience. Nonsexual. Reasonable rates.  
**John 626-1569**

## MODELS & ESCORTS

That's incredible! Black BB, 52c, 21a, hung, exhibitionist  
**11X8 1/2**  
Double your pleasure with my 6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898 E37**

Sexy blond jock with wshbrd abs & incredible pecs. 27yrs, 5'9", 155lbs, 8 1/2 "c, tanned, masculine & vry handsome. \$80in/\$100out  
**Brandon 864-0788 E37**

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E42

**S/M SENSUALITY**  
—long and slow — my specialty.  
6'2" 175 gymtoned Sadist into all aspects & degrees of S/M, B&D, FF, W/S, raunch, branding & knife scenes. Safe  
Lord (415) 282-7999 E39

**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2 " cut, a real hunk! Boyd 550-6833. E37

Smooth Muscular 861-4472 E39

Tender to Raunchy.  
Your Pleasure is my Command, Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out.  
**BRAD 861-2394 E37**

Lean, Mean, Tough & Tender  
**REBEL BOY**  
Puts you in your place  
Clay 864-0670 E37

**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014 E38

Belts & Paddles 928-7572 E39

**PERFECTLY HUNG STUD MEATY 9" TOOL**  
Cum give attntn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!  
**JOHN 979-6898 E37**

**BOYTOY**  
Cute 19 yr. old, 5'7", 130lbs., brn/brn, smooth.  
Wade 563-8478 E42

Sexy Blond  
**CALVIN KLEIN**  
Model, 27yrs, 9", thick, round buns, rock-solid  
864-0788 Ryan E37

**HUNG LIKE A HORSE**  
Ital. Stallion br/br 5'8" fat tool-stud looks-built.  
Jonny 880, 567-2949 E37

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E40

**BLACK TOP**  
Willing/Able 821-3228 E38

SF's #1 CallBear, beerbelly, beard, hairy daddy, 995-4754 E37

B&D \$40 Zolt 771-8042 E37

Very hot hung handsome  
**EXHIBITIONIST**  
/Contortionist. Shows it off & more. Safe only. Unbelievable.  
32, 5'9", 155, br/gr, 8"  
Billy, eves, wknds.  
905-6461 E37

Hot Guy 863-0594 24hrs. in/out E37

**WHIP/PADDLE/BELT**  
Al. 621-1456 E36

**HUNGRY MOUTH!**  
Jim. 255-8539 E37

**EURASIAN MODEL**  
19, gorgeous, 5'10", 150, \$75 Brn/blue. Call Li 563-8478 E38

**Jesse King**  
breakfast lunch or dinner...  
top-rate \$100  
(415) 985-7445  
served fresh and hot

23, 155#, 5'11"  
**HOT SENSUAL LATIN**  
8" cut, smooth, tight body  
Clean shaven, nice butt  
Versatile lover  
Tony Pgr # 597-3613 E37

**BOYTOY**  
5'6" 125# Blonde surfer type  
22 yr. smooth swimmer's body  
Oral, versatile, safe  
David 648-1812 OUT ONLY E37

Welcome to San Francisco  
If you can afford the best call the best  
1st & foremost since 1968  
SF's original "All Male"  
Model-Escort Service  
Handsome-masculine types, strippers (pvt., business), blond, Black, Hispanic, Asian, Italian, European, hot, all-American males. Discreet arrangements.  
Hour, day, week, book early.  
SF's Finest (415) 821-3457  
"Applicants needed"  
Travel Hotels Airports E37

**TALL BLACK STUD**  
You want it big. You want it black. You want it long and hard.  
Call Marshall  
267-6165 E37

Hot to top hard hung punk lean smooth. Dean 995-4689 E37  
More than your money's worth.  
\$100 Pgr 739-0703 E37

**STUDENT BOYS**  
Satisfaction/101 — School was never like this. 821-BOYS! 24 hours. Call back required. E37

Hairy bearded man for hire  
6'2", 185 X-Hairy arms hung long/thick 431-5974 E37

**WANT IT?**  
We want to give it to you. Call Tony or Scott and we'll have a great time.  
550-0833 E37

Tight 26 y.o. Italian Stud. A  
**SUPER HOT 9"**  
Handsome vers. I/O \$100 Tony  
563-7396 Nob Hill 24 hr. Exp. E37

  
Heaven 775-4771 24hrs.

**ROD 558-8172**



6'2", 9"x6"  
S/M, FF, WS  
B/D TOP

**Rick Donovan**  
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency

  
**Sergio 415-648-1919**  
San Photo 553-4172

**HANDSOME, KINKY**  
Exp. FF, TT, WS, toys & more, 6'4", 180, 32, Al 985-7063. E35

**21 YEAR OLD BLOND**  
Buffed bodybuilder ready to show off. Joe 673-8531 E41

Hot Boy David Ph. # 563-5637 E38

Matt: Hairy, ex-army sgt. 27 years, 42C, 30W, 864-1190 80 in/100 out. Versatile E37

Ebony Spanish Guy 160 lbs. 9 1/2 " Goodlooking wants to lease and squeeze you, lay you, do you. Make love all night. Massage also.  
771-9728 E37

Rock-Hard-Hunk has rock-hard-muscle butt  
Bon Appetite 626-RIDE E37

Plain and simple, I'm hnds and muscular 8 1/2 Rex 931-6639 E37

Here's What You Want  
**► SUPER HUNG ◀**  
► EXTRA HANDSOME ◀  
College jock with defined tight body & very versatile  
Matt 550-6833 In/Out E37

Hot Italian Straight Man  
**10" long 7" fat**  
In/Out Bpr #739-5847 MC/V/S E38

221-9943 (no b.s. calls plz!)  
**HETERO COUPLE 24 HRS.**  
Either/Both Nonjudgmental

**ALL-AMERICAN**  
Handsome 26 y.o. Bodybuilder  
brn/blue, 200+, 48", 32", w, 18", a, Friendly.  
Description guaranteed.  
**KODI 821-2561 (out only)**



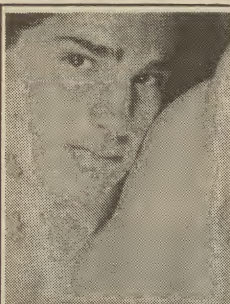
# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75



TONY Pgr #597-3613



**DAVID**  
Pager #804-9993

**HERE'S THE BEEF**  
NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2". 190. Hot, handsome,  
clean BLACK/CHEROKEE.  
Out. J.J. 775-6544

### FIRE HOSE!!

Hot, Hung, Handsome  
Well-defined butch stud!  
CALL NOW! GET HOSED!  
TAYLOR 386-7490

### SCOTT-TOP

\$150. Out  
621-6694

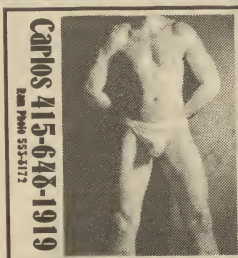
Party with Rod (Mohawk man)  
Tue. Nites. Call 558-8172

**SANTA MONICA BEACH**  
bum in S.F.

Hung, friendly, kick-back  
stud. Lean, smooth — washboard  
abds ... verbal top!!!  
Aaron \$80 626-8535



BLK. ROCK HARD  
415-552-7964



Carlos 415-646-1919  
Ram 353-1173

### JOSHUA

Harbour Studios 521-1493



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

267-3082

SAN FRANCISCO'S 1ST  
QUALITY SERVICE



**MANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

415/567-9116

### BOY MASTER

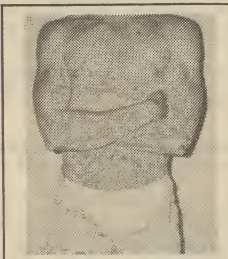
Dungeon fantasies  
Young, hung & well-equipped  
Matt 267-4895 in only

### MANRAMMER

864-5066  
Hot, young, versatile 23 yo.  
w/runner's build wants to  
get together w/you at  
your place or mine. Call  
Steve 292-4067

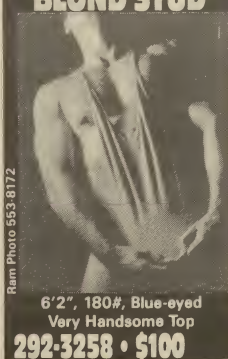
### PASSION PLAY

Young blond & ready for your out  
only pleasure 6'1" 160lbs. swim  
bld top bottom any time no job too  
big or small \$70 Pager #975-6911  
get tone press in your num. & then  
# sign.



**Phil • \$100**  
Bpr. 227-3088

### BLOND STUD



6'2", 180#, Blue-eyed  
Very Handsome Top  
292-3258 • \$100

### Genuinely HANDSOME Genuinely HOT

MEET A 32YR DARK IRISH  
BODYBUILDER—A BIG & DEFINED  
6'1"—190—KIND OF GUY.  
HUNG THE WAY YOU'D HOPE.  
ONE YOU WON'T WANT TO FORGET.

BRAD 255-9615

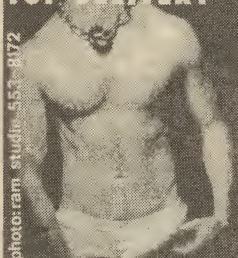
### THE STALLION

Bpr. # 807-5690

### VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

### TOP DELIVERY



IN & OUT... IN & O  
804-8780 \$100

### JOCKMASTER

Very hot, 26 br/gr, gym, hung  
commands you to worship, smell,  
taste. Call now!!  
Do it! \$80/864-0558 Do it! \$88

Tall Latin top  
Uncut 9 & thick  
863-3089

### MUSCLE BUTT

### COLT MODEL

Rock hard  
861-2137

FF, TT, B/D, TOYS  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 \$70. sling  
safe, ex.

### PORN DADDY

Star of Giants, Room Service,  
Playgirl! 9 hard inches of hand-  
some, ex-Army officer top!  
Want a real man? Cum to Daddy!  
in/out, Zack 771-2073

### LEATHER TOP MAN

Slings, toys, FF, TT, BD, butch,  
5'9" 175, mustache, 39. Let me  
stretch and expand your ex-  
periences. 17 yrs. exper. Andy  
861-2668 \$70

E. Bay stud guy hung long & hard  
\$50 in. Will travel out.  
Michael 887-6290

### BI MASTER 28

exp. 5-10 130, 7, BI/BI  
seeking submissive men  
for total satisfaction  
\$100/Josh 776-1460

### BI MASTER 46

ex marine Corps officer  
enjoys control + S/M, B/D  
6', 190#, hairy, fat 8  
\$100/Scott 776-1460

### TOGETHER

Josh & Scott in playroom  
with toys, videos & sling  
776-1460, incredible \$200.

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit  
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your  
horizons, waiting for a man you can trust,  
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,  
experienced top but patient with beginners. Well aware of  
safety (HTLV iii negative) and absolutely discreet.

### HUGE BODYBUILDER NEW IN TOWN



ADAM (415) 558-8804

### GYMNAST

9X6 1/2

Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

### HUNG

ED (415) 239-8419

### College Stud

24 yrs., 6', 165 lbs., 8" cut  
Very Handsome Blond  
100 in • 140 out

Mark 708-2543

### 6'5" 250 LBS.

Big bear Ed is back! Size  
14 feet. \$60/hr. 621-6860

Hot kinky sex fun — blond dancer,  
top — Jake \$75 255-6433

### DAN 922-3645



### FRESH MEAT

25 yo. top smooth hot hung  
& handsome \$100 985-7445

### SO. CAL. STUD

Bld/Bl swim bld  
5'7", 135, lean hard  
Dan 928-0749

### HOT HAWAIIAN HUNK

28 for strip tease  
Strip Tease or J/O  
Call 626-7410

Older/cultured/large. Call  
back req. Larry 648-1812

German. Dutch 39, handsome,  
masc. 9 1/2 x6 cut, 6'1" 170 lbs. Lt.  
brn., blue eyes, short beard &  
must. Love hungry men into all  
positions and verbal fantasies.  
Tom \$60 441-0509. Call back  
required.

► Kurt: 27 years, 42 chest  
30 waist, very hot!  
Thick tool. 864-1190.

Smooth, blond cuddler-dad loves  
you day-nite. Most scenes.  
\$75/in. Hal. 864-1909

### BIG BOY

ALL MUSCLE  
215# — 5'10"

708-7298 Mark

### BLACK STUD

Hot hung ready 821-3228

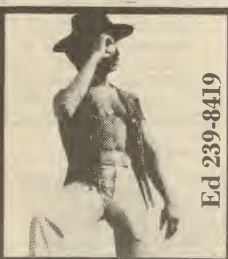
### ALWAYS HORNY

Hot, tall guy "9." Call 775-4771  
24 hours.

### HOT UNCUT

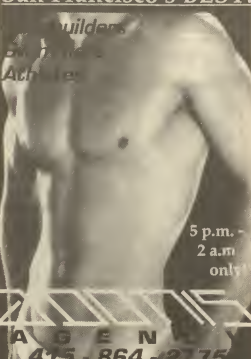
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING

KAL 944-7731



Ed 239-8419

### San Francisco's BEST!



5 p.m. -  
2 a.m.  
only

415-864-2775



# People and Personals

## MODELS & ESCORTS

### CLEAN-CUT KID



PHOTO: RAM STUDIOS 853-8172

804-5818

### MILITARY MUSCLE

Ex-GI Bodybuilder Available for STUD ACTION  
Sam 673-8531

GENTLE TOP IN OAKLAND, 5'5", 142,  
HAIRY, PHALLIC LOVERS-FR A/P, GRIA,  
J/O, EXHIB. \$70/IN. CONGENIAL.  
MARC (510) 444-3204

### DOMINANT WHITE TRASH

Cigars • Tattoos

CORY

928-7572

### LOVERBOY

Wants You to Lay Back, Relax, Get That  
**SPECIAL TREATMENT**  
You Need, Want and Deserve! Handsome  
29yo., 6ft, 160#, Muscular, Big, Thick,  
Beautiful 8-inch, Friendly, Affectionate,  
Masculine, Horny All the Time!  
In/out Hotels MCVisa

**FOR PURE PLEASURE**  
Call "Jack" 985-9406

### A Service for the Nineties STUDFINDERS!

541-5000 E37

**HOT MOUTH**  
THE BEST  
863-1796 E37

**BIG MANIMAL**  
All male video star  
mag centerfold sensation  
Nick Cougar  
337-4509 E37

Studyboy  
**LANKY, HUNG, PUNK**  
\$100, am/pm. Out only.  
864-7128 Troy E38

### QUEER DADDY

Versatile/8 thick/shaved  
head/BD/TT/Max 861-2621 E38

### LONGXXXTHICK

Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
ROD 864-4010

### ROCK HARD ITALIAN STUD

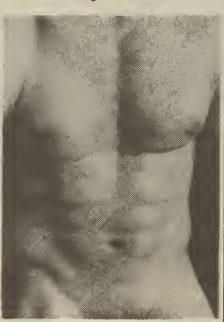


10 X 7  
Bpr. 739-5847  
MCVisa



**SCOTT • \$100**  
(415) 386-0415

**Dan 753-8604**  
— anytime —



### HARD BODY STUD PUPPY

Classic All-American  
Bad Boy! 6'2", 165#, 26y.o.  
Wsb'd. Abs., Tight Butt, 8.5" c  
David, 292-6036, Anytime

Hot Eurasian. Lee 839-5029 E38

**HOT, HAIRY, TOPMAN**  
Gd'king, 6', 150, Bl/bl, beard,  
X-lrg mantool. Grt ride.  
Out only, Callback req'd.  
Peter 587-5445. E38

Dommt Leather/Spndx 863-3862 E38

### LUCAS



Harbour Studios 521-1493

Handsome, sexy, fun,  
genuine. 178, 5'11", 28y.o.  
Tri-athlete, student.  
**257-9152**  
**WILL TRAVEL 24 Hr.**

### BUFFED BLOND BODYBUILDER

21 yrs. old, 6'2", 205 lbs.,  
ready to show it off.  
Top only.

JOE 673-8531



**RICK**  
Black BB, 252-9268

### CALL ME!

HARBOR STUDIOS (510) 865-9646

**9X6½**  
**WOLF • 753-6539**  
(CALL BACK REQUIRED)



**863-SEXY**  
8' 176# 9"x6" BRN/BLU  
\$100•MASSAGE INCLUDED

Rich 995-4729 \$100 out  
**POWER DRILL**  
28, 6' 2",  
170 Brn/Blu, 8" cut.  
A friendly man for men.

### HOT TOP FOR HIRE

very sexy boy  
michael, 23, 9", 24 hours  
474-0513

WHIPPING 885-1471 E38

Submissive spanking games

fantasies. Peter 252-8662 E37

Hot sleazy rent boy. \$100  
Pager 739-0703 E37

Yong, black and handsome,  
with a firm, smooth, well-  
defined body! 541-5040 E37

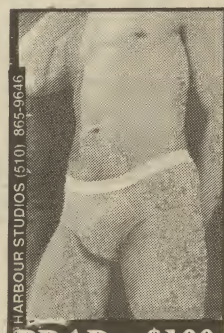
### YOUNG AND HUNG

21 smooth 8" cut 6'1"  
blond hair blue eyes  
out only \$80 342-6203 E37

### SEX MODEL

Sweet man  
Out/\$100  
241-9176 E37

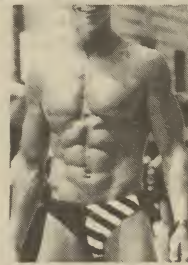
**BUTT WORK!**  
Luke. 252-5645. E37



HARBOR STUDIOS (510) 865-9646

**BRAD • \$100**  
861-2394

Masculine • Handsome • Friendly



DAVID 929-7336

### HUNG STUD

Thick and Big  
GUS (415) 469-7221

### MUSCLES COLT MODEL

21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr. #810-0643

### TOWEL OFF!



8½"x6"  
**DEREK (415) 554-0582**

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

Buddy \$85 626-8535

### STRICTLY TOP

29, 5'9" #155 BRN/GRN  
Clean cut Top man open to all fantasies  
**OUT CALLS ONLY**  
**Jim 441-3131**  
(Callback Required)

### XXTRA BIG

Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/\$120 out  
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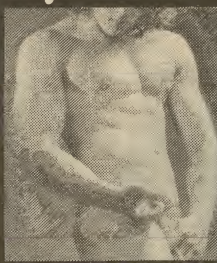
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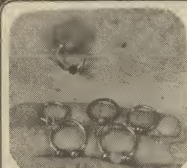
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OPEN 'TIL MIDNITE FRIDAYS & SATURDAYS



Mr. Marcus

## The World's Longest Leather Calendar



Chuck Windemuth, Mr. Chicago Leather will co-emcee the Mr. South of Market Contest at SF Eagle Friday, Sept. 13. (Photo: Marcus)

Even Chicago, with its international leather gathering each May, doesn't come close to the number of leather-related functions that will take place here in the coming days for the thousands of leather men and leather women that will descend upon us. Both foreign and domestic visitors are here already, in case you didn't notice.

As a prelude to the International Mr. Drummer contest and the Folsom Street Fair, there's something going

on for virtually every esoteric taste in the entire leather/SM/bear/art/dance and play party scene. Why sit at home and mope? Below is the complete list of events. Clip and save.

**Thursday, Sept. 12:** Rest tonight; you're going to need all the energy and stamina you can muster if you even try to go to all of these things.

**Friday, Sept. 13:** The 1991-'92 Mr. South of Market Contest tonight at the SF Eagle beginning at 2000. Mr.

Chicago Leather Chuck Windemuth will co-emcee the event with Mr. SF Leather Mitch Johnson. The \$8 beer/soda bust benefiting the AIDS Emergency Fund goes until 2300, and besides the contestants' three appearances, Rodney O'Neil Austin will entertain you with The Fabulous Lypstynka Show — a parody of you know who! Rodney will blow you away — ask anyone who saw his show at the Cafe du Nord a couple of weeks ago. Buy your raffle tickets from your favorite contestants and win some fabulous door prizes. No auction. I promise!

**Weekend, Sept. 13-15:** Pacific Bears MC at the RushRiv all weekend with a cocktail party Friday at Triple R; beer bust Saturday afternoon featuring that great C&W group, Wanted, at Fives. Leather ball at the Woods same night, and Mr. Pacific Bear Leather Contest at Molly Brown's on Sunday. Call Grizzly at (707) 869-0695 for details.

**Saturday, Sept. 14:** Get into the butch syndrome. Join your jock friends at the 'Stick today for baseball (Giants vs. San Diego Padres). It's a benefit for Shanti at 1305 exactly. You'll be sitting in upper reserved seats for only \$7 and \$3 of that goes to Shanti. Some 2,000 people have bought tickets already so if you're into baseball, call Marge Tobias at 777-2273. I've never met him and I personally never saw him South of Market, but the leathery Daniel Warner will throw out the first pitch. Wear Giants colors or do your own thing, but be there!

If you don't tire of looking at all those cute buns on the diamond, check out the Mr./Ms. Cheeks & Chaps Contest at the Eagle Square (patio) for \$7 (beer/soda bust) at 2000-2200. Let's bring the ti-



Batter Up! Shanti Project's Daniel Warner will throw out the first pitch at the Shanti fundraiser baseball game (Giants vs. San Diego Padres) Saturday, Sept. 14. (Photo: Gloria Swanson)



## Mr. Marcus

tle back to SF goddamn it! In a town with a heavy bottom population like ours, *somebody* from here should be able to win it! Or does apathy exist even when it comes to buns?

Bay Area Brigade, AUA, Sept. Social tonight at 1800 at a local residence. \$10 for a barbecue including steak or chicken, and dress in the uniform of your choice. Call (408) 370-2955 for location — but it will be in the city.

**Sat. — Sun., Sept. 14-15:** Leather men and women into 12-step programs might want to join this two-day conference (including a dance on Sat. night) at 450 Church with workshops at the Leather/SM Round-Up. It's only \$25 for both days and the dance. Call Jack at 864-8302 for more info. Lack of funds is no excuse — they'll provide.

**Sunday, Sept. 15:** Naked Nude Group (isn't that redundant?) Art Show No. 2 featuring the works of seven men and women and Chris Whipp. The show runs from 1400-1900 with a \$3 cover. You must be nude to see the artwork. Clothes check provided. Since it's at that Top Secret Mansion (they get so uptight when the address is given) you'll have to get your "clearance" from Christina Whippina at 252-1195. Remember, you have to be nude to view the art!

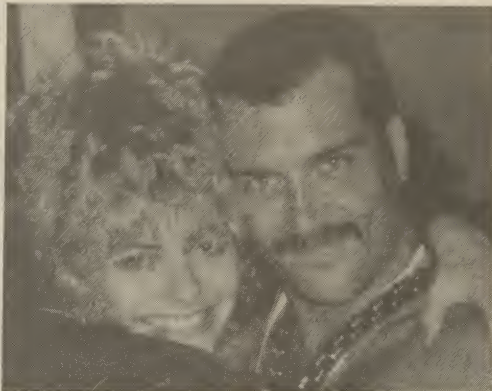
Ninth Annual Blessing of the Bikes at the SF Eagle — that means motorcycles. Why ride around without spiritual protection? Women bikers and everyone else with a 'chine are encouraged to participate at 1400 and it's free. Reverends Jim Mitulski, Sharna Sutherin and Steve Carson will officiate. Bring your bike, new or old, and your buddy rider. Call 648-6389 for details.

City Swing with Gail Wilson do the beer bust at the Eagle today. This show features Ellen Seelig (trumpet) and Jean Fineburg (sax), who are part of the hot, hot group Deuce. They'll be wailing at the Monterey Jazz Festival next weekend so you know they're good! The usual time, price is \$9, food, good music, and if you behave, maybe Gail Wilson and Kasey Brown will duet a little scat singing for you!

International Mr. Deaf Leather Philip Rubin, all the way from Dallas, hosts a beer bust at the Watering Hole from 1500-1900 today for \$5 with a 50/50 raffle. Grant Dupont and Mitch Johnson share emcee duties. It's a benefit for the Rainbow Deaf Society.

**Monday, Sept. 16:** Second Annual The Aussies Are Coming! The Aussies Are Coming! party at the Eagle. IML '88 Mike Pereyra joins us as the emcee for this fun-filled night beginning at 2000. You may recall last year when a lot of Aussie things were auctioned off for the AIDS Emergency Fund. One of the items was a black leather bedspread with a leather map of Australia on it. This year, it's a black leather cape with the same logo and it's a stunner. Come on down and waltz with a "mate" or a "Matilda" or two!

Headquarters, the very hot, new uniform/leather bar at 469 Castro, opens officially tonight around 1830 hours. A lot of leather celebs will be on hand for what promises to be the hottest bar in the Castro. Artist Cirby's show opens tonight, too, entitled "Operation Desert Fist" — uniform



Gabriella and Bill will perform a fantasy as their last official act as Mr. and Ms. Cheeks & Chaps Saturday night at the Eagle.

(Photo: Marcus)

erotica. Hot! Hangs through Sept. 30.

**Tuesday, Sept. 17:** Tonight, meet the New Zealand contingent and their Drummer contestant. Gordon Birch, sponsor of the Mr. New Zealand Drummer Contest, will be your host at the Eagle, again at 2000. I've been told they'll be barbecuing a New Zealand lamb.

Headquarters on Castro welcome party for all the Drummer contestants with a buffet from 1800-2000. Meet them before they get exhaust-

ed by all this week's events.

**Wednesday, Sept. 18:** Mr. Drummer welcome party for all 18 contestants tonight at the Eagle at 2000. Each contestant will donate a special basket of goodies from his region to benefit the AIDS Emergency Fund. Have a Polaroid photo taken of yourself with your favorite Drummer contestant to benefit the Mr. Drummer travel fund. Thanks Patrick Batt of Mercury Mail Order for donating the film!

(Continued on next page)



Rodney O'Neil Austin as The Fabulous Lypstynka performs at the Mr. South of Market Contest Friday, Sept. 13.

(Photo: Robert Hold)

S.M.M.I.L.E. PRESENTS

# FOL SOM STREET FAIR

"The Eighth Wonder"

## SUNDAY

## SEPTEMBER 22nd

## 11 A.M. to 6 P.M.

## FOLSOM STREET

(Between 7th and 11th/Between Howard and Harrison)

Our 1991 beneficiaries are:  
**WOMEN'S HIV SERVICES & HOSPICE BY THE BAY**

OFFICIAL PROGRAM IN THE  
SEPTEMBER 18TH ISSUE OF

SF WEEKLY

This event is funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund



Mr. Marcus



The Powerhouse Lives! in Portland, Oregon. Mr. No. America Drummer Ron Brewer (in white shirt) hosted the opening of Silverado bar. (Photo: Marcus)

**Thursday, Sept. 19:** Annual Fetish & Fantasy Ball at Colossus to benefit the AIDS Emergency Fund. Doors open at 2000, show begins at 2030, \$10 donation. Jerry Bonham will provide the music for continuous B&D exhibitions and costumes are encouraged. Alan Selby will emcee.

Reception for Drummer contestants at Castro Station from 1800-2000 hosted by Gregory Adams. \$25 donation for a full buffet and it's a benefit for The Living Room.

Mr. SF Leather 1990 Ray Tilton presents the Mr. Chubby '91 Contest at the Watering Hole tonight at

1900. Beer/soda bust begins at 1800. Entertainment by Creative Talents. All to benefit the AIDS Emergency Fund. This is always a ton (or more) of fun!

**Friday, Sept. 20:** Part I, Mr. Drummer Finals, 1900. Both parts are almost all sold out at Club Townsend, 177 Townsend St. See the Intl. Drummer boys compete and the Drummer men in jock straps. Judges: Henry Romanowski, Gayle Rubin, Martine Baker, Clive Platman, Robert Krause and Scott Answer.

**Saturday Afternoon, Sept. 21:** Part II, Mr. Drummer Finals at Club Townsend

at 1500. Drummer men perform their fantasies and speeches. Same judges. New York's Fred Katz is the official tally master. 1991-'92 Mr. Drummer and Drummer Boy revealed tonight!

IMsL. Gabrielle Antolovich hosts a fundraiser at Headquarters on Castro immediately following the contest for the IMsL. travel fund. The current IMsL., Kay Hallanger, will be there in person!

Sex-Art show at Mark I. Chester's studio, 1229 Folsom, opens this evening at 1800 until 2400. \$5 donation. See work by several male and female artists in various media. Open the next day (Sunday)



Mr. SF Leather Mitch Johnson with Mr. Chicago Leather Chuck Windemuth co-emcee Mr. South of Market Contest Friday. (Photo: Marcus)

during the Folsom Street Fair from 1200 to 1800 for only \$1. The show will also be open on Saturday and Sunday, Sept. 28-29, from 1200 to 1800. Call 621-6294.

Bear Bust at Watering Hole benefits Bear Expo '92 from 1500 to 1900. Call 647-9127 for details.

Bear Hug Party No. 27 from 2000 to 0100 the next day. Doors open from 2000 to 2300. Call the same number above for details and location.

**Sunday, Sept. 22:** Folsom Street Fair, The Eighth Wonder, from 1100 to 1800. Join thousands of leather-minded folks for fun, food, booze, entertainment and bodies in leather galore. Entertainment on three stages, info booths, games, merchandise. SMMILE shines all day and hopefully, the sun will too!

Pigs in Paradise III presents "A Continuing Offense" at Pleasuredome after the fair from 1900 on. Tix are \$8 in advance or \$10 at the door. You can buy your advance ticket at their booth at the fair and it benefits the Golden Gate Peace Officers Assn.

★ ★ ★

Hey, that's the entire lineup. Hundreds and hundreds of out-of-town visitors are either enroute or here already. Be sure to give a helping hand to all of them. It would be nice if leather-oriented businesses put a Welcome Drummer Fans sign out, wouldn't it? It should be a wonderful interlude leading up to the Drummer Contest and the Folsom Street Fair. Have a good, sane and safe time — and do it in your skins — the leather ones, of course!



Leathermen Taylor Poff, Bruce Gatto and Marvin Wayrynen enjoying the sounds at the RushRiv Jazz Festival last weekend. (Photo: Marcus)

# HEADQUARTERS

## A LEATHER/ UNIFORM BAR



**MONDAY 9/16**  
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**CONTESTANTS**  
**9/16 THRU 9/30 -**  
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## Sweet Lips



Danny Dibble of the Cinch at the Closet Ball. (Photo: James Beales)

## Meetings and Picnics

A great Tavern Guild meeting was held on Tuesday at Gilmore's when Angela Alioto spoke. She was received very nicely and Charlotte and Peggy had lots of food for one and all. Lady Bird Johnson, a.k.a. Miss Daisy, hosted a birthday dinner at the Galleon for Honor Boxx's 59th. It was attended by many, including mystery guest Ginger Rogers.

October 4-6 is the Fourth Anniversary Party at The Swallow on Polk Street, and it promises to be an absolute blast, with drawings on the hour and a surprise final drawing. With food all three days by A-Unique Chef Dennis Tyler, it promises to be one of the best feasts ever. Jerry, Tom, Mike and Gary are doing it up right.

The Cinch has a margarita nite every Friday from 7-11 for only \$3, so if margaritas are your bag, join them.

Lily's has Boys' Nite Out every other Friday with Gregory Adams doing the honors along with a great crew. So join them in the fun.

It seems as though David and Josh of The Polk Rendezvous are looking for their spouses — or is it they are looking for new ones?

Seems we are going to have another bar in the Financial District, called Ginger's Trois, across the street from the original Sutter's Mill on Kear-

ny Street. Could be a real winner.

Don't forget the Tavern Guild Picnic on Sunday, Sept. 15, at The Woods in Russian River as it promises to be a fun-filled day of interesting events. Some bars still have a few seats left on their buses, so check with your favorite watering hole.

Sept. 21 is the Grand Duke and Duchess Coronation at Bimbo's, so make your plans early for this one. Sept. 22 is the Folsom Street Fair, and at 3 p.m. that day is the GDI's October Fest at the SF Eagle, which is always a blast.

Seems as if Tommy Lee and Bert Farber are expanding as they have posted the Cafe San Marcos on upper Market Street. Well, they are doing so well with Uncle Bert's on 18th Street, so why not?

Fun times to be had at the Polk Rendezvous during 49ers' games, with prizes and lots of interesting things happening. So do join them for the games as they have four TV screens.

The first weekend of November will be the Coronation in Portland, Ore., so you should make your reservations early.

Monday, Sept. 23, is Lucious Lorelei's birthday, and as you know Paul Bently is at home quite ill. So do send him a get well card or a birthday card. ▼

## Performers Needed for GLOE Show

Gay and Lesbian Outreach for Elders is calling for talent for their Annual GLOE Show. Singers, dancers, writers and all manner of artists will be in the show.

The year's theme is "Vivent Les Differences," a celebration of the "variety and diversity among us and maybe a little

about how different we are." The show will be directed by Maggie Olesen.

The group is calling for artists 50 years of age and over who want to present a little of their vision and their talent. Auditions will be held Sept. 23, beginning at 7 p.m. Phone 626-7000 for information or an audition appointment. ▼

## No Cure

(Continued from page 36)

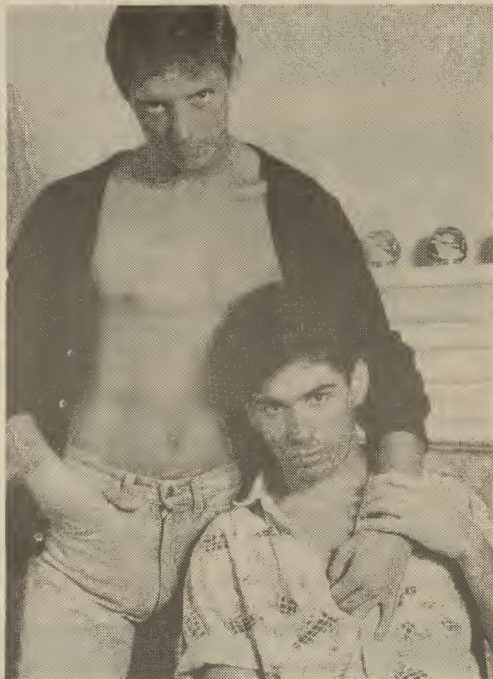
gotten back from their full-body waxes just in time to have sex in a tastefully decorated SF apartment. In fact, my prime concern in watching this segment was that the guys might get a little excited and spill the baby oil they were using as lube onto the white carpet they were cavorting on.

**While I am not a hair fetishist, I do like the men in porn films to look like men and not like characters out of animated kids' shows.**

### Fun Fact

Q: How many times does Matt Hammer say the phrase "big dick" during his 13 minutes of screen time in *Summertime Blues*?

A: Seventy-eight, or once every ten seconds.



I did not need to fear, since even the introduction of the "enormous dildo" did not cause more than a ripple of interest on anyone's part. Another hour of this tedium and I gave up trying to escape the clammy embrace of a San Francisco summer.

"If you can't beat it, join 'em," I thought glumly. My head must have been still swimming with the after effects of the day's viewing however, because when the wait-

ress at my favorite cafe said to me, "What do you want?" I was unable to stop myself:

"I want that big dick," I said. ▼

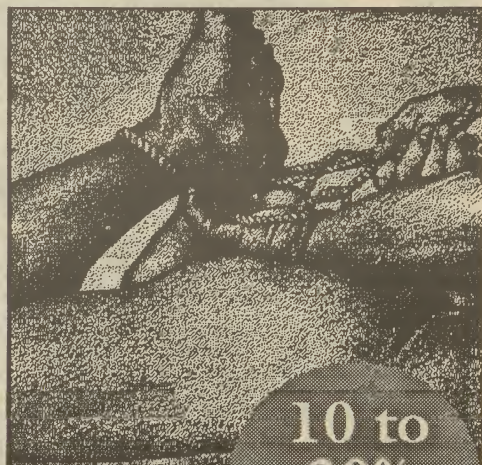
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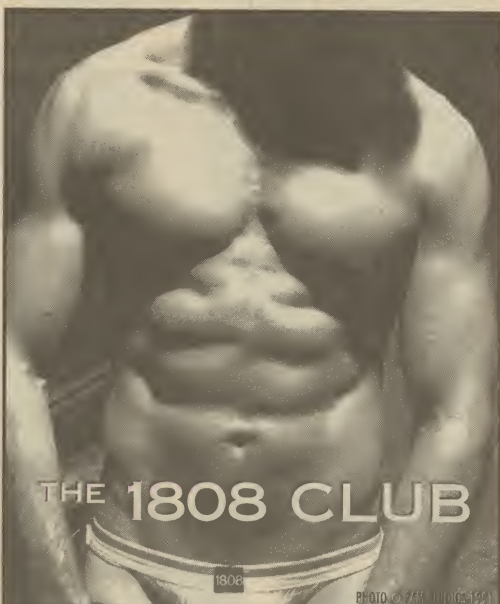
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Share 1 NS GWM & cat on  
Twin Peaks. LR, DR, Den, W/D,  
Parking, yard, close to Muni  
\$500/mo. 824-0101 E37

**OAKLAND HILLS**  
Share house with 2 GWM, own  
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\$400 plus 1/2 utilities. Leave  
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**ROOMMATE WANTED**  
To share 2 bedroom flat in  
Mission/Castro area. Close to BART  
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plus \$475 deposit. Available Oct. 1,  
call John at 861-4849

Share big L. Haight flat  
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**SPECIAL**  
\$400 month for ongoing week-  
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Furnished or unfurnished.  
Perfect for flight attendant.  
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GWM to share 3 bdrm 2-1/2 bath twinhse with GWM. Large bdrm, separate bath, full house privs. Pool, jacuzzi and gym equip. avail. \$475/mo. incl. utils. Security deposit required. (415) 795-9670. Please leave message.

Share 2br house  
Free garage with GWM  
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GM 42 has lvy 2 br w/deck, bsmt,  
F/P, \$412.50. Neil 563-6910 E38

Room with own bath plus  
garage in Concord townhome  
\$350 mo. 671-6803 Pat. E38

**EAST BAY/S. RAMON**  
Athletic, BB, prof, friendly,  
look to share large house,  
pool, tennis, golf at Canyon  
Lks \$500 + 1/2 util. 735-0856  
E38

Share clean & sober 3 bd/2 ba  
house in Bernal Height.  
w/2 GWM & 1 exceptional  
Siamese. Park'n/Stor/grdn, FP.  
All amenities & utilities inc.  
\$575. A rare find. 647-7479 E8

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hv cat cabl. VCR 428-2083 E37

400 BLK OF DIAMOND  
Share 2-bedroom apt. garage,  
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dishwasher. Seeking nonsmok,  
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\$550/mo. \$525 security  
deposit. Call 550-8082. E37

**GWM GBM SHARE 8**  
**YEAR 3 BED 2 BA CONDO**  
**EDDY/DIVISADERO**  
**\$490 \$200 SECURITY**  
**1/2 ELEC. CALL SAM**  
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Large bedroom with private bath.  
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WITH GPIANO DRLR  
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**SALES SERVICE REP;** experi-  
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**PRESSPERSON;** experienced AB  
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94133 E37

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Receive 91' addrs labels,  
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E37

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No Experience Necessary.  
Good Build—(hot) up to Age 38  
Print Ads For The Connector  
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Hot Body & Face? We need you! White,  
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### DANCE NAKED ON STAGE

and J/O for appreciative gentlemen.  
Each show 20 minutes.  
Come by for interview and audition  
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\*14 shows x 20 min. = 4 1/2 hours  
a week = \$350. plus tips! NOT BAD!!

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S.F. all-male erotic theater seeks attrac-  
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A safe place to explore the  
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Group meets weekly in SF.  
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24 Units including Mngrs unit priced to sell!  
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# Classifieds

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5 min. to S.F. • 40k-80k  
Yes, It's True!  
Swimming, jacuzzi, sauna,  
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2bdrm — 2bath — views.  
**REALTY, USA**  
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300 lbs. steel plates plus  
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Market & Sanchez E37

1990 Acura Legend LS, 4 door.  
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At The Russian River  
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Bed & Breakfast in a floating house with  
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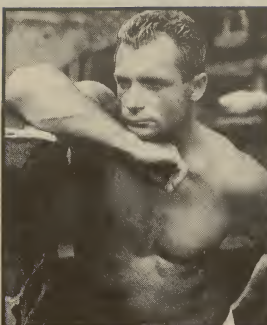
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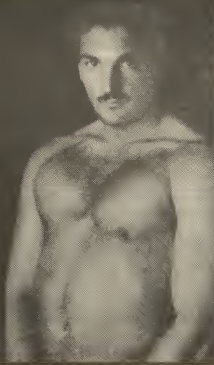
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**QUICK RELIEF**  
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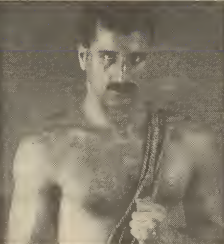
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Special Male Fantasies  
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HOT HUNKY MEN WANT YOU  
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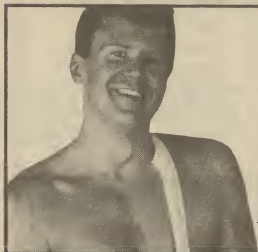
ARE YOU MAN ENOUGH?

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THE ULTIMATE 1-TO-1  
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